

HAUSMANN, ERICH.

Answers to Physics, by Erich

Hausmann and Edgar P. Slack.

3d ed. 16 p. © D. Van Nostrand

Co., Inc., New York; 22Oct48;

AA96667.

HAUSMANN, ERICH.

Electricity and magnetism, by Erich  
Hausmann, Stanley S. Ballard [and]  
Edgar P. Slack. Toronto, Van  
Nostrand, 1952. 1 v. illus.

© D. Van Nostrand Co., inc.;

16Sep52; A70314.

HAUSMANN, ERICH.

Electricity and magnetism, wave motion and sound, by Erich Hausmann, Stanley S. Ballard and Edgar P. Slack. Toronto, New York, Van Nostrand, 1952. 1 v. illus.  
© D. Van Nostrand Co., inc.;  
29Sep52; AA224571.

Hausmann, Erich.  
SWOOPE, COATES WALTON.

Lessons in practical electricity.  
18th ed., rev. and enl. by Erich  
Hausmann. 769 p. illus.

© D. Van Nostrand Co., inc., New  
York; 1Sep48; on additions & revisions;  
A25544.

I. Hausmann, Erich.

II. Van Nostrand (D.) Co., inc.

Library of Congress  
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cg/p



HAUSMANN, ERICH, joint author.

Optics and modern physics.

AA216290. SEE Ballard, Stanley  
S.

HAUSMANN, ERICH.

Physics, by Erich Hausmann and  
Edgar P. Slack. 3d ed. 793 p.  
illus. © D. Van Nostrand Co.,  
inc., New York; 2Sep48; on additions  
& revisions; A25543.

I. Slack, Edgar P., joint author.  
II. Van Nostrand (D.) Co., inc.

fn/p

AA 28837

Hausmann, Erich, 1886-

Physics laboratory experiments, by Erich  
Hausmann ... and Edgar P. Slack ... New York,  
D. Van Nostrand co. [c1946]  
vi, 150 p. illus. 28cm.

Perforated for insertion in binder and also  
perforated for detaching from booklet.

© 9-3-46; 2 c 10-7-46; D. Van Nostrand co.,  
New York; AA 28837.

dac 12-13-46

HAUSMANN, GEORGE E.

Returning the Ark to Jerusalem. [Bib-  
lical scene] Col. reproduction of  
painting. 5 x 7 in. (In Great  
poems and stories of the Hebrew peo-  
ple, 15-year fall, pupil, p. 53)

© The Sunday School Board of the  
Southern Baptist Convention, Nash-  
ville; 26Sep48; K29800.

OCT 31 1951

M1735    HAUSMANN, HERMANN, 1923-  
.2        Hoch am Himmel; Melodie-Fox, Musik:  
.H        Walter Herson [pseud.] Text: Carl Niessen.  
          © Arcadia-Verlag G.m.b.H., Hamburg;  
          7Jun52; EF19076.

I. Title. [II. Niessen, Carl, 1917-        ]

MI735

.2

.H

HAUSMANN, HERMANN, 1923-

Lass mich warten auf Dich; Slowfox, Text:

Carl Niessen, Musik: Hermann Hausmann.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i Br., Ger.; 20May53; EF0-21036.

I. Title. [II. Niessen, Carl, 1923- ]

Library of Congress

**HAUSMANN, JOHN PERDINAND.**

**Breakfast with the Browns, a radio script  
by John Ferdinand Hausmann and Fay Allen  
Duncan. Program no. 10. © John F.  
Hausmann, Fay Duncan; 10 22May50; C4704.**

MAY 26 1950



HAUSMANN, JOHN FERDINAND.

Your real estate counselor, a radio  
series. Programs no. 26 and 31.

© John Ferdinand Hausmann; lc 6Jan50;  
C4394.

FEB 8 1950

Hausmann, Joy.

Jammes, Francis, 1868-1938.

Homer had a dog; selections from the poetry of Francis Jammes, tr. by Joy Hausmann. Prairie City, Ill., Press of J. A. Decker [1946]

122 p. 16<sup>cm</sup>.

i. Hausmann, Joy, tr.    ii. Title.

PQ2619.A5A24

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47-23988\*

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HAUSMANN, KATHE  
SEE Häusermann, Gertrud.

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Hausmann, Manfred, 1888-

M1621

ROSELIUS, LUDWIG, 1902-

.R

(Balladen, op.19) Herr Glomme; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.1. Hoch. © Ed. Bote & G. Bock,  
Berlin; 18Jul52; EFO-16942.

I. Title. [II. Hausmann, Manfred, 1888- ]

Hausmann, Manfred, 1888-

M1621

ROSELIUS, LUDWIG, 1902-

.R

(Balladen, op.19) Herr Glomme; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.1. Tief. © Ed. Bote & G. Bock,  
Berlin; 16Aug52; EFO-16943.

I. Title. [II. Hausmann, Manfred, 1888- ]

Hausmann, Manfred, 1888-

M1621

ROSELIUS, LUDWIG, 1902-

.R

(Balladen, op.19) Die junge Hexe; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.2. Hoch. © Ed. Bote & G. Bock,  
Berlin; 18Jul52; EFO-16942.

I. Title. [II. Hausmann, Manfred, 1888- ]  
art.

Hausmann, Manfred, 1888-

M1621 ROSELIUS, LUDWIG, 1902-

.R (Balladen, op.19) Die junge Hexe; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.2. Tief. © Ed. Bote & G. Bock,  
Berlin; 16Aug52; EFO-16943.

I. Title. [II. Hausmann, Manfred, 1888- ]



HAUSMANN, MANFRED.

Die Begegnung [und] Vor der Weser, zwei  
Erzählungen; mit einem autobiographischen  
Nachwort. Stuttgart [1953] 64 p.

(Reclams Universal-Bibliothek, Nr. 7311)

© Reclam-Verlag G.m.b.H.; 15Apr53;

AF0-11044.

I. Reclam-Verlag G.m.b.H.

II. Title.

III. Title: Vor der Weser.

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Hausmann, Manfred, 1888-  
M1621 ROSELIUS, LUDWIG, 1902-

.R        Drei Lieder aus Lilofee; dramatische  
          Ballade von Manfred Hausmann. Op.  
          17. [By] Ludwig Roselius. © Ed.  
          Bote & G. Bock, Berlin; 30Oct47;  
          EF10795. For voice and piano.

I. Hausmann, Manfred, 1888-        lyri-  
cist. II. Title: Lilofee.

HAUSMANN, MANFRED.

Der dunkle Reigen; ein Mysterienspiel.

[Frankfurt am Main] 1951. 106 p.

© S. Fischer Verlag GmbH.; 16May51;  
AF0-5828.

I, Fischer (S.) Verlag, G.m.b.H.

DEC 1 2 1951

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HAUSMANN, MANFRED.

Das Erwachen. Lieder und Bruchstücke  
aus der Griechischen frühzeit über-  
tragen und eigeleitet von Manfred  
Hausmann. Berlin, Suhrkamp Verlag.  
127 p. Greek & German. © S. Fischer  
Verlag, G.M.B.H.; 11Mar49; AF31464.

1. Title.

2. Fischer (S.) Verlag, G.M.B.H.

cm-

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1970 reg.

HAUSMANN, MANFRED.

Einer muss wachen; Betrachtungen, Briefe,  
Gedanken, Reden. [Frankfurt am Main]  
1950. 253 p. (His Gesammelte Schriften  
in Einzelausgaben [Bd. 2]) © S. Fischer  
Verlag; 12Oct50; AF0-3479.

I. Fischer (S.) Verlag.

FEB - 8 1951

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HAUSMANN, MANFRED.

Die Gedichte. [Frankfurt am Main] 1949.

231 p. © Suhrkamp Verlag vorm.

S. Fischer Verlag; 7Nov49; AF-0445.

I. Suhrkamp Verlag.

cg/ r

Library of Congress  
Copyright Office

HAUSMANN, MANFRED, ed.

Hinter dem Perlenvorhang, Gedichte  
nach dem Chinesischen. 79 p.

© ~~E~~ Fischer Verlag; 4Oct54;  
AFO-15324.

I. Fischer (S.) Verlag.

Library of Congress  
Copyright Office

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HAUSMANN, MANFRED.

Isabel; Geschichten um eine Mutter.  
Mit Zeichnungen von Eva Kausche-  
Kongsbak. 77 p. © C. Bertels-  
mann Verlag; 1Aug53; AFO-11861.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/i

Hausmann, Manfred, 1898-

M1607

STÜRMER, BRUNO, 1892-

.S

Der Liebe Glück und Schmerz; [words by]  
Manfred Hausmann, nach einem französi-  
schen Volkslied [music by] Bruno Stürmer,  
1951. (Leuckart Chorblatt, Nr.831) [Score  
soprano and chorus (SSA)] © F. E. C.  
Leuckart, München; 15Dec52; EF0-20591.

I. Title. [II. Hausmann, Manfred, 1898- ]

art.

Library of Congress  
Copyright Office

HAUSMANN, MANFRED, tr.

Liebe, Tod, und Vollmondnächte; japanische  
Gedichte. [Frankfurt am Main] 1951.

65 p. © S. Fischer Verlag GmbH;

10Nov51; AF0-6690.

I. Fischer (S.) Verlag, Frankfurt am Main.

/r

Library of Congress  
Copyright Office

HAUSMANN, MANFRED.

Liebende Leben von der Vergebung,

Roman. 195 p. © S. Fischer Ver-  
lag; 23Mar53; AF13840.

I. Fischer (S.) Verlag.

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R/m

Hausmann, Manfred, 1888-

M1621

ROSELIUS, LUDWIG, 1902-

.R

(Lieder im Volkston) Acht Lieder im  
Volkston; [by] Ludwig Roselius, op.21  
[words by Manfred Hausmann and others]  
© Ed. Bote & G. Bock, Berlin; 30Oct51;  
EF0-11640.

MAR - 4 1952

I. Title. [II. Hausmann, Manfred, 1888- ]

HAUSMANN, MANFRED.

Martin, Geschichten aus einer glücklichen  
Welt. [Gütersloh] 1951. 77 p. illus.  
(Das Kleine Buch, 32) © Verlag C.  
Bertelsmann; 15Jul51; AF0-5629.

I. Bertelsmann (C.) Verlag.

OCT - 5 1951

Library of Congress  
Copyright Office

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HAUSMANN, MANFRED.

Der Überfall; gesammelte Erzählungen.

[Frankfurt am Main] 1952. 345 p.

(His Gesammelte Schriften in Einzelausgaben) © S. Fischer Verlag GmbH;  
4Sep52; AF0-8783.

I. Fischer (S.) Verlag GmbH.

Hausmann, Manfred.

PAULSEN, WOLFGANG, ed.

Vagabunden; three modern German stories  
[by] Traven, Roth [and] Hausmann,  
selected and edited for early use by Wolf-  
gang Paulsen [and] Fred L. Fehling.  
Silhouettes by Gretel Schindler. 112,  
lxxi p. © Henry Holt and Co., inc., New  
York; 13Jun50; A46810.

OCT 2 - 1950

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PAULSEN, WOLFGANG, ed.  
Vagabunden ... (Card 2)

I. Traven, B. II. Roth, Joseph. III. Haus-  
mann, Manfred. IV. Fehling, Fred Louis,  
joint ed. V. Schindler, Gretel, illus.  
VI. Holt (Henry) and Co., inc.

A46810

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HAUSMANN'S bride's book. SEE  
Hausmann's, inc. KK47536.

APR 1 2 1950

HAUSMANN'S, INC. ©.

✓ Hausmann's bride's book. (Wedding  
rings, silver, china, etc.)  
Pamphlet. © 17Mar50; KK47536.

APR 1 1950

Hausmeisterin vom Vierzehnerhaus.

M1703 BAAR, JOSEF, 1894-

.2 Die Hausmeisterin vom Vierzehnerhaus;  
.B Wienerlied, Worte und Musik: Tony  
Hartweger und Jos. Baar. © A-Tempo-  
Verlag (Karl Wewerka & Co.) Musik-  
und Bühnenverlags Kom. Ges., Wien;  
15Jun51; EF0-12319.

I. Hartweger, Anton Josef, 1906-

II. Title.

APR - 1 1952

Library of Congress  
Copyright Office

art.

Hausmusik.

M201

.W5

D8

Heft.1

WILLFORT, EGON STUART, 1889-

Duos für Jedermann. Duets for everyone,  
piano 4 hands [by] Egon Stuart Willfort.  
(Hausmusik, 153) © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; [Heft] 1, 27Jun53;  
EF0-21513.

I. Title. II. Title: Duets for everyone.  
(Series)

SL

Library of Congress

Hausmusik.

M201

.W5

D8

Heft.2

WILLFORT, EGON STUART, 1889-

Duos für Jedermann. Duets for everyone,

piano 4 hands [by] Egon Stuart Willfort.

(Hausmusik, 154) © Österreichischer

Bundesverlag für Unterricht, Wissenschaft

& Kunst, Wien; [Heft] 2, 1Jul53;

EF0-21514.

I. Title. II. Title: Duets for everyone.  
(Series)

Library of Congress

Hausmusik, 47.

M277  
.W

WEBER, KARL MARIA FRIEDRICH ERNEST,  
Freiherr von, 1786-1826.

(Divertimento, guitar & piano, op.38)

Divertimento; op.38 [by] Carl Maria  
Von Weber [hrsg. von] Karl Scheit.

(Hausmusik, 47) [Score and part]

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst,  
Wien; 23Jul52; EF0-15240.

[I. Scheit, Karl, 1909-  
(Series)]

II. Title]

Library of Congress  
Copyright Office

Hausmusik, 52.

M7  
.D7  
W4

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.  
Hrsg. von Viltor Dostal. (Hausmusik, 52)  
[For Keyboard instrument] © Österreich-  
ischer Bundesverlag für Unterreicht,  
Wissenschaft und Kunst, Wien; 9Oct52;  
EFO-16700.

I. Title. II. Title: The way to the organ.  
(Series)

art.

SL

Library of Congress  
Copyright Office

xM21



M7  
.D7  
W4

Hausmusik, 52.

DOSTAL, VIKTOR, 1893-

Der Weg zur Orgel. The way to the organ.

Hrsg. von Viktor Dostal. (Hausmusik,  
52) [For Keyboard instrument]

© Österreichischer Bundesverlag für  
Unterrecht, Wissenschaft und Kunst,  
Wien; 9Oct52; EFO-16700.

I. Title. II. Title: The way to the organ.  
(Series)

art.

Library of Congress  
Copyright Office

Revised  
27Jan53  
xM21

SL

Hausmusik, 62.

M382

DIABELLI, ANTON, 1781-1858.

.D

\*(Trio, flute, viola & guitar) Trio; [by]  
Anton Diabelli, für Flöte oder Violine,  
Viola (2. Violine) und Gitarre, bearb. und  
hrsg. von Otto Schindler. (Hausmusik,  
62) [Score and parts; includes alternative  
part for 2d violin] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 22Jan53 (in notice: 1952);  
EF0-18694.

[I. Schindler, Otto, 1904- ] (Series)

Library of Congress  
Copyright Office

xM374

Hausmusik, 69.

M351  
.M9  
K.585  
.R6

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Minuets, orchestra, K.585) Acht Menuette  
mit Trio. Eight minuets with trio. [By]:  
W. A. Mozart, K.V.585, hrsg. von Wilhelm  
Rohm. (Hausmusik, 69) [Parts: 2 violins  
and double bass or violoncello]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
10Jul54; EF0-29240.

[I. Rohm, Wilhelm, 1903- ]

(Series)

Library of Congress

SL

Hausmusik, 70.

M357

.S84

A8

STAEPS, HANS ULRICH, 1909-

Auf unserm Hof daheim; Spielmusik  
über das böhmische Lied [by] Hans  
Ulrich Staeps. On our little farm; play-  
music for three recorders on the  
Bohemian song. Score and parts. (Haus-  
musik, 70) © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft & Kunst,  
Wien; 19Jul51 (in notice: 1950); EF17804.

I. Title. II. Title: On our little farm.  
(Series)

SL

Library of Congress  
Copyright Office

xM357.3

Hausmusik, 71.

M1145  
.D28V3

DAWIDOWICZ, ANTON, 1910-  
(Variationen über Valet will ich dir geben)  
Sechs Variationen über Valet will ich  
dir geben; (Melchior Teschner) von Anton  
Dawidowicz. Six variations on Valet will  
ich dir geben (Farewell to you); for three  
violins, bass and piano or organ, viola  
ad lib. Score and parts. (Hausmusik, 71)  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
17Oct51; EF0-11567.

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M1145  
.D28V3

DAWIDOWICZ, ANTON, 1910-  
(Variationen über Valet will ich dir geben)  
Sechs Variationen über Valet will ich dir  
geben. EF0-11567. (Card 2)

I. Teschner, Melchior. II. Title: Varia-  
tionen über Valet will ich dir geben.  
[III. Title] (Series)

SL

Library of Congress  
Copyright Office

xM1145.3

Hausmusik, 74.

M312

.4

.L49

op.4

no.1

LEGRENZI, GIOVANNI, 1626-1690.

(Trio-sonata, violins & continuo, op.4,  
no.1) Sonata a tre; [La Bernarda] op.4/1  
[by] Giovanni Legrenzi, hrsg. von Erich  
Schenk. (Hausmusik, 74) [Score and  
parts] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; 30Nov51; EF0-11568.

MAR 27 1952

I. Title: La Bernarda. [II. Schenk, Erich,  
1902- ] (Series)

SL

Library of Congress  
Copyright Office

xM412.4

Hausmusik, 98c.

M30

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

(Polonaises, harpsichord) Polonaisen.

Polonaises. Nr.5 E-moll, Nr.6 F-dur

[by] Wilhelm Friedemann Bach hrsg. von  
Friedrich Wührer. (Hausmusik, 98c)

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst,  
Wien; 23Jul52; EF0-15241.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

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Hausmusik, 98d.

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

(Polonaises, harpsichord) Polonaisen.

Polonaises, for piano. Nr.7, F-moll, Nr.8  
G-dur [by] Wilhelm Friedemann Bach,  
hrsg. von Friedrich Wührer. (Hausmusik,  
98d) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; 11Feb53 (in notice: 1952); EF0-18747.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

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Hausmusik, 98e.

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

(Polonaises, harpsichord) Polonaisen.

Polonaises, for piano. Nr.9, G-moll,  
Nr.10, C-dur [by] Wilhelm Friedemann

Bach, hrsg. von Friedrich Wührer. (Haus-  
musik, 98e) © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 11Feb53 (in notice: 1952);  
EF0-18748.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

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Hausmusik, 98f.

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

(Polonaises, harpsichord) Polonaisen.

Polonaises, for piano. Nr.11, C-moll,  
Nr.12, D-dur [by] Wilhelm Friedemann  
Bach, hrsg. von Friedrich Wührer. (Haus-  
musik, 98f) © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 11Feb53 (in notice; 1952);  
EF0-18749.

I. Title. [II. Wührer, Friedrich, 1900-  
(Series)]

Library of Congress  
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Hausmusik, 106.

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Andante; [by] Ludwig van Beethoven, hrsg.  
von Wilhelm Rohm. (Hausmusik, 106)  
[For piano] © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 15Nov52; EF0-17570.

[I. Rohm, Wilhelm, 1903-      ] (Series)

Hausmusik, 108d.

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo à capriccio; op.129 [by] Ludwig van  
Beethoven, hrsg. von Wilhelm Rohm.

(Hausmusik, 108d) [For piano]

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst, Wien;  
6Apr51; EF0-8950.

I. Title. [II. Rohm, Wilhelm, 1903-     ]  
(Series)

Library of Congress

Revised  
16Sep54

Hausmusik, 110.

M452  
.F87  
no.3

FRANK, MARCO, 1883-  
(Quartet, strings, no.3) Drittes Streich-  
quartett; [by] Marco Frank. Quartet  
no.3. (Hausmusik, 110) [Parts]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
3Dec51; EF0-11569.

MAR 27 1952

(Series)

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Hausmusik, 122.

M312

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.R9

op.3

no.5

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.5) Sonata quinta; aus Sonate da  
chiesa, op.3 [by] Giovanni Maria Ruggieri,  
hrsg. von Leopold Nowak. (Hausmusik,  
122) [Score (2 violins and realization of  
the figured bass for organ) and parts.  
Includes alternative continuo part for  
guitar] © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft und  
Kunst in Wien, Wien; 10Jul52; EF0-14962.

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Hausmusik, 122.

M312

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op.3

no.5

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.5) Sonata quinta. EF0-14962.

(Card 2)

[I. Nowak, Leopold, 1904-  
(Series)

II. Title]

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Hausmusik, 123.

M312

.4

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op.3

no.6

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo, op.3, no.6) Sonata sesta; aus Sonate da chiesa, op.3 [by] Giovanni Maria Ruggieri, hrsg. von Leopold Nowak. (Hausmusik, 123) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst in Wien, Wien; 10Jul52; EF0-14963.

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Hausmusik, 123.

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op.3

no.6

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.6) Sonata sesta. EF0-14963.

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[I. Nowak, Leopold, 1904-  
(Series)]

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Hausmusik, 125.

M287

HAYDN, MICHAEL, 1737-1806.

.H

(Duo, violin & viola, no.4) Duo Nr.4, D-Dur.  
Duet Nr.4, D major. [By] Michael Haydn,  
hrsg. von Joseph Siderits. (Hausmusik,  
125) [Score] © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft und  
Kunst, Wien; 9Oct52; EFO-16701.

[I. Siderits, Joseph, 1913-        ] (Series)

SL

Library of Congress  
Copyright Office

Hausmusik, 128a.

M129

.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

Menuet, sarabande, menuet; [by] Silvius

Leopold Weiss, aus der Lautentabulatur  
übertragen und für Gitarre bearb. von  
Karl Scheit. (Hausmusik, 128a)

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
14Dec51; EF0-11887.

MAR 20 1952

[I. Scheit, Karl, 1909-

] (Series)

Library of Congress  
Copyright Office

Hausmusik, 128b.

M129  
.W

WEISS, SILVIUS LEOPOLD, 1686-1750.  
Tombeau; sur la mort de Mr. Comte  
d'Logy arrivée 1721 [by] Silvius Leopold  
Weiss, transferé de la tablature de luth  
et transcrit pour guitare par Karl Scheit.  
(Hausmusik, 128b) © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft & Kunst, Wien; 14Dec51;  
EF0-11888.

MAR 20 1952

I. Title. [II. Scheit, Karl, 1909- ]  
(Series)

Library of Congress  
Copyright Office

Hausmusik, 129.

M312

.4

.R9

op.3

no.7

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,

op.3, no.7) Sonata settima; aus Sonate

da chiesa, op.3 [by] Giovanni Maria

Ruggieri, hrsg. von Leopold Nowak.

(Hausmusik, 129) [Score (2 violins and  
realization of the figured bass for organ)

and parts. Includes alternative continuo  
part for guitar] © Österreichischer

Bundesverlag für Unterricht, Wissen-  
schaft und Kunst in Wien, Wien; 10Jul52;

EF0-14964.

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Hausmusik, 129.

M312

.4

.R9

op.3

no.7

RUGGIERI, GIOVANNI MARIA, 1696-1712.  
(Sonata da chiesa, 2 violins & continuo,  
op.3, no.7) Sonata settima. EF0-14964.  
(Card 2)

[I. Nowak, Leopold, 1904-  
(Series)]

II. Title]

xM412.4

Hausmusik, 130.

M312      BONONCINI, GIOVANNI MARIA, 1640-1678.  
.4      {Trio-sonata, violins & continuo, op.1, no.6}  
.B73      Sonata a tre; op.1/6 [by] Giovanni Maria  
op.1      Bononcini, hrsg. von Erich Schenk.  
No.6      (Hausmusik, 130) [Score and parts;  
         includes part for violoncello or bassoon]  
         © Österreichischer Bundesverlag für  
         Unterricht, Wissenschaft & Kunst, Wien;  
         22Nov52; EF0-17571.

[I. Schenk, Erich, 1902-      ] (Series)

Library of Congress  
Copyright Office

xM412.4



Hausmusik, 133.

M552  
.W16  
op.11

WALDSTEIN, WILHELM, 1897-  
Variationen über ein Thema von Mozart;  
op.11 [by] Wilhelm Waldstein. Variations  
on a theme by Mozart. (Hausmusik, 133)  
[Parts: 2 violins, viola and 2 violoncellos]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
19Aug51; EF0-11571.

MAR 27 1952

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title. (Series)

SL

Library of Congress  
Copyright Office



xM552.3

Hausmusik, 134.

M2103

SCHALLER, ERWIN, 1904- ed.

.3

Lieder um Weihnacht; [by] Erwin Schaller.

.S33L57

(Hausmusik, 134) [Score (voice and  
2-3 unspecified instruments) and  
parts for violin or recorder, guitar,  
viola or violin, violoncello and  
keyboard instrument] © Öster-  
reichischer Bundesverlag für Unter-  
richt, Wissenschaft & Kunst, Wien;  
23Jul52; EFO-15242.

I. Title. (Series)

SL

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xM2114.5

Hausmusik, 135.

M312

.4

.R9

op.3

no.8

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.8) Sonata ottava; aus Sonate da  
chiesa, op.3 [by] Giovanni Maria Ruggieri,  
hrsg. von Leopold Nowak. (Hausmusik,  
135) [Score (2 violins and realization of  
the figured bass for organ) and parts.  
Includes alternative continuo part for  
guitar] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft und Kunst  
in Wien, Wien; 10Jul52; EF0-14965.

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(Continued on next card)

Hausmusik, 135.

M312

.4

.R9

op.3

no.8

RUGGIERI, GIOVANNI MARIA, 1696-1712.  
(Sonata da chiesa, 2 violins & continuo,  
op.3, no.8) Sonata ottava. EF0-14965.  
(Card 2)

[I. Nowak, Leopold, 1904-  
(Series)

II. Title]

xM412.4

Library of Congress  
Copyright Office

Hausmusik, 136.

M312

.4

.P8

op.2

no.6

PORPORA, NICOLO, 1686-1766.

Sinfonia da camera a tre istromenti;

op.2/6 [by] Nicolo Porpora, hrsg. von

Erich Schenk. (Hausmusik, 136) [Score

(2 violins & continuo) and parts]

© Österreichischer Bundesverlag für

Unterricht, Wissenschaft & Kunst, Wien;

3Dec51; EF0-11570.

27 1952

I. Title. [II. Schenk, Erich, 1902- ]  
(Series)

Library of Congress  
Copyright Office

xM412.4

Hausmusik, 137.

M1619  
.P19L5

PANDION, FRANZ, 1905- ed.  
Lieder niederösterreichischer Kom-  
ponisten; [music by Erik Werba and  
others, words by Rainer Maria Rilke  
and others] hrsg. von Franz Pandion.  
(Hausmusik, 137) © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft & Kunst, Wien; 2Nov53; EF0-23875.

I. Title. [II. Werba, Erik, 1918-  
III. Rilke, Rainer Maria, 1875-1926]  
(Series)

SL

Library of Congress  
Copyright Office

Hausmusik, 139.

M312

COLISTA, LELIO.

.4

.C73

S6

Sonata terza; per due violini, violoncello,  
e basso continuo [by] Lelio Colista, bearb.  
und hrsg. von Helene Kropik. (Hausmusik,  
139) [Score and parts; with figured bass  
realized for piano] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 22Aug52; EFO-15858.

[I. Wessely-Kropik, Helene, 1924-  
(Series)]

SL

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xM412.4

M233      Hausmusik, 140.  
.K      KAUFMANN, ARMIN, 1902-  
         (Stücke, violoncello & piano) Drei Stücke;  
         [by] Armin Kaufmann. Three pieces.  
         (Hausmusik, 140) [Score and part]  
         © Österreichischer Bundesverlag für  
         Unterricht, Wissenschaft & Kunst, Wien;  
         11Mar53; EF0-19683.

(Series)



Hausmusik, 141.

M312

.4

.R9

op.3

no.9

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.9) Sonata nona; aus Sonate da  
chiesa, op.3 [by] Giovanni Maria Ruggieri,  
hrsg. von Leopold Nowak. (Hausmusik,  
141) [Score (2 violins and realization of  
the figured bass for organ) and parts.  
Includes alternative continuo part for  
guitar] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft und Kunst  
in Wien, Wien; 10Jul52; EF0-14966.

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(Continued on next card)

Hausmusik, 141.

M312

.4

.R9

op.3

no.9

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.9) Sonata nona. EF0-14966.  
(Card 2)

[I. Nowak, Leopold, 1904-  
(Series)]

II. Title]

xM412.4

Library of Congress  
Copyright Office

Hausmusik, 142.

M312

.4

.R9

op.3

no.10

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,  
op.3, no.10) Sonata decima; aus Sonate  
da chiesa, op.3 [by] Giovanni Maria  
Ruggieri, hrsg. von Leopold Nowak.

(Hausmusik, 142) [Score (2 violins and  
realization of the figured bass for organ)  
and parts. Includes alternative continuo  
part for guitar] © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft und Kunst in Wien, Wien; 10Jul52;  
EF0-14967.

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Hausmusik, 142.

M312

.4

.R9

~~op.3~~ :

no.10

RUGGIERI, GIOVANNI MARIA, 1696-1712.  
(Sonata da chiesa, 2 violins & continuo,  
op.3, no.10) Sonata decima. EF0-14967.  
(Card 2)

[I. Nowak, Leopold, 1904-  
(Series)

II. Title]

xM412.4

Hausmusik, 143.

M7  
.S

SIEGL, OTTO, 1896- comp.  
\*Orgelmusik steirischer Komponisten.

Organ-music by Styrian composers; issued with the assistance of the Styrian Government, edited by Otto Siegl. (Hausmusik, 143) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct52; EFO-17198.

I. Title. II. Title: Organ music by Styrian composers. (Series)

Hausmusik, 144a.

M312

ALBINONI, TOMASO, 1671-1750.

.4

\*Sonata da chiesa a tre; per due violini,

.A

violoncello e basso continuo [by] Tommaso

Albinoni, op.8/4a, hrsg. von Erich Schenk.

(Hausmusik, 144a) [Score and parts]

© Österreichischer Bundesverlag für

Unterricht, Wissenschaft & Kunst, Wien;

3Nov52; EFO-17199.

I. Title. [II. Schenk, Erich, 1902- ]  
(Series)

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Copyright Office

xM412.4

Hausmusik, 144b.

M312

ALBINONI, TOMASO, 1671-1750.

.4

Sonata da camera a tre; per due violini,

.A298

violoncello e basso continuo, op.8/4b [by]

op.8

Tommaso Albinoni, hrsg. von Erich

No.4b

Schenk. (Hausmusik, 144b) [Score and  
parts; includes part for violoncello]

© Österreichischer Bundesverlag für

Unterricht, Wissenschaft & Kunst, Wien;

22Nov52; EF0-17572.

[I. Schenk, Erich, 1902-  
(Series)

II. Title.]

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xM412.4

xM512

Hausmusik, 145.

M312

.4

.C37

op.L

No.29

CAZZATI, MAURIZIO, 17th Cent.

Capriccio a tre; per due violini e basso  
continuo, op.L/29 [by] Maurizio Cazzati,  
hrsg. von Erich Schenk, (Hausmusik, 145)  
[Score and parts; includes part for  
violoncello] © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 29Nov52; EF0-17573.

[I. Schenk, Erich, 1902-      II. Title]  
(Series)

SL

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Hausmusik, 147.

M312

.4

.V

VITALI, GIOVANNI BATTISTA, 1644 (ca.)-  
1692.

\*(Trio sonata, violins & continuo, op.2, no.6)  
Sonata a tre; [by] Giovanni Battista Vitali,  
hrsg. von Erich Schenk. (Hausmusik, 147)  
[Score and parts; includes part for violon-  
cello] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; 12Dec52; EF0-17895.

[I. Schenk, Erich, 1902- ] (Series)

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xM412.4 Revised  
25Mar53

Hausmusik, 148.

M312

.4

.M

MAZZAFERRATA, GIOVANNI BATTISTA.

\*(Trio-sonata, violins & continuo, op. 5, no.6) Sonata a tre; per due violini, violoncello e basso continuo [by] Giovanni Battista Mazzaferata, op.V/6, hrsg. von Erich Schenk. (Hausmusik, 148) [Score (2 violins and continuo realized for organ or harpsichord) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Jan53; EF0-17946.

[I. Schenk, Erich, 1902- ]

(Series)

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Copyright Office

xM412.4

xM514

Hausmusik, 149.

M312

.4

.G14

op.1

no.9

GABRIELLI, DOMENICO, 1659-1690.

(Balletto a tre, 2 violins & continuo, op.1,  
no.9) Balletto a tre; op.1/9 [by] Domenico  
Gabrielli, hrsg. von Erich Schenk.  
(Hausmusik, 149) [Score (2 violins,  
harpsichord, and violoncello) and parts]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft, und Kunst, Wien;  
24Mar53; EF0-19684.

I. Title. [II. Schenk, Erich, 1920- ]  
(Series)

Library of Congress  
Copyright Office

xM412.4

Hausmusik, 150a.

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.

Library of Congress



(Continued on next card)

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-25524.  
(Card 2)

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- ] (Series)

Library of Congress



Hausmusik, 150b)

\*

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert [words by Johann Wolfgang von Goethe and others] (Hausmusik, 150b) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst,

EF0-29952.  
Library of Congress

(Continued on next card)

\*

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-29952.  
(Card 2)

Wien; Bd.2, 4Aug54 (in notice: 1953);  
EF0-29952.

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- ] (Series)

Library of Congress

Hausmusik, 151.

M312

UCCELLINI, MARCO, 17th cent.

.4

Sinfonia a tre; per due violini e basso

.U3

continuo, op.9/7 [by] Marco Uccellini, hrsg.

op.9

von Erich Schenk. (Hausmusik, 151) [Score

no.7

(2 violins, harpsichord and violoncello)

and parts] © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft, und  
Kunst, Wien; 23Mar53; EF0-19685.

[I. Schenk, Erich, 1902-  
(Series)

II. Title]

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Hausmusik, 155.

M312

.4

.T9

no.7

S3

TUMA, FRANZ, 1704-1774.

(Partita, 2 violins & continuo, no.7) Partita  
a tre, Nr.7; [by] Franz Tuma, hrsg.  
und bearb. von Erich Schenk. (Hausmusik,  
155) [Score and parts] © Österreichis-  
cher Bundesverlag für Unterricht, Wissen-  
schaft & Kunst, Wien; 26Nov53;  
EF0-24262.

[I. Schenk, Erich, 1902-        ]  
(Series)

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xM412.4

Hausmusik, 157.

M312

.4

.W2

op.1

no.3

.S3

WAGENSEIL, GEORG CHRISTOPH, 1715-  
1777.

(Trio-sonata, violins & continuo, op.1, no.3)

Sonata a tre; [by] Georg Christoph

Wagenseil, op.1, no.3. Hrsg. von Erich

Schenk. (Hausmusik, 157) [Score and  
parts; with realization of the figured bass]

© Österreichischer Bundesverlag für

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30Nov53; EF0-24261.

[I. Schenk, Erich, 1902-

] (Series)

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Hausmusik, 158.

M312

.4

.F

**FUX, JOHANN JOSEPH, 1660-1741.**

(Trio-sonata, violins & continuo, K. 397)

Sonata pastorale a tre; per due Violini e  
Basso continuo, K.V.397 [by] Johann  
Joseph Fux, hrsg. von Erich Schenk.

(Hausmusik, 158) [Score and parts, in-  
cludes part for violoncello or bassoon;  
with realization of the figured bass for  
keyboard instrument] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 5Apr54; EF0-26993.

Library of Congress

(Continued on next card)

M312

.4

.F

FUX, JOHANN JOSEPH, 1660-1741.

(Trio-sonata, violins & continuo, K.397)

Sonata pastorale a tre. EF0-26993.

(Card 2)

[I. Schenk, Erich, 1902-  
(Series)

]

xM422

xM412.4

Library of Congress

Hausmusik, 159.

M312

.4

.F

FUX, JOHANN JOSEPH, 1660-1741.

Partita a tre; per due Violini e Basso continuo, K.V.322 [by] Johann Joseph Fux, hrsg. von Erich Schenk. (Hausmusik, 159) [Score and parts; includes part for violoncello. With realization of figured bass for keyboard instrument] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28281.

I. Title. [II. Schenk, Erich, 1902- ]  
(Series)

Library of Congress

xM412.4

**Hausmusik, 161.**

M312

.4

.G28D5

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Divertimento a tre; C-dur [by] Florian Gassmann, hrsg. von Erich Schenk. (Hausmusik, 161) [Score (2 violins and continuo realized for harpsichord) and parts, including part for violoncello] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Jul54; EF0-29241.

I. Schenk, Erich, 1902-  
(Series)

Library of Congress

[II. Title]

xM412.4

SL

Hausmusik, 162.

M312

ASPELMAYR, FRANZ, 1721 (ca.)-1786.

.4

Trio; op. 1/4 [by] Franz Aspelmayr, hrsg.  
von Erich Schenk. (Hausmusik, 162)

.A89

[Score (2 violins and figured bass  
realized for harpsichord) and parts,  
including part for violoncello or violone]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
10Jul54; EF0-29242.

I. Schenk, Erich, 1902-  
(Series)

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xM412.4

Hausmusik, 164.

M312

.4

.F

FUX, JOHANN JOSEPH, 1660-1741.

(Trio-sonata, violins & continuo, K.330)

Sinfonia a tre; per due Violini e Basso  
continuo, K.V.330 [by] Johann Joseph Fux,  
hrsg. von Erich Schenk. (Hausmusik, 164)  
[Score and parts; includes part for violon-  
cello or bassoon; with realization of the  
figured bass for keyboard instrument]

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Unterricht, Wissenschaft & Kunst, Wien;  
27Mar54; EF0-26994.

Library of Congress

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M312

.4

.F

FUX, JOHANN JOSEPH, 1660-1741.

(Trio-sonata, violins & continuo, K.330)

Sinfonia a tre. EF0-26994. (Card 2)

[I. Schenk, Erich, 1902-                      ] (Series)

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xM422

Library of Congress

Hausmusik, 165.

- M21 MARCKHL, ERICH, 1902- ed.  
.M223 Klavierwerke steiermärkischer Komponis-  
K5 ten; [by] Waldemar Bloch, Max Haager  
[and] H. F. Aigner, mit Unterstützung  
der Steiermärkischen Landesregierung,  
hrsg. von Erich Marckhl. (Hausmusik,  
165) [For piano] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; [Nr.] 1, 20May54;  
EF0-28280.

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M21 MARCKHL, ERICH, 1902- ed.  
.M223 Klavierwerke steiermärkischer Komponis-  
K5 ten. EF0-28280. (Card 2)

I. Bloch, Waldemar, 1906- II. Aigner,  
H. F., 1909- III. Haager, Max, 1905-  
IV. Title. (Series)

SL

Library of Congress

Hausmusik, 166.

\*

M317

.H

HASSE, JOHANN ADOLPH, 1699-1783.

(Trio-sonata, flutes & continuo, op.3, no.6)

Sonata a tre. [By] Johann Adolf Hasse,  
hrsg von Erich Schenk. (Hausmusik, 166)

[Score (2 flutes and figured bass realized  
for harpsichord) and parts; part for violon-  
cello included] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 17Sep54; EF0-30988.

[I. Schenk, Erich, 1902-        ]  
(Series)

Library of Congress



xM422

Hausmusik, 167.

\*

M312

.4

.T

TARTINI, GIUSEPPE, 1692-1770.

(Trio-sonata, violins & continuo) Sonata a tre. [By] Giuseppe Tartini, op.VIII/6, hrsg. von Erich Schenk. (Hausmusik, 167) [Score (2 violins and figured bass realized for keyboard) and parts; part for violoncello or violone included] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Sep54; EF0-30987.

[I. Schenk, Erich, 1902- ]

(Series)

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M1  
.H38

Die Hausmusik-stunde: sing- und  
spielstücke aus alter und neuer  
zeit in verschiedener besetzung.  
Leipzig, C. F. Peters.

© claimed on 2 items, 9Nov40;  
lc 6Sep46; publisher.

Partial contents.- Genzmer, Harald.  
Kleine serenade (© EF2597) - Hessen-  
berg, Kurt. Elisabeth; words by Theodor  
Storm (© EF2598)

Revised

**Hausner, Henry Herman, 1901-**

Powder metallurgy; principles and methods. Brooklyn,  
Chemical Pub. Co., 1947.

vii, 307 p. diagrs. 23<sup>cm</sup>.

Bibliography: p. [165]-295.

1. Powder metallurgy.

TN695.H3

669

47-4490\*

Pub. 26May47; © Chemical Pub. Co., inc., Brooklyn; A13461.

Library of Congress

[10]

pw/gwh/mgc

Hausner, Melvin, tr.

**LANDAU, EDMUND GEORG HERMANN.**

Differential and integral calculus; translated  
from the German [Einführung in die  
Differentialrechnung und Integralrechnung]  
by Melvin Hausner and Martin Davis.  
366 p. © on translation; Chelsea Pub.  
Co., New York; 30Nov50; A51292.

I. Hausner, Melvin, tr. II. Davis, Martin, tr.  
III. Chelsea Publishing Co.

FEB 15 1951

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hes/r



HAUSNER, MELVIN.

Games of survival. February 12, 1952.

[On cover: U. S. Air Force. Project  
Rand] Santa Monica, Calif., c1952.

7 l. (Project Rand research  
memorandum, RM-776) © The Rand  
Corp.; 6Oct52; A71268.

I. Rand Corporation.

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Hausner, Melvin, tr.

SCHREIER, OTTO.

Introduction to modern algebra and matrix theory, by O. Schreier and E. Sperner; translated by Martin Davis and Melvin Hausner. [Translation of Einführung in die analytische Geometrie und Algebra] 378 p. illus. © on revisions & translation; Chelsea Pub. Co., New York; 20Aug51; A58773.

I. Sperner, Emanuel, joint author. II. Davis, Martin, tr. III. Hausner, Melvin, tr. IV. Chelsea Publishing Co.

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HAUSNER, MELVIN.

Optimal strategies in games of survival.  
18 February 1952. [On cover: U. S. Air  
Force, Project Rand] Santa Monica,  
Calif., c1952. 5 l. (Project Rand  
research memorandum, RM-777)  
© The Rand Corp.; 14Apr52; AA211001.

I. Rand Corporation.

Library of Congress  
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HAUSNER, SUZETTE.

Mrs. Santa in peasant dress: Col.  
drawing. © Mrs. Eric P. Hausner  
(Suzette); 30Nov54; GU24216.

HAUSRATH, ALFRED HARTMANN.

Vitafax senior; the adult record  
and personal history of -- [By  
Alfred Hartmann Hausrath and  
Shirley Zane Scott] Washington,  
Scott Co. 32 1. © Alfred Hart-  
mann Hausrath, Jr. and Shirley  
Zane Scott; 24 Jan 49; AA105905.

HAUSRATH, ALFRED HARTMANN.

Vitafax, the personal record of

\_\_\_\_\_. [By Alfred Hartmann  
Hausrath, Jr. and Shirley Zane  
Scott] Washington, Vitafax  
Systems. 70 p., illus.

© Alfred Hartmann Hausrath, Jr.  
and Shirley Zane Scott; 11 July 49;  
AA125669.

Hausrath, R. E.

BY THE TEMPLE GATE; w R. E. Hausrath,  
m Walter Smith. © 17Mar25, E612146.  
R92643, 17Mar52, R. E. Hausrath &  
Walter Smith (A's)

Library of Congress  
Copyright Office

Hausrath, R. E.

MY SAN FRANCISCO; w & m. © 7May21,  
E509544. R50477, 5May49, R. E. Haus-  
rath (A of w) & Walter Smith (A of m)

Library of Congress  
Copyright Office



HAUSRATH, RALPH EUGENE ©, San  
Francisco.

My Hollywood postal. Card,  
illus. © 4Nov46; AA56571.

Hauss, Ruth Amelia.

OH REALLY, O'RILEY; arr Wenonah Peters  
w, m & © Ruth Amelia Hauss 14Mar51  
EU232337

APR 11 1951

Library of Congress  
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Hauss, Ruth Amelia.

YOU'RE LIVING A LIE; arr Nona Peters  
w, m & © Ruth Amelia Hauss 21Jun51  
EU242000

JUL 9 1951

Library of Congress  
Copyright Office

HAUSSAMEN, CRANE.

Abide with me, a play in three acts.

© Crane Haussamen; 8May53; DU33991.

HAUSSAMEN, CRANE.

The body politic, a play in three acts.

© Crane Haussamen; 1c 19Jan48; DU12637.

D unp. 496

Haussamen, Crane

Evil angel. [Play in three acts,  
four scenes]

Ms. various pagings. 29 cm.

© 1c 2-1-46; Crane Haussamen, New  
York; D unp. 496.

jss 2-22-46

HAUSSAMEN, CRANE.

Hail Columbia. A play in three acts.

© Crane Haussemen, New York; 1c  
14Aug47; D unp. 10703.

HAUSSAMEN, CRANE.

A little flesh, a play in two acts.

© Crane Haussamen; 3Jan51; DU26360.

JAN 22 1951



Hausser, Mary Rose Ann.

NO MORE TEARS © w & m Mary Rose Ann  
Hausser 28Jul49 EU174476

Library of Congress  
Copyright Office

HAUSSER, ROBERT L.

Ohio practice: real property, a comprehensive and modern treatise on the law and practice pertaining to the Ohio law of real property, with forms. St. Paul, Minn., 1952. 3 v. illus. © West Pub. Co.; 3Mar52; A65094.

I. West Publishing Company, St. Paul.

Library of Congress  
Copyright Office



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HAUSSER, ROBERT L.

Ohio practice. Real property. 1954  
pocket parts. Vol. 1-3. © West  
Pub. Co.; 15Jan54; A122998.

M1621

HAUSSERMANN, JOHN, 1909-

.4

On the river; song cycle for high voice

.H

by John Haussermann, to poems from  
the Chinese, as translated by Judith  
Gautier. English translations by James  
Whitall. [English words] \$1.50 © The  
Composers Press, inc., New York;  
11May51; EP54574.

I. Title. [II. Gautier, Judith. III. Whitall,  
James]

Library of Congress  
Copyright Office

JUN 22 1951

NO R

M1621

.H

HAUSSERMANN, JOHN, 1909-

(Singing miniatures) Five singing miniatures  
for medium high voice with piano, by  
John Haussermann [op.12] \$1.25 © The  
Composers Press, inc., New York;  
5Oct53; EP74781.

I. Title: Singing miniatures.

Library of Congress

No R

Haussermann, John W                      , jr.

Berceuse; for medium voice and  
piano; [words and music by] John  
Haussermann, jr. *Opus 32.*

First line: Sleep now, sleep now,  
sleep my baby dear.

© 1c 2-8-46; John W. Haussermann, jr.,  
Mt. Kisco, N. Y.; E unpub. 10597.

*No R*

HIC 6-28-46

E unpub 756

Haussermann, John W , jr.

The Lord's prayer in a musical setting, by  
J. W. Haussermann ...  
cover-title, 3 p. 28cm.

For solo voice with organ accompaniment.  
First line: Our Father, which art in Heaven.  
© 1 c 1-4-46; John W. Haussermann, jr.,  
Mt. Kisco, N. Y.; E unpub 756.

vf 2-28-46

46 R

HAUSSLER, WALTER F.

Bunny Hut. Architectural rendering.

© Bunny Huts, inc.; lc 15Mar48;

GU8738.



HAUSSNER, WILLY.

Textilappretur und Appreturmaschinen;  
Handbuch der Nass- und Trockenappretur.  
Leipzig, 1951. 230 p. illus. © Fach-  
buchverlag G.m.b.H.; 1Oct51; AF0-6511.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress  
Copyright Office

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HAUSSWALD, GÜNTER.

Mozarts Serenaden; ein Beitrag zur Stil-  
kritik des 18. Jahrhunderts, mit zahl-  
reichen Notenbeispielen. 174 p. illus.  
© Breitkopf & Härtel, Leipzig; 5Mar51;  
AF0-4848.

I. Breitkopf und Härtel.

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Copyright Office

JUN 27 1951 sh/r

Hausswald, Günter, 1908-

M1003  
.F245  
O95

FASCH, JOHANN FRIEDRICH.  
Ouvertüren-Suite; für Orchester [by]  
Johann Friedrich Fasch, hrsg. von  
Günter Hausswald. (Partitur-Bibliothek,  
Nr. 4025) [Score] © on revision & edit-  
ing; Breitkopf & Härtel, Leipzig; 7Aug51;  
EF0-10269.

I. Title. [II. Hausswald, Günter, 1908- ]

s.l.

Library of Congress  
Copyright Office

DEC 6 - 1951

Hausswald, Günter, 1908-

M2  
.R5  
Nr.78

HEINICHEN, JOHANN DAVID, 1683-1729.  
(Sonata, flute, oboe & continuo) Sonate;  
[by] Johann David Heinichen, hrsg. von  
Günter Hausswald. (Collegium musicum,  
Nr.78) [Breitkopf & Härtels Kammer-  
musik-Bibliothek, Nr.1979. Score and  
parts. Unfigured bass realized for  
harpsichord] © on arrangement & editing;  
Breitkopf & Härtel, Leipzig; 1Sep51;  
EF0-12255.

Library of Congress  
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(Continued on next card)

M2  
.R5  
Nr.78

Hausswald, Günter, 1908-  
HEINICHEN, JOHANN DAVID, 1683-1729.  
(Sonata, flute, oboe & continuo) Sonate.  
EF0-12255. (Card 2)

[I. Hausswald, Günter, 1908-     ]  
(Series: Collegium musicum, Nr.78)

xM317.1

Library of Congress  
Copyright Office



Hausswald, Günther, 1908-

M322

.P44

S64

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

(Sonata, recorder, violin & continuo)

Sonate; für Altblockflöte F' (Flöte, Oboe,  
Viole), Violine und Cembalo (Klavier);

Violoncello (Gambe) ad lib. [by] Johann

Christof Pepusch, hrsg. von Günter

Hausswald. (Edition Schott, 4087) [Score

and parts] © on editing & arrangement;

Schott & Co., ltd., Mainz; 19Sep51;

EF0-12333.

[I. Hausswald, Günter, 1908-

]

Library of Congress

Copyright Office

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xM422

**Hausswald, Günter, 1908-**

**M2  
.N25  
nr.169**

**FASCH, JOHANN FRIEDRICH, 1688-1758.  
(Sonata, 2 violins & continuo) Sonate; [by]  
Johann Friedrich Fasch, hrsg. von  
Günter Hausswald. (Nagels Musik-Archiv,  
169) [Score and parts; with realization of  
the figured bass] © Nagels Verlag,  
Kassel; 27Jan54; EF0-25673.**

**[I. Hausswald, Günter, 1908-         ]  
(Series)**

**Library of Congress**

**xM312.4**

**xM412.4**

Hausswald, Günter, 1908-

M42  
.P

PISENDEL, JOHANN GEORG, 1687-1755.  
(Sonata, violin) Sonate; für Violine allein  
ohne Bass [by] Johann Georg Pisendel,  
hrsg. von Günter Hausswald. (Hortus  
musicus, 91) © Bärenreiter-Verlag,  
Kassel, Ger.; 15Oct52; EF0-18364.

[I. Hausswald, Günter, 1908-        ]  
(Series)

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Copyright Office

xM42.1



Hausswald, Günter, 1908-

M2  
.R5

STÖLZEL, GOTTFRIED HEINRICH, 1690-  
1749.

\*(Trio-sonata, oboe, violin & continuo)  
Sonate für Oboe, Violine und General-  
bass; [by] Gottfried Heinrich Stölzel,  
erstmalig hrsg. von Günter Hausswald.  
(Collegium musicum, Nr.76) [Breitkopf  
& Härtels Kammermusik-Bibliothek,  
Nr.1977. Score and parts] © Breitkopf  
& Härtel, Leipzig; 27May50; EF0-3985.

[I. Hausswald, Günter, 1908- ] (Series:  
Collegium musi- cum, Nr.72)

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xM422

# Hauster-Polka.

M1703 HALLETZ, ERWIN, 1923-  
.2 Hauster-Polka; Lass' mich nicht so lang  
.H vorm Haustor steh'n; Worte: Josef  
Petrak [und] Peter Christian [pseud.]  
Musik: Erwin Halletz. © Josef Wein-  
berger, ltd., Wien; 30Oct49; EF0-1853.

I. Title. II. Title: Lass' mich nicht so  
lang vorm Haustor steh'n. [III. Petrak,  
Josef, 1908- IV. Michel, Johann,  
1914- ]

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APR - 7 1950

Haustor-Polka.

M1703

HALLETZ, ERWIN, 1923-

.2

.H

Haustor-Polka; Lass' mich nicht so lang  
vorm Haustor steh'n, Worte: Josef Petrak  
[und] Peter Christian [pseud.], Musik:  
Erwin Halletz. © Josef Weinberger, ltd.,  
London; 1Jul49; EF-0557.

I. Petrak, Josef, 1908- lyricist.

II. Michel, Johann, 1914- lyricist.

III. Title. IV. Title: Lass' mich nicht so  
lang vorm Haustor steh'n.

HAUSWALD, JOHN P. ©.

Color for fun. Hauswald's. [End  
seals] (Broad) Label.

© 16Feb53; KK83543.

Hauswedell (Ernst) und Co.

**WEICHMANN, HERBERT.**

**Alltag in USA. [Hamburg, 1949] 156 p.**

**© Ernst Hauswedell & Co.; 1Sep49;  
AF-0436.**

**I. Hauswedell (Ernst) und Co.**

**mds/ r**

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Hauswirth, Maud Lillian.

LOVELY TO LOVE © w William Clinton  
Breen m Maud Lillian Hauswirth  
13Apr48 EU124955

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HAUSWIRTH, OTTO.

Vegetative Konstitutionstherapie.

298 p. © Springer-Verlag; 24Jul53;  
AFO-11990.

I. Springer-Verlag OHG., Vienna.

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bj/1

Hausz, Walter.

HATSCHEK, PAUL.

Electron-optics; tr. by Arthur Palme.  
2d ed. [Later developments, by  
Arthur Palme: p. 145-156. The road  
continues, by Walter Häusz: p. 157-  
178] 183 p. illus. © American  
Photographic Pub. Co., Boston;  
5Aug48; on new chap.; A26333.

I. Palme, Arthur, tr.

II. Hausz, Walter.

III. American Photographic Publishing  
Co.

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HAUT, JULES LOU ©.

Estimating building costs, step by  
step. Books 1-2. 2 v., illus.

© 10ct48; AA108626-108627.

HAUT, LILLIAN ©.

Speak correctly; a handbook for  
teacher-candidates and others  
seeking speech improvement.

56 p., illus. © 21Sep51;  
AA193760.

001 - 3 4221

Die Haut.

MALAPARTE, CURZIO.

Die Haut. [Übers. von Hellmut Ludwig]  
Karlsruhe, 1950] 466 p. © Stahlberg  
Verlag G.m.b.H.; 15Jul50; AF0-2606.

I. Ludwig, Hellmut, tr.

II. Stahlberg Verlag G.m.b.H.

OCT 4 - 1950

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LA-HAUT. SEE Mirande, Yves.

LE HAUT DE LA TOUR, no.4, from Mal-  
borough s'en va t'en guerre; for  
clarinet, bassoon, trumpet, violin,  
violoncello, & piano by Georges  
Auric; score. © 5Jul25, E615683.  
R99035, 20Aug52, Georges Auric (A)

art.

Library of Congress  
Copyright Office

Das haut dem Fass den Boden aus!

FOX, HARRY.

Das haut dem Fass den Boden aus!

Stimmungs- und Schunkelwalzer, Worte:

Fred Sommer u. Harry Fox, Musik:

Harry Fox, Bearb.: Josef Licharz. (With  
Fischer, Igo. Seit ich dich liebe)

© Edition Royal, München, Ger.; 2Apr52;  
EF0-13684.

M1735

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I. Title. [II. Sommer, Fred. III. Licharz,  
Josef]

Library of Congress  
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La haute fourche.

[Bost, Pierre] 1901-

... La haute fourche. [Paris] Les Éditions de minuit [1945],  
2 p. l., 7-76, [1] p. 16 $\frac{1}{2}$ cm.

Author's pseud., Vivarias, at head of title.

(C) 30Dec44; 10 2Mar46; publisher; AF703.

1. World war, 1939-1945—Fiction. I. Éditions de minuit. II. Title.

46-21279

Library of Congress

PQ2603.O64H3

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Die Haut in der Therapie.

SCHARFBILLIG, CHRISTIAN.

Die Haut in der Therapie. 144 p.

© Hippokrates-Verlag Marquardt &  
Cie., Stuttgart; 16Apr51; AF0-4884.

I. Hippokrates-Verlag Marquardt & Cie.

JUL 25 1951  
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Le haut-lieu, roman.

ROBINET, AUGUSTIN R.

Le haut-lieu, roman. Illustration de  
Michel Frerot. Paris [1953] 311 p.  
© Éditions Denoël; 4Jan53; AF0-10778.

I. Denoël, Éditions.

Library of Congress  
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Haut- und Lederfehler.

STATHER, FRITZ.

Haut- und Lederfehler. 2. erweiterte Aufl.

Wien, 1952. 178 p. illus. © Springer-  
Verlag; 29Aug52; AF0-10636.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office



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Haut' wird nicht nach Haus gegangen.

M1508

LEUX, LEO, 1893-

(Torreani) Heut' wird nicht nach Haus  
gegangen; Foxtrot, aus dem Film Tor-  
reani, Text: Horst Hanns Sieber, Musik:  
Leo Leux. (In his Torreani. p.4-5)  
© Tauntzien Musikverlag, Berlin;  
18Dec51; EF0-14139.

I. Title. II. Title: Torreani. [III. Sieber,  
Horst Hanns, 1899- ]

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HAUTAU AND OTTO, INC. ©.

Canasta score sheet. Chicago,  
c1949. © 7Nov49; AA141588.

FEB 17 1950

Haute cuisine.

CONIL, JEAN.

Haute cuisine, a gastronomic guide to classical menus and dishes, with digressions on regional specialties, Oriental cookery, and the joys and responsibilities of connoisseurship and epicureanism. Faber and Faber. 579 p.  
© Jean Marie Joseph Octave Conil;  
20Nov53; 2c 3Dec53; AIO-3846.

bj/

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HAUTE MASK. SEE Hamag Arts.

Haute Savoie.

IN THE MOUNTAINS. Haute Savoie; for  
string quartet by Ernest Bloch.  
© 8Dec25, E632363. R108046, 26Feb53,  
Ernest Bloch (A)

Library of Congress  
Copyright Office

Haute surveillance.

**GENÊT, JEAN.**

Haute surveillance. [Paris, 1949] 135 p.

© Librairie Gallimard; 10Mar49; AF10103.

I. Librairie Gallimard.

mds/rk



Haute tension.

STEEMAN, STANISLAS ANDRÉ.

Haute tension. 215 p. © Presses  
de la cité; 31Dec53; AF14012.

I. Presses de la cité.

HAUTECLAIRE, MARTIN DE.

Toute la terre à nous! Roman. [Paris,  
1951] 353 p. © Les Éditions Denoël;  
17Dec51; AF0-7013.

I. Éditions Denoël, Paris.

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HAUTECLOCQUE, MARIE-SIXTINE DE.  
SEE Sixtine, Marie.

**Hauteclocque, Philippe Leclerc de.**

**France combattante. Armée. 2. division blindée.**

La 2e d. b., général Leclerc, combattants et combats en France, présentés par un groupe d'officiers et d'hommes de la division. Paris, Arts et métiers graphiques, 1945.

316, [1] p., 2 l. incl. plates, ports., facsim. maps (part fold.) 27½".

© 16Jul45; 1c 30Oct45; Général Leclerc  
(pseud. de) Philippe Leclerc de  
Hauteclocque, Paris; AF900.

1. World war, 1939-1945—Regimental histories—France combattante—  
2. division blindée. 2. World war, 1939-1945—Campaigns—France.

D761.9.F7F6725

940.542

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for Library of Congress

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HAUTECOEUR, LOUIS.

L'architecture française. [Paris, 1950]

(Vocation de la France) 188 p. illus.

© Éditions contemporaines Boivin et Cie;  
21Dec50; AF0-4369.

I. Boivin et Cie, Éditions contemporaines.

JUN 12 1951

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HAUTEFEUILLE, JACQUES.

L'auto-massage des glandes endocrines;  
la santé par la respiration. Nouv. éd.  
considérablement augm. et ornée de  
25 dessins. Paris [1952] 73 p. © on  
additions; Omnium littéraire; 13Mar52;  
AF0-7628.

I. Omnium littéraire, Paris.

Hauterive, Ernest d', comp.

REYNAUD DE MONTLOSIER, FRANÇOIS  
DOMINIQUE, comte de.

Souvenirs d'un émigré (1791-1798) publiés  
par son arrière petit-fils le comte de  
Larouzière-Montlosier et par Ernest  
d'Hauterive. [Paris, 1951] 302 p.  
(Récits et souvenirs) © Librairie  
Hachette; 14Oct51; AF0-6755.

- I. Larouzière-Montlosier, comte de, comp.
- II. Hauterive, Ernest d', comp.
- III. Librairie Hachette, Paris.

Les hautes températures et leurs utilisations  
en chimie.

LEBEAU, PAUL, ed.

Les hautes températures et leurs utilisations en chimie. Publié sous la direction de P. Lebeau; secrétaire général:

F. Trombe. Avec la collaboration de J. L. Andrieux [et al.] 2 v. illus.

© Masson et Cie., Paris; 17Mar50;  
AF11843.

I. Trombe, Félix.

II. Masson et Cie.

Library of Congress  
Copyright Office

Jan 22 1951

ma/r



Hautes terres.

FINBERT, ELIAN J.

Hautes terres, roman. 693 p. © Albin  
Michel, Paris; 15Nov48; AF9487.

I. Michel, Albin.

Library of Congress  
Copyright Office



md/mb

Les hauteurs tourmentées.

Brontë, Emily Jane, 1818-1848.

... Les hauteurs tourmentées (Wuthering heights); traduction nouvelle de Georges-Michel Bovay. Lausanne, La Guilde du livre [1944]

401, [1] p., 1 q. mounted front. (ports.)  
22cm.

At head of title: Emily Brontë.

© 29Jan44; 1c 26Feb46; publisher;  
AF1656.

I. Bovay,  
II. Title.

Georges Michel, tr.

HAUTH, ERIKA.

Der Tippsier. SEE Schieke, Julius Franz.

M1731

HAUTIER, MAX, 1890-

.2

Le bonnet à poils; paroles de Janot Lapin

.H

[pseud.] musique de Max Alexys [pseud.]

© Éditions Marcel Labbé, Paris;

15Dec51; EF0-13923.

I. Title. [II. Caillat, Jean, 1911- ]

art.

Library of Congress  
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M1731

.2

.H

HAUTIER, MAX, 1890-

La quiquette en bois; paroles de Janot

Lapin [pseud.] musique de Max Alexys

[pseud.] © Éditions Marcel Labbé,

Paris; 15Dec51; EF0-13922.

I. Title. [II. Caillat, Jean, 1911- ]

Library of Congress  
Copyright Office

Hauth, Melvin Pierpont.

Don't be so stingy; w M. P. Hauth, m  
James Charles McNeil. © Melvin Pier-  
pont Hauth, San Bernardino, Calif.;  
15May47; EU75862.

Hautkrankheiten.

SIEMENS, HERMANN WERNER.

Allgemeine Diagnostik und Therapie der  
Hautkrankheiten, als Einführung in die  
Dermatologie für Studierende und  
Praktiker. Berlin, 1952. 263 p. illus.  
© Springer-Verlag OHG.; 21Jul52;  
AF13047.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hautkrankheiten.

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j/e

Hautplastiken.

**BUFF, HANS UELI.**

Hautplastiken, Indikation und Technik; mit  
einem Geleitwort von A. Brunner. Stutt-  
gart, 1952. 135 p. illus. © Georg  
Thieme Verlag; 25Mar52; AF0-7724.

**I. Thieme (Georg) Verlag, Stuttgart.**

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# Hauts et bas

## Mariage, Pierre.

... Hauts et bas. Paris, Flammarion [1946]

4 p. l., [vii]-viii, 192, [2] p. 19<sup>cm</sup>.

CONTENTS.—L'embarras du chef.—Panne de chateau.—Demande de mutation.—Le bar champagne.—Retour de perme.—"Le Calamar."—La dernière photo.—"La Colonelle."—Ricochets.—Fumées.—Dérives.

1. World war, 1939-1945—Fiction.

I. Title.

PQ2625.A787143H3

47-21498

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Library of Congress

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Les hauts murs.

LE BRETON, AUGUSTE.

Les hauts murs, roman. 245 p.

© Éditions Denoël; 30Apr54;  
AFO-14963.

I. Denoël, Éditions.

LES HAUTS parleurs. DU23862. SEE Franck,  
Marcel.

APR 19 1950

Hauts salaires.

LINCOLN, JAMES FINNEY.

Hauts salaires, bas prix de revient;  
une expérience américaine réussie  
(Lincoln's incentive system) Tr.  
par I. Renaud. 168 p. illus.  
© Dunod, Paris; 1Feb48; on translation;  
AF8212.

I. Renaud, Ivan, tr.

II. Dunod.

HAUTZ, JOHN.

A tribute to the man behind the  
bar. Sheet. © John Hautz;  
6Dec53; A117653.

Hauver, Francis Raymond.

TRUE LOVE with w © m Joseph Henry  
O'Brien arr Francis Raymond Hauver  
12Jan49 EU157195

Library of Congress  
Copyright Office

Hauver, Jeanne Stotler.

IT'S NO FUN TO BE GOOD © w Stewart  
H. Scales m Jeanne Stotler Hauver  
12Jul48 EU138015

Library of Congress  
Copyright Office

Hauver, Jeanne Stotler.

WHY DON'T YOU SAY © w & m Jeanne  
Stotler Hauver 2Aug48 EU139535

Library of Congress  
Copyright Office



M1731

.2

.G

Hauvet, Georgette, 1893-  
GEYMONAT, JEANNE, 1921-

C'est aujourd'hui; tango, paroles de Louis  
Charco [pseud.] et G. Montfort [pseud.]  
musique de Mona Jean [pseud.] © Édi-  
tions Fortin, Paris; 19May52; EF0-14561.

I. Title. [II. Cochard, Louis, 1893-  
III. Hauvet, Georgette, 1893- ]

Hauvet, Georgette, 1893-

M1731

GEYMONAT, JEANNE, 1921-

.2

.G

Reminiscences; rumba-bolero, paroles  
de Louis Charco [pseud.] et G. Montfort  
[pseud.] musique de Mona Jean [pseud.]  
© Éditions Fortin, Paris; 19May52;  
EF0-14558.

I. Title. [II. Cochard, Louis, 1893-  
III. Hauvet, Georgette, 1893- ]

Library of Congress  
Copyright Office

Hava n'halela.

MT342  
.J6

JOCHSBERGER, TZIPORA, 1920-

Hava n'halela. A method for the recorder,  
based on Israel folk tunes, by Tzipora  
Jochsberger. New York, Jewish Agency.  
© Tzipora Jochsberger; 1Apr52; ...  
AA209754.

1. Recorder (Musical instrument)---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office



xM1810

Unit B

Hava nageela.

M1811

.18

.F4L4

[FERSHKO, SHMUEL] 1914-

Come dance the hora. Hava nageela.

English lyric by Mack Discant and Leo Fuld, music traditional [arr. by Shmuel Fershko] (In his "Leo Fuld's folio of Israeli "pop" songs." p.24-25) [English words and Hebrew words transliterated]  
© Leo Fuld; 30Mar53; EP74047.

I. Title. II. Title: Hava nageela. [III. Discant, Mack. IV. Fuld, Lazarus]

SL

Library of Congress



Hava n'halela.

MT342 JOCHSBERGER, TZIPORA, 1920-  
.J6 Hava n'halela. A method for the recorder,  
based on Israel folk tunes, by Tzippora  
Jochsberger. [New York] Jewish Agency.  
Partial contents separately registered:  
EP65462-65524.

1. Recorder (Musical instrument)-- Methods.  
I. Title.

SL

Library of Congress  
Copyright Office

xM1810

Havaat habikurim.

MT342

.J6

GOROCHOV, YEDIDIA, 1894-

Havaat habikurim; [by] J. Admon [pseud.]  
(In Jochsberger, Tzipora. Hava n'halela.  
p.16) [For recorder] © Jedidiah Admon  
(Gorochov); 1Apr52; EP65472.

I. Title.

SL

Library of Congress  
Copyright Office

Havah na'aleh!

See Yacobovitz, Eliahu. DP1219.

HAVAH Naaleh. D pub. 1219. See Yacobovitz,  
Elishu.



Hav-a-hank. KK13172. see Carolina  
manufacturing co., claimant.

elg 7-3-47

HAV-A-Hank. SEE Carolina Manufacturing  
Company, inc. KK34546.

HA V-A-HANK. KK64908. SEE Carolina  
Manufacturing Company, inc.

SEP 10 1951

HAV-A-HANK. KK70622. SEE Carolina  
Manufacturing Company, inc.

MAR 17 1952

HAV-A-HANK, world's greatest name in  
carded handkerchiefs, hemstitched  
mens handkerchiefs. SEE Carolina  
Manufacturing Company, inc. KK44125.

HAVAHAART ... KK53808. SEE Wilson, Ag-  
nese (McKenna)

NOV 16 1950

HAVAI. Encyclopaedia Britannica Films Inc., in  
collaboration with Margaret Mead, 1947. 1 reel,  
sd., b&w., 16mm. Portuguese version of Hawaii.  
© Encyclopaedia Britannica Films Inc., Chicago;  
26Feb47; MP1759.

HAVAI. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc.,  
in collaboration with Margareta Mead, American  
museum of natural history.

A Portuguese version of the film People of  
Hawaii.

© Encyclopaedia Britannica Films, Inc.,  
author and claimant, Chicago; 26Feb47; 2c 8Mar47,  
script; M 1759.

el 3-19-47



HAVAII-NA English w & m Cindy Walker ©  
Hill and Range Songs, inc. 15Nov48  
EU148766

Library of Congress  
Copyright Office

HAV-A-KAR ©, Los Angeles.

[Map of California] On verso: map  
of Los Angeles and vicinity. ©  
1Oct47; F2877.

HAVANA. Biblioteca Municipal.

Bachiller, el primer bibliografo  
cubano. [Por] Fermín Peraza  
Sarausa. Habana, Departamento  
de Educación. 4 p. (Its Publi-  
caciones. Serie C: Guías biblio-  
gráficas, 18) © Fermín Peraza  
Sarausa; 17Mar51; AFO-4524.

MAY 10 1951

HAVANA. WOMAN'S CLUB  
SEE Woman's Club of Havana.

HAVANA.

GENERAL DRAFTING COMPANY, INC.

\*Esso mapa, República de Cuba. New York,  
Esso Standard Oil Co. (Cuba) 3 col.  
maps on sheet 44 x 86 cm. fold. to 22 x  
11 cm. Scales vary. Contents. —recto.  
La Habana y sus alrededores. La Habana  
(zona central)—verso. Esso mapa,  
República de Cuba [with 3 city maps]  
© General Drafting Co., inc.; 26Apr49;  
F7258.

1. CUBA. 2. HAVANA. I. ESSO Standard  
Oil Company (Cuba)

Library of Congress  
Copyright Office

APR 18 1950

Havana.

M1356

.J

JELVING, ÅKE.<sup>0</sup>

Havana. Havana moon. Beguine, testo italiano di G. C. Testoni, testo originale di E. Moberg, testo inglese di Sandy [pseud.] musica di A. Jelving. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Dec53; EF0-26341.

I. Title. II. Title: Havana moon.

[III. Testoni, Gian Carlo, 1912-

IV. Sandström, Eric Hjalmar Anders, 1910- ]

Library of Congress

HAVANA.

BLOODGOOD, DON.

\*Havana, Cuba; a birdseye view of the Pearl of the Antilles. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Havana. Oriented with north to the lower right. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221593.

Library of Congress  
Copyright Office



(Cont'd. on next card)

BLOODGOOD, DON.

\*Havana, Cuba ... (Card 2)

1. HAVANA.

I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San  
Francisco.

III. Title: A Pic-tour map of Havana.



HAVANA, Cuba. SEE

Hammond (C. S.) and Company, inc.

Project for the reconstruction ...  
of the water system of Havana ...

F4572.

HAVANA; w A. Lyman & M. Schonberger,  
m John Schonberger. © 3May23,  
E562111. R77879, 27Apr51, Abe Lyman  
(A)

JUL 6 1951

Library of Congress  
Copyright Office

HAVANA; image, m Roger Branga [pseud.  
of Lucien Garban]; pf. © 10Feb22,  
E527515. R54895, 25Nov49, Lucien  
Garban (A)

HAVANA, from It's up to you; w & m.

© 27Nov20, E496402. R25987,

28Nov47, John L. McManus (A)

HAVANA; w Abe Lyman & M. Schonberger, &  
m. © 3May23, E562111. R70233,  
20Nov50, John Schonberger (A of m)

JAN 17 1951

Library of Congress  
Copyright Office

HAVANA © w Alfred Sherman m Henry  
Lasker 26Jan48 EU113682

Library of Congress  
Copyright Office

Havana; w & m E. H. Heller. © Eli [Henry]  
Heller, Arlington, Va.; 10Mar47; EU66109.

Library of Congress  
Copyright Office

HAVANA; w Raymond B. Egan, m Vincent  
Rose. © 12Jul27; E670262. Mary D.  
Egan (W); 12Jul54; R133042.



HAVANA; w Raymond B. Egan, m Vincent  
Rose. © 12Jul27; E670262. Amelia  
Rose (W); 12Jul54; R133043.

HAVANA; w Alan Theodore Schechter &  
Donald Kissil m Ira Benjamin Marshall  
© Alan Theodore Schechter, Donald  
Kissil & Ira Benjamin Marshall  
7Jul52 EU280603

Library of Congress  
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HAVANA; w, m & © Ernest Weatherly  
9Jun52 EU277593

Library of Congress  
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HAVANA; w Raymond B. Egan, m Vincent  
Rose. © 10Jun27; E667200. Mary D.  
Egan (W); 10Jun54; R131708.

HAVANA © w & m August Ravezzi 24Mar49  
EU161671

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HAVANA © w Jeanne Carden Wells m Robert Sidney Sellers 25Mar48 EU122662

Library of Congress  
Copyright Office

HAVANA; w Raymond B. Egan, m Vincent  
Rose. © 10Jun27; E667200. Amelia  
Rose (W); 10Jun54; R131709.

Havana.

M1731

KOK, LEONDERT.

.2

.K

Havana; paroles de André Salvét, musique  
de Léo Kok. © Éditions Robert Salvét,  
Paris; 30Nov48; EF11632.

I. Salvét, André Michel, 1918-

lyricist.

II. Title.

Library of Congress  
Copyright Office



E unp. 1430

Havana, ~~or, Cuban moon.~~

See

Nelson, Rita

el 2-27-46

E unpub. 1915

Havana.

see

Rubinstein, Sally

3-5-46 rs

HAVANA BOUND © w & m Frank Donegani  
19Aug47 EU89372

HAVANA CALLS © w & m Marcella Vander-  
bilt Brummel & Donald Bowen Brummel  
9Sep48 EU145649

Library of Congress  
Copyright Office

Havana, can I have Anna?

M1630 GRIMES, DAVID A 1890-  
.18 Havana, can I have Anna? Words and  
.S644 music by David A. Grimes. (With Sollott,  
T3 H. N. Take the bitter with the sweet)  
© Grimes Music Publishers; 28Oct52;  
EP66305.

I. Title.

SL

2/3

Library of Congress  
Copyright Office

Havana capers.  
Adams, Clifford.

Havana Conga.

M1681  
.C92R

RODRIGUEZ FIFFE, GUILLERMO.

Havana conga; conga, autores: F. Fernández  
y G. Rodriguez Fiffe. [For voice and piano]  
© Peer International Corp., Habana;  
27Nov45; EF18798.

I. Fernández, F. II. Title.

M1681  
.C92R

Havana conga.

Rodriguez Fiffe, G.

Havana conga ... [by] F. Fernandez  
y G. Rodriguez Fiffe. Havana, Peer  
international corporation.

© 28Dec45; 1c 11Jan46; publisher,  
New York; EF103.

For voice and piano.

I. Fernandez, F., joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



J 1322, 1326-1327

Havana, Cuba I-III.

see

Sawyer's, inc., claimant.

HAVANA CUBAN MOON; w & m Happy  
Joe Herndon © Dootsie Williams  
Publications 15Jun53 EU319927

Library of Congress  
Copyright Office

HAVANA ECHOES; w & m J. Tim Brymn.

© 30Jul20, E486695. R33891,

14May48, Dorothy Brymn (W)

Library of Congress  
Copyright Office

Havana heaven.

M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]  
Ed. G. Nelson [music by] Nico Dostal  
[and Ed G. Nelson] Spanish lyrics by  
Ramon Velasquez, with additional chorus  
for piano accordion arr. by Pietro Deiro.  
[For voice and piano; includes version for  
accordion] © on revision; Stasny Music  
Corp., New York; 12Nov52; E/P66995.  
Appl. states prev. reg. 10Jan36,  
EP55131.

Library of Congress  
Copyright Office

(Continued on next card)

Havana heaven.

M1630

DOSTAL, NICO, 1895-

.2

Havana heaven. EP66995. (Card 2)

.D

I. Nelson, Edward G., 1886-

II. Title.

III. Title: Cielo de la Habana. [IV. Johnson,  
Howard. V. Velasquez, Ramon. VI. Deiro,  
Pietro, 1913- ]

Havana holiday.

M1380

COBB, HAZEL.

.C

Havana holiday; piano solo, by Hazel  
Cobb. 40¢ © Mills Music, inc., New  
York; 8Jun51; EP55858.

I. Title.

Library of Congress  
Copyright Office

AUG 15 1951

M1630.2 Havana holiday.

.D DICKSON, RAY.

Havana holiday; words & music by  
Ray Dickson. Hobart, Ind.,  
Premiere Publications. © Ray  
Dickson, Hobart, Ind.; 2Nov46;  
EP12503.

I. Title.

Music Cat.

Havana holiday.

Dickson, Raymond.



Havana honeymoon; w & m L. Foster.  
© Lew Foster, New York; 31May47;  
EU78147.

HAVANA, INCLUDING QUINER BEACH, MASON  
COUNTY, ILL. SEE Sanborn Map  
Company.

HAVANA INTERLUDE; by Leith Stevens ©  
Fred Raphael Music, inc. 6Oct54  
EU373063. Notice 8Nov54 v25 p49

Library of Congress  
Copyright Office

HAVANA INTERLUDE; from Private hell  
36, m Leith Stevens © Fred Raphael  
Music, inc. 6Oct54 EU373063

Library of Congress  
Copyright Office

Havana jive; w & m M. P. Byrnes.  
· © Mary Pat Byrnes, Pittsburgh;  
2May47; EU75097.

Library of Congress  
Copyright Office

Havana Joe.

Velasquez, John Ishmail.

HAVANA-MADRID. Columbia Pictures Corp.,  
1951. 10 min., sd., b&w, 35mm.  
(Cavalcade of Broadway Series)

Summary: A visit to the Havana-Madrid  
night club in New York. Features José  
Curbello and his rhumba band, the dance  
team Horacion and Lana, pantomimist  
Henny Nadell, and singer Dorothy Claire.

Credits: Producer and director, Harry  
Foster; music, José Curbelo.

© Columbia Pictures Corp.; 12Apr51;  
MP1870.

DEC 19 1951

HAVANA MOON; w & m. © 22Jun21,  
E512859. R48804, 8Jun49, Walter  
Smith (A)

Library of Congress  
Copyright Office



HAVANA MOON; w & m W. Smith.  
© 10Dec19; E463627; R19332;  
26May47; Walter Smith (A), San  
Francisco.

Library of Congress  
Copyright Office

HAVANA MOON; w & m. © 1Sep20,  
E489093. R34454, 25May48, Wal-  
ter Smith (A)

Library of Congress  
Copyright Office

HAVANA MOON; w Michael John Orlando m  
Joanne Lucy Orlando © Michael John  
Orlando & Joanne Lucy Orlando 5Jun51  
EU241185

Library of Congress  
Copyright Office

JUN 29 1951

Havana moon.

M1356

.J

JELVING, ÅKE.

Havana. Havana moon. Beguine, testo italiano di G. C. Testoni, testo originale di E. Moberg, testo inglese di Sandy [pseud.] musica di A. Jelving. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Dec53; EF0-26341.

I. Title. II. Title: Havana moon.

[III. Testoni, Gian Carlo, 1912-

IV. Sandström, Eric Hjalmar Anders, 1910- ]

Library of Congress

Havana moon.

M1356

JELVING, ÅKE.

.J

Havana moon; beguine, musik: Åke Jelving,  
text: Einar Moberg, arrangemang: Harry  
Arnold [pseud.] [Piano-conductor score  
(orchestra) and parts; with Swedish  
words] Kr.2:25 © Ab Carl Gehrman's  
musikförlag, Stockholm; 27Feb51;  
EF0-8217.

I. Title. [II. Moberg, Einar. III. Persson,  
Harry Arnold]

Library of Congress  
Copyright Office

III 3 0 1951

Havana Moon.

M1775

JELVING, ÅKE.

.2

Havana moon. Musik: Åke Jelving, text:

.J

Einar Moberg. [Swedish words] Kr.2:50

© Ab Carl Gehrman's musikförlag,  
Stockholm; 1Jun51; EF0-9781.

I. Title. [II. Moberg, Einar]

Library of Congress  
Copyright Office

OCT 19 1951

Havana moon.

M1775

JELVING, ÅKE.

.2

Havana moon. Testo italiano di G. C.

.J

Testoni, musica di Åke Jelving [testo inglese di Sandy, pseud.] © on English & Italian words; Ab Carl Gehrman's musik-förlag, Stockholm; 1Aug51; EF17724.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Sandström, Eric Hjalmar Anders, 1910-  
]

HAVANA NIGHTS; w Andy Paul Razaf, m  
J. C. Johnson. © 7Mar27; E659440.  
Andy Razaf (A); 8Mar54; R126736.

V

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Revised  
14May54



HAVANA NIGHTS; w Andy Paul Razaf, m  
J. C. Johnson. © 24Feb27; E658538.  
Andy Razaf (A); 24Feb54; R126276.

HAVANA NIGHTS; w Andy Paul Razaf, m  
J. C. Johnson. © 24Feb27; E658538.  
J. C. Johnson (A); 24Feb54; R126277.

Havana nights are calling you,  
Vogel, Harry.

HAVANA ROSE. Republic Productions, 1951.

77 min., sd., b&w, 35mm.

Summary: A slapstick comedy about the vivacious daughter of an ambassador to the United States, who is trying to float a loan to his country from an eccentric American millionaire.

Credits: Producer, Herbert J. Yates; associate producer, Sidney Picker; director, William Beaudine; written by Charles E. Roberts, Jack Townley; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Estelita, Bill Williams, Hugh Herbert, Florence Bates, Fortunio Bonanova.

© Republic Pictures Corp.; 18Sep51;  
LP1203.

OCT 19 1951

HAVANA ROSE; w Mon. Moore m & © Henry  
Whitney Closson 4Feb52 EU263360

Library of Congress  
Copyright Office

MAR - 4 1952

Havana skies.

Carleton, Bob.

Havana special.

M31

.0

O'FARRILL, ARTURO,

Havana special; rumba by Arturo "Chico"  
O'Farrill. [For piano] 50¢ © Antobal  
Music Co., New York; 1Feb54;  
EP77777.

I. Title.

Library of Congress

Havana, the portrait of a city.

ROBERTS, WALTER ADOLPHE.

Havana, the portrait of a city. New York,  
Coward-McCann [1953] 282 p. illus.  
© W. Adolphe Roberts; 3Feb53; A90843.

Library of Congress  
Copyright Office

*ilma*



HAVANAP NAPKINS. SEE Fort Howard  
Paper Company.

Havane.

M1731

RANCUREL, EUDORE, 1904-

.2

La Havane; paso-doble, paroles de Géo

.R

Bonnet, musique de E. Rancurel. © Les  
Nouvelles Éditions Meridian, Paris;  
11Sep50; EF0-5888.

I. Title. [II. Bonnet, Georges]

MAR - 5 1951

art.

Library of Congress  
Copyright Office

Havanna serenade; w & m Eleanor Raye  
[pseud. of Eleanor Kendig Fitzmaurice]  
© Eleanor Kendig Fitzmaurice, Orlando,  
Fla.; 6Jun47; EU79053.

Library of Congress  
Copyright Office

HAVANNA, YELL CO., ARK. SEE Sanborn  
Map Company.

Havanola.

M1622 FREY, HUGO.

.F Havanola; lyric by Walter Hirsch, music  
by Hugo Frey. 50¢ © on lyric & revision  
of music; Robbins Music Corp., New York;  
12Apr51; EP55877.

I. Title. [II. Hirsch, Walter]

Library of Congress  
Copyright Office

AUG 23 1991

HAVARD, ALINE.

Fighting westward. (The young  
pioneer series) © 7Sep23, A752838.  
R82012, 10Aug51, Aline Havard (A)

SEP 4 1951

HAVARD, ALINE.

Where the trail divides. (The young  
pioneers) © 12Sep24, A801976.

R98773, 14Aug52, Aline Havard (A)

Cl. Havard, Aline 1c See her

**Havard, Pierre.**

... Le chrysanthème aux seize pétales. Frontispice et bandeaux de Ray Bret-Koch. Paris, Les Éditions de la nouvelle France [1945]

2 p. l., 9-252, [3] p. incl. front., illus. 19<sup>cm</sup>. (Collection Chamols)

1. Japan—Soc. life & cust.      1. Title.

DS821.H35

47-16829

© 20Nov45; 1c 8May46; publisher; AF1540.

Library of Congress

[3]



Havas, Zoltan Joseph.

GYPSY LOVER'S DREAM © w Zoltan Joseph  
Havas m Milan Halla 20Dec48 EU151801

Library of Congress  
Copyright Office

Havas, Zoltan Joseph.

IT'S BEEN KNOWN TO ALL © w Zoltan  
Joseph Havas m Milan Halla 20Dec48  
EU151800

Library of Congress  
Copyright Office

HAVASY, STEPHEN.

SEE

HAVASY FORECAST.

HAVASY, STEPHEN.

The wage-price equilibrium index;  
or, Full employment the manage-  
ment way. 26 p., illus. © Stephen  
Havasy & Co., Chicago; 8Feb49;  
AA112908.

HAVASY (STEPHEN) & CO.

See

Budget bulletin.

HAVASY (STEPHEN) & CO.

SEE

INDUSTRY SURVEY.

Library of Congress  
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HAVASY (Stephen) & Company. The wage-  
price equilibrium index; or, Full  
employment the management way.  
AA112908. SEE Havasy, Stephen.





## HAVASY FORECAST.

-2-

(TITLE)

© Stephen Havasy.

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Monthly

		V. 195. NO.	
No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
		1954, .	
	<u>Jan.</u>	© ;	72B 1st'r 5-25-54
	<u>Mar.</u>	© ;	72B 1st'r 5-25-54 Reply 6-4-54 Issues had NW.
	May 1.	© 3May54 ;	B 475552
	June 1.	© 2Jun5 ;	B 476739
		© ;	

# HAVASY FORECAST.

-3-

(TITLE)

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Monthly

#1 1954, 1955

No.	Issue	Pub. Date	Entry No.
#1	July 1.	© 6Jul54	B 484364
	Aug. 2.	© 6Aug54	B492884.
	Sept. 1.	© 8Sep54	B492885
	Oct. ✓	© 15Oct54;	B509459.
		©	
		©	
		©	
		©	

55-1

HAVASY FORECAST.

© Stephen Havasy.

Nov. 1954. © 10Dec; B526467. -

1954-Oct

Cont'd on pt. 5

Havatampa cigar co., claimant.

A telegram to wives who have that  
anniversary in mind. (Cigars) [Atlanta,  
Printed by Atlanta journal, 1947]  
clipping.

Print.

© Havatampa cigar co., Tampa, Fla.;  
10Aug47; KK15082.

18Aug47 ra

M221 HAVE, W TEN.

.H Allegro brilliant [by] W. ten Have.  
Op. 19. Ed. and fingered by George  
Perlman. © Carl Fischer, inc.,  
New York; 12Jan45; on editing &  
fingering; EP25041. Score (violin  
and piano) and part.

HAVE A BABY; w & m Ruth Pastman ©  
Wallis Pub. Corp. 15May52 EU274911

Library of Congress  
Copyright Office

Have a ba-nah-na.

M1630

LUBIN, JOE, 1917-

. 2      A paper full of fish and chips; Have a  
. L      ba-nah-na; words and music by Joe  
         Lubin. © Laurel Music Corp., New  
         York; 29Mar50; EP45074.

I. Title. II. Title: Have a ba-nah-na.

Library of Congress  
Copyright Office

MAY 1 0 1950

HAVE A BETTER PRODUCT AT LOWEST COST  
WITH CLAMP NAILS, WOOD JOINT FAST-  
ENER. SEE Clamp Nail Company.



HAVE a Champlain Fotoshade made from  
your favorite picture. SEE  
Champlain Studios. KK27071.

HAVE A CHANGE OF HEART; w, m-& © Mary  
Lou Jameson 13Aug51 EU246744

AUG 28 1951

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HAVE A CHANGE OF HEART; w Milt Lance m  
Al Walters © Lowell Music Corp.  
1Jun53 EU318376

Library of Congress  
Copyright Office

Have a Christmas by the fireside with the dear  
old folks at home.

M1739

STAITE, HARRY G

.2

Have a Christmas by the fireside with the  
dear old folks at home; written and  
composed by Harry G. Staite. 1/-

.S

© Mercury Music Co., London; 19Nov54;  
EF0-31168.

I. Title.

Library of Congress

HAVE A CIGAR; w, m & © Ralph Benj.  
Brody 14Dec50 EU223746

Library of Congress  
Copyright Office

JAN 11 1951

HAVE A CIGAR. SEE City detective.

HAVE a cigar on the new boy! KK53325.  
SEE Fendrich (H.), inc.

OPT - 4 1950

KK 2669

Have a Coca-cola. (Nurse with tray)

see

Coca-cola co., claimant

mgc 5-9-46



KK 5000

Have a Coca-cola. (Postman)

see

Coca-cola co., claimant

mge 8-2-46

HAVE A COKE; w, m & © John Morgan  
Stelton 5Mar52 EU266741

Library of Congress  
Copyright Office

MAR 27 1952

KK 2325

Have a coke.

see

Coca-cola co., claimant

mgc 5-7-46

HAVE a Coke. KK77598. SEE Coca-Cola  
Co.

E unp 6023

Have a coke.

See

Lindner, Edmund F.

EAG

5-3-46

KK 2783

Have a Coke. (Couple at fireplace -  
canapes)

see

Coca-cola company.

6-3-46 rs

KK 4144

Have a Coke. (Girl in fluffy apron)

see

Coca-cola company.

cf 7-3-46

Have a Coke. (Girl in Mexican hat).

KK14188. See Coca-cola co.



KK 5333

Have a Coke. (Hand and big bottle)

see

Coca-cola co., claimant.

cf 8-28-46

KK 2156

Have a Coke. (Smash bottle)

see

Coca-cola company.

5-15-46 rs

KK 6471

Have a Coke. (Smash bottle)

see

Coca-cola co., claimant

mge 11-19-46

KK 5368, 6793, 5368

Have a coke. (Snowbank - bottle)

see

Coca-cola co.

afp 9-24-46

KK 5639

"Have a Coke". (Snowbank - glass)

see

Coca-cola co., claimant

mge 8-21-46

KK 2155

Have a Coke. (Sprite and bottle)

see

Coca-cola company.

5-15-46 rs

KK 5791

Have a Coke. (Sprite and bottle)

see

Coca-cola co., claimant

mgo 11-8-46

KK 6473

Have a Coke. (Sprite and bottle)

see

Coca-cola co., claimant

mge 11-20-46



HAVE a Coke. Drink Coca-Cola. KK77426.  
SEE Coca-Cola Co.

HAVE a Coke and go along with refresh-  
ment. SEE Coca-Cola Company. KK35099.

HAVE A COKE, IT'S THE REFRESHING WAY  
TO SHOP. KK86126. SEE Coca-  
Cola Company.

HAVE a Coke - play refreshed. SEE Coca-  
Cola Company. KK48721.

MAY 1 0 1950

HAVE A COKE SAYS: TAKE YOUR TIME.  
BUY EVERYTHING YOU NEED. KK86826.  
SEE Coca-Cola Company.

HAVE A COKE WHEN YOU SHOP, TAKE A CAR-  
TON HOME. KK81946. SEE Coca-Cola  
Company.

Have a cool holiday on wheels. SEE  
Pullman Company.

III

HAVE A DANCE, TAKE A CHANCE WITH ME;  
w, m & © Frederica Levin Lewis  
24May51 EU239486

Library of Congress  
Copyright Office

JUN 22 1951



R

Have a dance with me; from The dancing  
widow; w Charles Horwitz, m George  
Rosey. © 10Sep19; E457152. R12347;  
29Oct46; Edward B. Marks music corp.  
(PWH), New York.

HAVE a date. DP1018. SEE Hays, Alexander.

HAVE A DATE TO GO DREAMING; w, m &  
© Frederick John Circo & Remo Joseph  
Circo 4Aug50 EU211477

AUG 28 1950

Library of Congress  
Copyright Office

HAVE a diamond watch custom-made by  
Granat. KK51650. SEE Granat  
Brothers.

E unp. 4177

Have a dream.

See

~~Linville, Renice~~

O'Mahoney, Marguerite

el 4-4-46

Have a dream on me.

Hatt, Donald Millard

"Have a dream on me;" words and music [by] Don Hatt, arranged by Jimmie Dietrich.

For solo voice with piano accompaniment.

First line: There's a world that lover's know.

© 1 c 3-5-46; Donald Millard Hatt, Pasadena, Calif.; E unpub. 9788.

M1527

.K2T5

HAVE A DRINK from Three wise fools;  
m Bronislaw Kaper © Loew's, inc.  
EU30440

Library of Congress  
Copyright Office

HAVE A DRINK ON ME; w & m Harry Warren  
© Four Jays Music Co. 19May54 EU358577

Library of Congress  
Copyright Office



Have a fabulous vacation, free, in  
Miami. SEE Business Service.

HAVE A FABULOUS VACATION ON THE  
LA MERITE SHOP. A91169. SEE  
Business Service.

M1739 Have a Go, Joe.  
JORDAN, JACK.

.2 Have a Go, Joe; by Jack Jordan.  
.J © Cinephonic Music Co., ltd.,  
London; 16Dec46; EF6030. For  
voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

I. Title.

HAVE A GOOD DAY © w & m Judy Bellamy  
Howell 3Feb49 EU155851

Have a good day.

M1630

HOWELL, JUDY BELLAMY.

.2

Have a good day; words and music by

.H

Judy Bellamy Howell. © Judy Bellamy  
Howell; 16May49; EP37201.

I. Title.

Library of Congress  
Copyright Office



HAVE A GOOD TIME © w & m Paul James  
Atkerson 19Nov47 EU103689

Library of Congress  
Copyright Office

Have a good time.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Have a good time; by Felice Bryant and

.B

Boudleaux Bryant. [For voice and piano]

© Acuff-Rose Publications, Nashville;

3Jun52; EP63009.

I. Bryant, Matilda Felice.    II. Title.



Have a good time.

LeRoy, Kate Warner. EP10008.



E unpub 1299

Have a good time!

see

Milazzo, Charles J

hjm 2-27-46

HAVE a good time. D<sup>U</sup>24467. SEE Putney,  
Dana Stillings.

JUN - 1 1950

HAVE a good time. DU25481. SER  
Putney, Dana Stillings.

SEP 27 1950

Have a good time.  
Siniavine, Alec.

HAVE A GOOD TIME, BABY; w Aloe Everton  
Wilson m Eleanor Marling Bartholomew  
© Aloe Everton Wilson & Eleanor  
Marling Bartholomew 7Dec53 EU340422

E unp 6089

Have a good time brother.

See

Riehl, Allan Edwin.

EAG 5-7-46

K 3734

Have a good time grandpa.

see

Norcross

HAVE A GOOD TIME WITH ME; w, m & ©  
Raymond Loyd Turner 18Mar53 EU308285

Library of Congress  
Copyright Office



AA 17831

Have a good trip! I'm just as excited about it as you!

see

Disney (Walt) productions

afp 9-17-46

HAVE a grandstand seat at America's  
no. 1 turf classic. KK73833. SEE  
Gillette Safety Razor Company.

HAVE A HAPPY; w, m & © Elsa Jane  
Wystock 25Jan54 EU345316

✓  
Library of Congress  
Copyright Office

Have a happy afternoon; w & m W. T. Farrar  
& A. C. Gannaway, jr. © Walton T[homas]  
Farrar, Beverly Hills, Calif. & Albert  
C[arlyle] Gannaway, jr., Los Angeles;  
13Apr47; EU71743.

Library of Congress  
Copyright Office

HAVE A HAPPY BIRTHDAY © w & m Perry  
Johnson Martin 31Jan49 EU159656

HAVE A HAPPY DAY; w, m & © Francis  
William Lussier 29Nov54 EU378452

Library of Congress  
Copyright Office

K 5248

Have a happy Easter, brother, hopping  
as fast as ever ...

see

Norcross

K 5232

Have a happy Easter, grandpa.

see

Norcross



HAVE a head for beauty; home hair care  
is smart economy. KK53513. SEE Wal-  
green Co.

OCT 11 1950

HAVE A HEART; by Jane Douglass & Tom  
O'Malley © Arcot Music Pub. Co.  
Notice 6Nov53 v22 p952

Library of Congress  
Copyright Office

HAVE A HEART; by Lee Nichols © Color-  
tunes Publishers, a division of  
Allied Record Sales Co. EP75342.  
Notice 24Nov53 v23 p111

Library of Congress  
Copyright Office

HAVE A HEART © w & m James William  
Baker, Wanda Linville Peterson &  
Einar A. Peterson 16Jun49 EU170459

Library of Congress  
Copyright Office

HAVE A HEART © w & m Gerald Frank  
Cannan 29Apr49 EU165799

Library of Congress  
Copyright Office

HAVE A HEART © w & m Jack Gold  
10Nov49 EU184464

Library of Congress  
Copyright Office

HAVE A HEART © w & m James Golds-  
borough 29Dec47 EU109676

Library of Congress  
Copyright Office

Have a heart; w & m T. D. Berry. ©  
Thomas Davis Berry, Gulfport, Miss.;  
5May47; EU75028.



HAVE A HEART © w & m Eleanor H.  
Fort & Lucy Stokes 3Nov47  
EU102873

HAVE A HEART w & m Hank Fort &  
Lucy Stokes © Jay-Dee Music  
Corp. 25Nov47 EU105005

HAVE A HEART © w & m Alfred  
Armenteros Lopez 27Jun47  
EU82955

Have a heart; w & m Hal Mac [pseud., of  
Harriet A. Louther McLeish] ©  
Harriet A. Louther McLeish, Santa Cruz,  
Calif.; 9Jun47; EU79423..

HAVE A HEART; w, m & © Robert L. Ficks  
Jr. 9Mar53 EU306752

Library of Congress  
Copyright Office

HAVE A HEART; w Arthur Goldberg m Jack  
Casco © Arthur Goldberg & Jack  
Casco 22Oct54 EU374760

Library of Congress  
Copyright Office

HAVE A HEART; w, m & © Richard Nast  
Osborne & Edward Garrett Briscoe  
28Oct54 EU375422

Library of Congress  
Copyright Office

HAVE A HEART; w, m & © Donald James  
Grantham & Patricia Adams Grantham  
2Jun50 EU205774

Library of Congress  
Copyright Office

JUN 29 1950



HAVE A HEART; w. m & © John William  
Jones 8Jun53 EU319158

Library of Congress  
Copyright Office

HAVE A HEART; w, m & © Patricia  
Irvin MacDonald & Robert Fisher  
Daily 12Jun53 EU319830

Library of Congress  
Copyright Office

HAVE A HEART; w George Henry Rogers m  
Joseph David Vega © George Henry  
Rogers & Joseph David Vega 15Dec53  
EU341252

Library of Congress  
Copyright Office

HAVE A HEART; w Tom O'Malley m Jane  
Douglass © Arcot Music Pub. Co.  
6Nov53 EU337028

Library of Congress  
Copyright Office

HAVE A HEART; w & m Lou Ricca ©

Kenwood Music Co. 20Nov53

EU338739

Library of Congress  
Copyright Office

HAVE A HEART; w, m & © Robert Lee Mer-  
ritt 31Jan51 EU227907

Library of Congress  
Copyright Office.

MAR - 5 1951

HAVE A HEART; w, m & © Charles  
O'Keefe & Alfred Jepson 25Aug52  
EU285503

Library of Congress  
Copyright Office

HAVE A HEART; w, m & © Al Palmer  
21Apr50 EU201258

MAY 1 2 1950



HAVE A HEART; w, m & © Douglas Arthur  
Stewart 13Jun51 EU241119

Library of Congress  
Copyright Office

JUL 13 1951

HAVE A HEART; w Don Suiter, Chaw Mank  
& Charles S. Fukon m Eugene Wellman  
© Chaw Mank's Blue Ribbon Music Co.  
18Jul52 EU281808

Library of Congress  
Copyright Office

HAVE A HEART; w Genevie Wilde m James  
Charles McNeil © Genevie Wilde  
18May53 EU317240

V

Library of Congress  
Copyright Office

Have a heart.

M1630

NICHOLS, LEROY.

.2

Have a heart; [by] Lee Nichols. [Melody  
and words] © Colortunes Publishers,  
a division of Allied Record Sales Co.,  
Los Angeles; 26Oct53; EP75342.

.N

I. Title.

Have a heart.

M1630

.2

.W

WHITE, JANE DOUGLASS, 1919-

Have a heart; lyrics by Tom O'Malley,  
music by Jane Douglass. © Arcot Music  
Pub. Co., New York; 16Nov53; EP75826.

I. Title. [II. O'Malley, Thomas Henry]

Library of Congress  
Copyright Office

Have a heart.

(WON'T YOU) HAVE A HEART; w, m & ©  
Irene Janet Robinson 4Nov53 EU336812

Library of Congress  
Copyright Office

Have a heart.  
Carleton, Bob.

HAVE a heart. SEE Cole of California,  
inc. KK50070.

JUN 19 1950



Have a heart.

Fascinato, Jack.

K 2067

Have a heart!

see

Mendsen, Thelma

Have a heart.

Merrill, Celia Irene.

E unpub

3160

Have a heart.

See

Stutz, Richard B

ksk 4-8-46

E unpub. 6957.

Have a heart.

see

Weller, Alfred B.

MSH 5-14-46

HAVE A HEART AND LOVE ME; w, m & ©  
Ann Marie Gundersen 18Feb52  
EU264900

MAR 14 1952

Library of Congress  
Copyright Office

HAVE A HEART FOR A HEART IN LOVE; w,  
m & © Robert Baylor Anderson 20Feb51  
EU229872

MAR 16 1951

Library of Congress  
Copyright Office

Have a heart for me.  
Schloss, George.



HAVE a heart for your valentine.  
SEE Hills Brothers Coffee, inc.  
KK33208.

Have a heart, Gigolette.

M1749

PANZUTI, VIRGILIO, 1919-

.2 (Gigolette) Have a heart, Gigolette; words  
.P by Harold Rome, music by V. Panzutti.  
[New York] Alamo Music. 40¢ © on  
English lyrics; Edizioni Leonardi, s.a.r.l.;  
29Sep52; EP66093.

I. Title. II. Title: Gigolette. [III. Rome,  
Harold Jacob, 1908- ]

Library of Congress  
Copyright Office

M1630

Have a heart, have a sweetheart.

.2

SMALL, GEORGE.

.S

Have a heart, have a sweetheart;

words by Lionel M. Taylor,

music by George Small, jr.

© Nordyke Publishing Co., Los  
Angeles; 7Mar47; EP13261.

I. Taylor, Lionel M., lyricist.

II. Title.

Have a heart, sweetheart; w U. Ferris,  
m Louis Tobin. © Una Ferris, New  
Hamberg, N. Y.; 21Jan47; EU60385.

HAVE A HEART, TAFT, HARTLEY, HAVE  
A HEART w & m Jack Lawrence ©  
Whale music corp. 16Jul47 EU84750

HAVE a Heidelberg. SEE Columbia Brew-  
eries, inc. KK35777.

HAVE A HEIDELBERG. SEE Heidelberg  
Brewing Company.

HAVE A HEIDELBERG. SEE Heidelberg  
Brewing Company. What's the good  
word?



HAVE a Heidelberg ... the beer! SEE  
Columbia Breweries, inc.

HAVE a Heidelberg ... the beer. SEE  
Columbia Breweries, inc. KK39249.

K 5844

Have a high old time brother.

see

Norcross.

KK 218

Have a holiday..on a holiday..with  
cheese!

see

Borden company.

3-25-46 rs

Have a holiday on wheels. SEE  
Pullman Company.

HAVE A HOPE, HAVE A WISH, HAVE A  
PRAYER; by Hal David & Leon Carr ©  
Joy Music inc. Notice 10Sep54  
v24 p694

Library of Congress  
Copyright Office

HAVE A HOPE, HAVE A WISH, HAVE A  
PRAYER; w Hal David m Leon Carr ©  
Joy Music, inc. 1Sep54 EU369827

HAVE A LAUGH; w, m & © Anne Gloria Pet-  
nick 18Mar54 EU351454

Library of Congress  
Copyright Office



HAVE A LAUGH; w & m Nan Petnick ©  
Peer International Corp. 8Sep54  
EU370328

Library of Congress  
Copyright Office

HAVE A LAUGH ON ME; by Ira Kosloff &  
George Sand © Simon House, inc. No-  
tice 11Jun54 v24 p203

Library of Congress  
Copyright Office

HAVE A LITTLE FAITH © w & m John  
Franklin Blair 15Feb49 EU157315

HAVE A LITTLE FAITH; w, m & © Constance  
Phyllis Hunt 8Apr53 EU311146

Library of Congress  
Copyright Office

HAVE A LITTLE FAITH; w, m & © Lucille  
Clark Willetts 30oct52 EU289937

Library of Congress  
Copyright Office

HAVE A LITTLE FAITH IN ME; w Millicent  
Ellen Zinter m Hilmer Albert Zinter  
© Millicent Ellen Zinter & Hilmer  
Albert Zinter 19Dec50 EU224179

Library of Congress  
Copyright Office

JAN 15 1951

HAVE A LITTLE FUN; w R. W. Pascoe &  
Will E. Dulmage, m Eduard Werner.  
© 2Sep24, E595346. R84634, 16Oct51,  
Richard [W.] Pascoe (A)

Library of Congress  
Copyright Office



NOV - 7 1951

HAVE A LITTLE FUN; for band by Henry  
Fillmore. © 17Mar26, E640013.  
R117401, 28Jul53, The Fillmore Bros.  
Co. (PWH)



HAVE A LITTLE FUN; for orchestra by  
Henry Fillmore. © 14Oct26, E649191.  
R119310, 19Oct53, Fillmore Bros. Co.  
(PWH)

HAVE A LITTLE FUN TODAY © w Victor  
Schutzbank m Hy Marks 9Jan48  
EU112446

Library of Congress  
Copyright Office

*nw R*

HAVE A LITTLE FUN TODAY m Robert L.  
Carleton © w Herman Wilke 15Jul48  
EU138676

Have a little fun today.

(HEY, HEY, PLAY, PLAY) HAVE A LITTLE  
FUN TODAY; w, m & © Joseph Koss  
3Feb50 EU192558

Library of Congress  
Copyright Office

MAR 1 0 1950

HAVE a little fun today. AA67678.

SEE Schutzbank, Victor.

Have a Little Patience:

M1630 ALLEVA, JOHN J

.A

Have a Little Patience! . . . . Music  
and lyrics by John J. Alleva,  
[arr. by Robert Giralmo] Phil-  
adelphia, E. B. Swisher. ©  
John J. Alleva, Norristown, Pa.;  
1Dec47; EP19555.

I. Giralmo, Robert, arr. II. Title.

Have a little patience.  
Goslowsky, George.

HAVE A LITTLE PICNIC; w & m William  
Kimes © William Kimes & Deborah Kimes  
5May54 EU357016



HAVE A LITTLE PITY; w & m Charles  
Gonzales © Joni Music, Inc. 50ct53  
EU333222

Library of Congress

HAVE A LITTLE SECRET ON LIFE © w & m  
Margaret Jane Simpson 29Aug47  
EU90833

HAVE A LITTLE SYMPATHY © w & m Beryl  
Turney West 21Apr48 EU126573

Library of Congress  
Copyright Office

Have a little sympathy.

M1630

WEISMAN, BERNIE.

Have a little sympathy; lyric by Sammy  
Gallop, music by Ben Weisman. © Breg-  
man, Vocco & Conn, inc., New York;  
7Jan49; EP33603.

I. Gallop, Sammy, lyricist. II. Title.

HAVE A LITTLE TALK WITH JESUS; w & m  
Robert Harkness. © 18Jun23,  
E576644. R76587, 9Apr51, Tullar-  
Meredith Co. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Have a little talk with Jesus.

M2092

HAND, JOHN R

.4

Have a little talk with Jesus; by John R.

.H

Hand. [Close score] 25¢ © Lillenas  
Pub. Co., a registered trade name of  
the Nazarene Pub. House, Kansas City,  
Mo.; 25Mar54; EP79028.

I. Title.

Library of Congress

HAVE A LITTLE THOUGHT FOR ME; w John  
Zajack m Geo. W. Ross © John Zajack  
& Geo. W. Ross 14Sep53 EU330689

Have-a-look.

Wees, Boyd, 1866—

Have-a-look; poems [by] B. Wees. Elkins [W. Va.] Priv.  
print. [Lancaster, Pa., Lancaster press, inc.] 1946.

x p., 1 l., 133, [1] p. 23½".

1. Title.

PS3545.E426H3

811.5

47-19731

© 9Dec46; author, Elkins, W. Va.; A7333.

Library of Congress

[2]



HAVE a lot of fun. DU20128. SEE  
. Walling, Roy.

Have a lovely funeral.

TURNGREN, ANNETTE.

Have a lovely funeral, by A. T.

Hopkins [pseud.] 247 p.

© Rinehart & Co., inc.; 11Feb54;  
A125405.

I. Rinehart and Company, inc.

Have a merry Christmas again.

Cooper, Ferne.

K 3726

Have a merry Christmas uncle.

see

Norcross

HAVE A MERRY, MERRY CHRISTMAS; w, m &  
© Myrtle Smith 5Apr54 EU353308

Library of Congress  
Copyright Office

HAVE A MODERN KITCHEN WITH PLEDGAIRE  
VENTILATORS. SEE Pledger Ventilator  
Company.

HAVE A NEWT; w, m & © Dwight Hunter  
Marfield 26Sep52 EU289275

Library of Congress  
Copyright Office

HAVE A NICE TRIP; m Peter Del Grosso,  
John Brugnoli & Tetos Demetriades  
© Colonial Music Pub. Co., inc.  
3Mar52 EU266596

Library of Congress  
Copyright Office

Del Grosso



Have a nice week-end.

\*1

M1630 BAYHA, CHARLES A 1891-  
.2 Have a nice week-end, by Charles  
.B A. Bayha. © Charles A. Bayha;  
4Jun48; EP27313. For voice and  
piano, with chord symbols.

HAVE A PARTY HAIR-DO ALL DAY LONG,  
WITH GAYLA HOLD-BOB BOBBY PINS.  
KK86474. SEE Gaylord Products, inc.

HAVE A PIECE OF WEDDING CAKE; w  
Jerry Seelin w & m Earl Brent  
© Marges Music Pub. Co. 30Oct50  
EU219788

NOV 17 1950

Library of Congress  
Copyright Office

HAVE a playground in your own backyard.  
SEE Westerncraft Manufacturing Co.  
KK50633.

JUL 1 0 1950

HAVE a "reel" birthday and lots of luck. (Feather  
head card no. 25HB221) K 7487 see Norcross.

vm 4-24-47

HAVE A SMILE © w & m Henry Edward  
Ready 19Aug49 EU176622

Library of Congress  
Copyright Office

HAVE A SMILE; w, m & © on added &  
changed w Henry Edward Ready 10Jan52  
EU260946. Appl. states prev. reg.  
19Aug49, EU176622.

FEB 8 1952

Library of Congress  
Copyright Office

HAVE A SMILE FOR EVERYONE YOU MEET;  
w J. Keirn Brennan & Paul Cunning-  
ham, m Bert Rule, arr. Henry  
Wadsworth; 2-pt. © on arr.,  
31Mar25, E612913. R100500, 60ct52,  
M. Witmark & Sons (PWH of H. Wads-  
worth)



HAVE A SMILE FOR EVERYONE YOU MEET; w  
J. Keirn Brennan & Paul Cunningham,  
m Bert Rule, men's chorus arr. George  
J. Trinkaus. © on arr., 6Nov26,  
E649881. R120594, 9Nov53, M. Witmark  
& Sons (PWH of G. J. Trinkaus)

HAVE A SMILE FOR EVERYONE YOU MEET;  
w J. Keirn Brennan & Paul Cunning-  
ham, m Bert Rule, 3-pt. arr.  
George J. Trinkaus. © on arr.,  
2Jun25, E618624. R100502, 60ct52,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

HAVE A SMILE IN YOUR EYES; w, m & ©  
Kathleen Elsmore Clarken 2Apr51  
EU234248

Library of Congress  
Copyright Office

MAY 14 1951

HAVE A SMILE WITH ME © w Anna  
Duncan Smith, m James Bruce  
24Aug47 EU92793

K 157

Have a swell birthday, dad.

see

Norcross.

mrn 6-5-46

K 3007

Have a swell new year.

see

Norcross

K 2979

Have a swell Thanksgivin'.

see

Norcross

HAVE A TALK WITH JESUS; w, m & © Earl  
B. Whited 16Apr52 EU271673

Library of Congress  
Copyright Office



HAVE A TALK WITH JESUS; w, m & © Earl  
B. Whited 23Jun52 EU279276

V

Library of Congress  
Copyright Office

HAVE A TALK WITH THE LORD; w, m & ©  
Irene Eudora Tipton 20Mar53 EU308525

Library of Congress  
Copyright Office

HAVE A VERY HAPPY 1955. SEE National  
Rural Electric Cooperative Associa-  
tion.

HAVE A VERY, VERY MERRY CHRISTMAS; w,  
m & © Beatrice H. Weinberger 1Dec52  
EU296046

Library of Congress  
Copyright Office

HAVE A VERY WONDERFUL CHRISTMAS

© w & m Lucia M. Ryan 28Nov49

EU186214

Library of Congress  
Copyright Office



KK 10608

Have a warm bathroom on the coldest  
morning with the abundant heat  
of a coal stoker.

see

Chicago coal merchants assn.

13Mar47 rs

K 4543

Have a wonderful birthday.

see

Norcross

Have all the soft water you want.

A5 6911. see Culligan zeolite co.



HAVE AN ICE-COLD COKE. SEE Coca-  
Cola Company.

"HAVE-An-Olive" Maggie. DU16335. SEE  
The Green Hornet, no. 876.

HAVE an unlimited supply of  
sparkling 100 o/o soft water  
at the turn of your faucet.  
B5-2254. SEE Culligan Zeolite  
Co.

HAVE ANOTHER DREAM © w & m John

James Senatore 10Dec47 EU107478

Library of Congress  
Copyright Office

Have another dream.

Schram, John Michael.

Have another dream on me.  
Kippel, Mickey.

Have another drink; w & m M. A. Kara.  
© Michael Andrew Kara, Westwood,  
N. J.; 2Jun47; EU78722.

Library of Congress  
Copyright Office

HAVE ANOTHER DRINK © m Edward Anthony  
Scalzi 5Nov48 EU147933

Library of Congress  
Copyright Office



HAVE ANOTHER DRINK; w, m & © Peter  
Buchanan 5Nov54 EU376170

Library of Congress  
Copyright Office

HAVE ANOTHER LAUGH ON ME arr Joe Battel  
© w & m James Piscitelli 20Dec49  
EU188407

Library of Congress  
Copyright Office

HAVE ANOTHER LAUGH ON ME; w & m James  
Piscitelli © Dubonnet Music Pub.  
2Nov51 EU255005

NOV 20 1951

Library of Congress  
Copyright Office

Have another laugh on me.

M1630 PISCITELLI, JAMES.

.2 Have another laugh on me; by James

.P Piscitelli. [For voice and piano]

© Dubonnet Music Pub. Co., New York;  
29Dec52; EP67795.

I. Title.

HAVE another look. DP377. SEE Jones,  
Ellis O.

NOV 16 1950

HAVE ANOTHER ONE, JOE; w, m & ©  
Arthur Charles Buck 8Jul53  
EU322809

Library of Congress  
Copyright Office

Have another one, not me.

Mooney, Joseph Andrew.

HAVE BEEN GONE SO LONG BLUES m  
Louis Tobin, © w Oscar Williams  
15Jul47 EU84543



HAVE clothes that look twice their  
price! It's easy with a new Singer  
sewing machine! SEE Singer Manufac-  
turing Company. KK47345.

APR 1 2 1950

M2198  
.E717P7

Have communion with Jesus in prayer.  
ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Have communion with Jesus in prayer;  
[words from] Matt.21:22 11:28, 29, 30;  
Psalm 37:39, 48:14 [by] A. I. E. E. [music  
by] Annetta I. E. Erickson. (In her:  
Prairie praises. p.15) © Annetta Ida  
Eleonora Erickson; 10Jul54 (in notice:  
1953); EP83418.

I. Title.

Library of Congress

SL

HAVE COURAGE AND DREAM ON; w Mary  
Theresa McGrath m William DeSarro  
© Mary Theresa McGrath & William  
DeSarro 5Jan51 EU225229

FEB 16 1951

Library of Congress  
Copyright Office

HAVE CULLIGAN SOFT WATER IN YOUR HOME.  
SEE Culligan, inc.

HAVE DINNER WITH ME; w, m & © Fred-  
eric McKinley Jarman 15Sep52  
EU289022

Library of Congress  
Copyright Office

HAVE dominion. DU12404. SEE Koehring,  
Vera Louise.

Have done, dull care.

M2096

.E

ECCARD, JOHANN, 1553-1611.

Have done, dull care. In dieser Oesterlichen Zeit. For four mixed voices, a cappella, edited by Fritz Rikko, English text by Carl Buchman [music by] Joh. Eccard. [With piano reduction] 20¢  
NM: transcription & translation.  
© Mercury Music Corp., New York;  
5Feb54; EP78517.

I. Title. II. Title: In dieser Oesterlichen  
Zeit. [III. Rikko, Fritz. IV. Buchman,  
Library of Congress Carl]

xM2092.4

Have earth and moon hearts of ice?  
SEE MacLaughlin, Lucius Leotto.



HAVE ENOUGH OF THAT FOR TWO © w & m  
Reta Chandler 24Jun49 EU171493

HAVE FAITH; w, m & © George Harold  
Jackson 23Jul54 EU365290

Library of Congress  
Copyright Office

HAVE FAITH; from Saadia, m Bronislau  
Kaper © Loew's, inc. 4Jan54 EU342907

Library of Congress  
Copyright Office

HAVE FAITH; w Cassie M. Despain m  
Ronald Buck © Cassie M. Despain  
7Jul52 EU280578

V

Library of Congress  
Copyright Office

HAVE FAITH; w & m LeRoy Kirkland &  
Herbert Wiener © Raleigh Music Pub.  
Co. 10Aug51 EU246703

AUG 28 1951

Library of Congress  
Copyright Office

HAVE FAITH; w, m & © Evelyn Griffith  
Lohr 28Apr53 EU313970

Library of Congress  
Copyright Office

HAVE FAITH; w, m & © Orpha Johnson  
Menter 14Oct52 EU291996

Library of Congress  
Copyright Office

HAVE FAITH; w & m Clyde Moody © John  
H. Batchelor 9Mar53 EU306988

Library of Congress  
Copyright Office



HAVE FAITH; w Dominic John Pantone m  
Salvatore Charles Montalbano  
© Dominic John Pantone & Salvatore  
Charles Montalbano 8Aug51 EU246461

AUG 28 1951

Library of Congress  
Copyright Office

HAVE FAITH; m Leo & Hector Richard  
w & © Charles E. Greaver 3Dec51  
EU257693

DEC 27 1951

Library of Congress  
Copyright Office

HAVE FAITH; w, m & © Robert Russell  
16Sep53 EU331050

Library of Congress

HAVE FAITH; w, m & © Seymour Schwartz  
29May51 EU239854

JUN 29 1951

Library of Congress  
Copyright Office

HAVE FAITH; w, m & © Vera Vollman  
8Sep53 EU330227

Library of Congress

Have faith.

M2199

.M

MARSHALL, SAM, 1908-


Have faith; words & music by Sam Marshall.

© Cessna Music Co., New York;

23Aug54; EP82678.

I. Title.

Library of Congress



Have faith. ..

M2199

WIENER, HERBERT.

.W

Have faith; words and music by Leroy  
Kirkland and Herb Wiener. 40¢

© Raleigh Music Pub. Co., New York;  
7Nov51; EP58426.

I. Kirkland, Leroy.      II. Title.

Library of Congress  
Copyright Office

DEC 10 1951

HAVE FAITH AND HOPE IN HIM SO KIND;  
w, m & © Anna Gratun 18Nov53  
EU338446

Library of Congress  
Copyright Office



HAVE FAITH AND PRAY; w, m & © A. Letty  
Sweeney 25Feb52 EU266049

Library of Congress  
Copyright Office



HAVE FAITH DEAR w Corinne Bernadine  
Douglass © w & m Thomas Claire  
Douglass 12Jan48 EU111796

HAVE FAITH, HAVE HOPE, HAVE COURAGE;  
w, m & © Margaret Turner 13Dec51  
EU258824

JAN - 5 1952

Library of Congress  
Copyright Office

HAVE FAITH IN GOD; by Gordon V.

Thompson © Bregman, Vocco & Conn,  
inc. 19Mar52. Notice 9Dec54 v25  
p214

Library of Congress  
Copyright Office

HAVE FAITH IN GOD; w, m & © Leland  
Maurice Cortner 26Oct54 EU375184

Library of Congress  
Copyright Office

HAVE FAITH IN GOD; w Olga Johnson m  
Waldo B. Nielsen © Olga Johnson &  
Waldo B. Nielsen 8Nov54 EU376391

Library of Congress  
Copyright Office

HAVE FAITH IN GOD © w & m Ida  
Estelle Jay 12May48 EU129853

Library of Congress  
Copyright Office

Have faith in God; w H. M. S. Richards,  
m G. M. Johnston. © Gilbert M.  
Johnston, Shelbyville, Ind.; 24Apr47;  
EU73770.



HAVE FAITH IN GOD m Leo & Hector  
Richard, © w George Cross  
24Aug47 EU90188

HAVE FAITH IN GOD; w, m & © Ida Haynes  
27Jul54 EU365684

Library of Congress  
Copyright Office

HAVE FAITH IN GOD; w T. O. Chisholm,  
m Albert Christopher Fisher. ©  
28Nov24, E606264. R93224, 7Apr52,  
Mrs. O. Pierce Clark (W of A. C.  
Fisher)

HAVE FAITH IN GOD; w Hayden Harpending  
m Al Terry © Hayden Harpending & Al  
Terry 10Sep53 EU330447

HAVE FAITH IN GOD; m James Charles  
McNeil w & © Ralph V. Adams 24Aug51  
EU248449

Library of Congress  
Copyright Office

SEP 11 1951

HAVE FAITH IN GOD; w Mrs. Elder Slater  
m Louis Tobin © Mrs. Elder Slater  
8Sep53 EU330010

HAVE FAITH IN GOD; m Louis Tobin w &  
© Myra B. Jones 13Aug51 EU247033

AUG 30 1951

Library of Congress  
Copyright Office

HAVE FAITH IN GOD; w, m & © Mary Lois  
Parsons Waters 14May51 EU238469

JUN - 1 1951

Library of Congress  
Copyright Office





Have faith in God.

M2198

HELBLING, DeVON WILLIS.

.H48

A5

Ambassadors for Christ; [words by  
D. W. Helbling] and Have faith  
in God ... [words and music by]  
Fred G. Walker [arr. by] D. W.  
Helbling. © on Ambassadors for  
Christ, DeVon Willis Helbling,  
Pineland, Tex.; © on Have faith  
in God, Fred Gerald Walker,  
Pineland, Tex.; 16Nov46; EP6249,  
6248. For voice and piano.

I. Walker, Fred Gerald. Have faith in God.  
II. Title. III. Title: Have faith in  
God.

Library of Congress  
Copyright Office

Revised

M2199 JONES, GRIFFITH J 1875-  
.J Christ Understands. Have Faith  
in God. Words by H. M. S.  
Richards, music by Griffith J.  
Jones. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. ©  
Rodeheaver Co., Winona Lake,  
Ind.; 18Jul47; EP17367.

I. Richards, H. M. S., lyricist.  
II. Title. III. Title: Have Faith  
in God.

Have faith in God.

M2199

BARRETT, PAUL DAVIS, 1890-

.B

Have faith in God; anthem [by Paul Barrett,  
words by Paul Barrett and H. M. S.  
Richards. [For voice and piano; includes  
version for chorus (SATB)] 40¢ © on  
new words; Paul Davis Barrett, d.b.a.  
Paul Barrett Music; 25Feb52; EP60995.  
Appl. states prev. reg. as Believe in God,  
11Feb52, EU264140.

I. Title. [II. Richards, Harold Marshall  
Sylvester, 1894- ]

Library of Congress  
Copyright Office

MAR 27 1952

Have faith in God.

M2199  
.B

BREWSTER, W

HERBERT.

Have faith in God; words and music by  
W. Herbert Brewster, arr. by Virginia  
Davis. Chicago, T. R. Frye. 20¢  
© Theodore R. Frye & W. Herbert  
Brewster; 8Feb52; EP60742.

I. Title. [II. Davis, Virginia, 1908- ]

Library of Congress  
Copyright Office

MAR 17 1952

Have faith in God.

CALVERT, JOHN W 1914-

Have faith in God; [by] John W. Calvert.

M2193

.S59

[words by] H. M. S. Richards. (In Singing  
youth. [no.]77) [Close score] © John W.  
Calvert; 4 May 53; EP71700.

I. Title. [II. Richards, Harold Marshall  
Sylvester, 1894- ]

Library of Congress  
Copyright Office

SL

Have faith in God.

PARKER, EMMA ESTHER.

Have faith in God; [words by]

M2198

.G

E.E.P. (In Gospel choruses.

no. 3, p. 4) © Emma Esther

Parker, Pasadena, Calif.; 4Jun46;

EP4316. Close score: SATB.

I. Title.

Have faith in God.

M2113

CARNES, JOSEF R

.C

Have faith in God; sacred song, by Josef R.  
Carnes. © Josef R. Carnes, Hillsboro,  
Inc.; 8Jan53; EP69118.

I. Title.

Have faith in God.

M2199

CARNES, JOSEF R

.C

Have faith in God; chorus for mixed voices,  
sacred song by Josef R. Carnes. © Josef  
R. Carnes, Hillsboro, Ind.; 5Mar53;  
EP70256.

I. Title.



Have faith in God.

**RICHARDS, HAROLD MARSHALL SYLVES-  
TER.**

Have faith in God. Decorations by Gedge  
Harmon. Washington, c1952. 96 p.  
© Review and Herald Pub. Association;  
31Dec52; A74581.

I. Review and Herald Publishing Association.

Have faith in God.

MILLER, SAMUEL MARTIN.

Have faith in God; He answers prayer.

Rock Island, Ill. [1952] 156 p.

© Augustana Book Concern; 3Nov52;  
A72363.

I. Augustana Book Concern.

Library of Congress  
Copyright Office

j/m

HAVE faith in God. GU17448. SEE An-  
derson, Joseph Harry.

MAR 9 - 1951

E unpub. 8700

Have faith in God.

See .

Helme, Anna S

was 6-11-46

Have faith in God.  
Tobin, Louis.

HAVE FAITH IN GOD - HE UNDERSTANDS; w,  
m & © Sylvia Lorraine Ingram Eagle  
7Apr53 EU310893

Have faith in God, He's your best friend.

M2199

THOMPSON, GORDON V

.T

Have faith in God, He's your best friend;  
words and music by Gordon V. Thompson.  
© Bregman, Vocco, and Conn, inc., New  
York; 19Mar52; EP61418.

I. Title.

Library of Congress  
Copyright Office

HAVE FAITH IN GOD TODAY; w, m & ©  
Vera M. Bay 23Sep53 EU331907

Library of Congress



HAVE FAITH IN HIM, OUR SAVIOUR DEAR  
(FROM HIM DON'T EVER STRAY); by Barry  
Drews & Joseph Gigandet © Leeds Music  
Corp. Notice 16Oct53 v22 p826

Library of Congress

Have faith in Him, our Saviour dear,  
from Him don't ever stray.

M2199  
.G

GIGANDET, JOSEPH HARRY.

Have faith in Him, our Saviour dear,  
from Him don't ever stray; words and  
music by Barry Drewes [and] Joseph  
Gigandet. 60¢ © Leeds Music Corp., New  
York; 15Oct53; EP74933.

I. Drewes, Barry Herman.      II. Title.

Library of Congress  
Copyright Office

Have faith in Massachusetts.

COOLIDGE, CALVIN. Have faith in  
Massachusetts. © 10Oct19,  
A536173; R22524, 25Sep47; Grace  
Goodhue Coolidge (W)

HAVE FAITH IN ME; by Lorenzo Law © Lois  
Pub. Co. 16Mar54 EP78763. Notice  
15Apr54 v23 p883

Library of Congress  
Copyright Office

HAVE FAITH IN ME m Harry Kurtz  
© w & m William J. Bird 15Apr48  
EU126886

Library of Congress  
Copyright Office

Have faith in me; w W. White, m Leo &  
Hector Richard. © William White,  
Erlanger, Ky.; 30Mar47; EU69273.

HAVE FAITH IN ME; w Shirley Brown  
m Joseph Phillip Mrozowski © Shirley  
Brown & Joseph Phillip Mrozowski  
20Jul53 EU324127

HAVE FAITH IN ME; w, m & © Alison  
Beaumont Hitchcock 3Jul53 EU322381

Library of Congress  
Copyright Office



HAVE FAITH IN ME; w Bob Robinson w &  
m Jules Rotella m Thomas Rotella  
© Bob Robinson, Jules Rotella &  
Thomas Rotella 7Aug51 EU246393

Library of Congress  
Copyright Office

AUG 23 1951

HAVE FAITH IN ME; w, m & © Jack K.  
Schafer 6Aug53 EU326288

Library of Congress

HAVE FAITH IN ME; w Margaret Katherine  
Seketa m James Covais © Margaret  
Katherine Seketa 26Jun53 EU321706

HAVE FAITH IN ME; w, m & © Otis  
Ebbin Weeden 10Jul52 EU280865

Library of Congress  
Copyright Office

Have faith in me.

M1630

LAW, LORENZO.

.2

Have faith in me; [by] Lorenzo Law.

.L

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 12Mar54;

EP78763.

I. Title.

Library of Congress

HAVE FAITH IN ME AS I HAVE FAITH IN  
YOU; w & m Merceedees Welcker  
© Bourne, inc. 8Feb51 EU228725

V

Library of Congress  
Copyright Office

MAR 7 1 1951

HAVE FAITH IN ME, MY DARLING; w Hans  
Froelich m James Alexander Brennan ©  
Hans Froelich 3Jul53 EU322411

HAVE FAITH IN ME, MY LOVE; w, m & ©  
Theda Marie Moore 10Feb53 EU304410

Library of Congress  
Copyright Office



HAVE FAITH IN THE LORD; w, m & ©

Dolores Ross Collins 7Sep54 EU369806

Library of Congress  
Copyright Office

Have faith in the Lord.

\*1

M2092

SORRELLS, ROBERT DAVID, 1905-

.6 Have faith in the Lord, anthem for

.S mixed voices, words and music by  
R. D. Sorrells. [St. Louis, Dis-  
tributors, Hunleth Music Co.]

© C. Albert Scholin; 5Jan48;

EP20722.

HAVE FAITH IN THE SAVIOUR; w Mrs. David  
Duprey m Louis Tobin © Mrs. David  
Duprey 11Jun54 EU361017

HAVE FAITH IN TOMORROW; w, m & © Nina  
Christine Beard 21Jul52 EU282055

Library of Congress  
Copyright Office

HAVE FAITH IN YOURSELF © w & m  
Gladys Edna Birong 19Nov47  
EU104245

Library of Congress  
Copyright Office

HAVE FAITH MY LOVE m Bert Pellish  
© w Ray Bolden 12Apr48 EU124922

Library of Congress  
Copyright Office

Have faith, my love.

M1630

PELLISH, BERT.

.2

.P

Have faith, my love; words by Ray Bolden,  
music by Bert Pellish. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Apr49; EP38818.

I. Bolden, Ray, lyricist. II. Title.

HAVE FAITH, MY SONS; with w; m &  
© Mrs. Raymond Burns Croxford  
6Apr51 EU235726

Library of Congress  
Copyright Office

MAY 16 1951



HAVE FAITH, UNITED NATIONS w Grace  
Cook © m Russell D. Knox 4Feb48  
EU119092

Library of Congress  
Copyright Office

Have faith, United Nations.

\*1

M1627 KNOX, RUSSELL.

.15 Have faith, United Nations; words  
.K and music by Grace Cook and Russell  
Knox. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21May48;  
EP27068.

HAVE FUN; w, m & © Albert Ryback

28Jul54 EU365771

Library of Congress  
Copyright Office

K 2695

Have fun!

See

Lippincott, Miriam

Have fun.

Miller, Irving.

Have fun! AA50284. See Saalfeld publishing  
co.

dac 7-8-47

HAVE FUN AND GET ACQUAINTED CARD SET.  
SEE Gavitt Company.

HAVE FUN, BABY; by Joy McMahon, Gino  
Alfredo & Don Jacoby © Studio Music  
Co. 1954. Notice 18Aug54 v24 p575

Library of Congress  
Copyright Office



HAVE FUN, BABY; w, m & © Horace  
Dwight York 9Jul51 EU243645

AUG 15 1951

Library of Congress  
Copyright Office



KK 10612

Have fun, be gay on the Santa Fe ...

see

Pullman-Standard car manufacturing co.

13Mar47 rs

HAVE FUN, BE HAPPY; w, m & © Arthur  
Harrington Gibbs & Carl Talbot  
White 5Dec50 EU223011

JAN - 8 1951

Library of Congress  
Copyright Office

AA 8480

Have fun! Draw your own funnies.

see

Ollendorff, Julian

4-10-46 rs

Have fun folks. SEE Woodlawn Farm  
Dairy Company.

Have fun, get well. SEE American  
Heart Association.

Have fun, get well. SEE Dodds,  
Maryello.

HAVE FUN IF YOU WANNA STAY YOUNG; w, m  
& © Harold Alexander De Mund 1Jun54  
EU359894

De Mund

Library of Congress  
Copyright Office



HAVE fun in get-togethers!

KK16306. SEE Seven-Up Co.

HAVE fun in get-togethers! KKI5494.  
SEE Seven-Up Co.

(HAVE FUN IN) LAS VEGAS; w, m & ©  
Will Freeman & June Alden Freeman  
13Aug52 EU284252

Library of Congress  
Copyright Office

HAVE FUN IN THE SUN AT LAS VEGAS

© w & m John Stanley Nord

29Jun47 EU82016

HAVE FUN IN THE SUN IN GREATER  
COCOA. SEE Mead, Elena K.

K 2831

Have fun! it's hallowe'en.

see

Norcross

HAVE FUN JOHNNY, HAVE FUN KATHY;  
m Ray Henry © Dana Pub. Co.  
11Jun53 EU319812

Library of Congress  
Copyright Office

HAVE FUN JOHNNY, HAVE FUN KATHY OBEREK;  
by Ray Henry © Dana Pub. Co. EU319812.  
Notice 17Jul53 v22 p391

Library of Congress  
Copyright Office



HAVE fun! Magicone. SEE Srofe, Jesse.  
KK35588.

HAVE fun, play safely. Shooting Star  
soft ball shooter information chart  
... KK63754. SEE King, Frederick  
Henry.

AUG 6 1951

HAVE FUN, RELAX IN RED LODGE, MONTANA.

SEE Carbon County news, Red Lodge,  
Mont.

HAVE fun while you shop. KK69709. SEE  
Stanley Home Products, inc.

FEB 26 1952

HAVE fun with this make-believe tele-  
vision set ... KK55352. SEE Minne-  
sota Mining & Manufacturing Co.

NOV 17 1950

Have fun with your children.

HORWICH, FRANCES RAPPAPORT.

Have fun with your children, by  
Frances R. Horwich and Reinald  
Werrenrath, Jr. Prentice-Hall.  
187 p. © Frances R. Horwich &  
Reinald Werrenrath, Jr.; 10ct54;  
A155084.

I. Werrenrath, Reinald, Jr., joint  
author.

Library of Congress  
Copyright Office

r/b

Have fun with your son.

BLEY, EDGAR S.

Have fun with your son; 101 things  
to do with your 6-to-10-year-old  
boy. Introd. by Marion Faegre.  
Illustrated by Doug Anderson.  
124 p. © Sterling Pub. Co., inc.;  
13Oct54; A165649.

I. Sterling Publishing Company, inc.

Library of Congress  
Copyright Office

Revised

h/s

Have great joy in living. SEE  
Peterson, John W.



HAVE I w & m Margaret Gault Whitehair  
© Mrs. Robert H. Whitehair 26Nov48  
EU156221

M1630 Have I a Chance? 1888-  
CARLETON, ROBERT L  
.2 Have I a Chance? Words by  
.C Gertrude Splitt, music by Bob  
Carleton. © Nordyke Publishing  
Co., Los Angeles; 29Apr47;  
EP16824.

I. Splitt, Gertrude, lyricist.  
II. Title.

HAVE I A CHANCE WITH YOU; w, m & ©  
Virginia Ice Thomas 26May53 EU317785

Library of Congress  
Copyright Office



HAVE I A CHINAMAN'S CHANCE w Sylvia  
Dee m Sidney Lippman © Oxford Music  
Corp. 18May49 EU167854

Have I another chance? w & m G. K.  
Tanajewski. © Gladys Katherine  
Tanajewski, Old Mystic, Conn.;  
15Apr47; EU71923.

HAVE I BEEN AROUND TOO LONG; w, m &  
© Robert Steven Sonokey 26Feb51  
EU230506

Library of Congress  
Copyright Office

MAR 27 1951

HAVE I BEEN DREAMING; w Karl Goldhammer  
Vel Lenobel m Mrs. Vernell Stone  
© Karl Goldhammer Vel Lenobel & Mrs.  
Vernell Stone 200ct52 EU291356

M1630

.2

.W

Have I been forgiven or forgotten?

WHELAN, EKKO.

Have I been forgiven or forgotten? Words  
and music by Deuce Spriggins and Ekko  
Whelan. © Peer International Corp.,  
New York; 20Jan49; EP34657.

I. Spriggins, Deuce, joint composer.

II. Title.

Library of Congress  
Copyright Office



Have I been forgiven or forgotten.  
Spriggens, Deuce

HAVE I BEEN KISSED; w, m & © George Le-  
vy Clarke 16Mar54 EU351108

Library of Congress  
Copyright Office

M1630

.2

.L

Have I been mean to you?

LAMB, LOUIS.

Have I been mean to you? Words and  
music by Al Dexter and Louis  
Lamb. Hollywood, Calif., Hill and  
Range Songs. © Hill and Range  
Songs, inc. & Al Dexter Music  
Publishing Co., Hollywood, Calif.;  
22Jan47; EP11665.

I. Dexter, Al, joint composer. II.  
Title.

Music Cat.

HAVE I betrayed thee? DU23461. SEE  
Solo, Robert.

MAR - 8 1950

HAVE I DONE A WRONG TO YOU © w &  
m Jesse David Wiggins 21Oct47  
EU99324

HAVE I DONE ENOUGH FOR JESUS; w, m & ©  
Margaret O. Kimball 19May52 EU275259

Library of Congress  
Copyright Office

HAVE I DONE MY BEST FOR JESUS?

w Ensign Edwin Young, m Harry E.  
Storrs. © 17Jul24, E591993.

R84662, 17Oct51, Harry N. Storrs (C)

NOV 15 1951

Library of Congress  
Copyright Office

HAVE I DONE MY BEST IS MY EVENING  
THOUGHT; w Mary Larmore Juday m  
Leo & Hector Richard © Mary Larmore  
Juday 19Aug53 EU327944



HAVE I ERRED; w, m & © Earl Bernardo  
Carlsen & Gregory Warren Carlsen  
21oct53 EU335260

V

Library of Congress

HAVE I EVER BEEN IN LOVE AT ALL; m Leo  
& Hector Richard w & © Delphia M.  
Berry 1Nov50 EU220202

JAN - 8 1951

Library of Congress  
Copyright Office

Have I Ever Told You?

M1630

DePAUL, GENE.

.2

Have I Ever Told You? Words ...

.D

by Don Raye and [music by] Gene  
DePaul. © Edwin H. Morris &  
Co., inc., New York; 1Aug47;  
EP16358.

I. Raye, Don, lyricist. II. Title.

HAVE I EVER TOLD YOU HOW MUCH I LOVE  
YOU © w & m Anthony Ray DeVita  
19Aug48 EU140991

Library of Congress  
Copyright Office

Have I fallen in love? w & m H. R. L.  
Madsen. © Hazel [Ruby] Lunde Madsen,  
Alta, Ia.; 11 Apr 47; EU71496.

HAVE I FORGOTTEN YOU; w, m & ©  
Lorraine Bolton 25Jan52 EU262485

FEB 18 1952

Library of Congress  
Copyright Office

HAVE I FOUND LOVE © w & m Mary  
Helene Lawinger 8Dec47 EU106949

Library of Congress  
Copyright Office

HAVE I GIVEN JESUS MY HEART; w & m  
George S. Schuler. © 15Jul25,  
E619700. R114713, 14Jul53, George S.  
Schuler (A)



HAVE I GONE OFF THE DEEP END w & m  
J. Vic King & Walter Hagen ©  
Zenith music publications 14 Jul 47  
EU84949

HAVE I GOT A CHANCE WITH YOU; w, m  
& © Eugene Henry Thomas Jr. 24May50  
EU205021

Library of Congress  
Copyright Office

JUN - 8 1950

HAVE I GOT A GIRL, OH, BOY, HAVE I; w  
& m Al Piantadosi. © 12Mar26,  
E636106, R117176, 2Sep53, Al  
Piantadosi (A)

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 19Sep25, E623498.  
R100375, 29Sep52, Sidney Clare (A)

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 19Sep25, E623498.  
R101123, 16Oct52, Sidney Clare, Lew  
Brown & Cliff Friend (A's)

HAVE I GOT A PIECE OF BOILED BEEF FOR  
YOU? w Sidney Clare & Lew Brown, m  
Cliff Friend. © 14Oct25, E621686.  
R101119, 16Oct52, Sidney Clare,  
Cliff Friend & Lew Brown (A's)

HAVE I GOT RELATIONS; w, m & © Henry  
Wesley Seiders 13Apr53 EU313020

Library of Congress  
Copyright Office

Have I got the right to tell you? w  
M. M. Kay, m Bob Carleton. © Marty  
M. Kay, Dundalk, Md.; 20Apr47;  
EU49286.



HAVE I LEARNED TOO MUCH © w & m Row-  
land Boyd Vance 3Jan49 EU162244

Library of Congress  
Copyright Office

E unpub  
2435

Have I lived in your memory?

See

Banion, Mrs. Lester R

ksk 3-18-46

HAVE I LOST YOUR LOVE FOREVER; w, m &  
© Marshall Parker 4Sep51 EU248887

SEP 14 1951

Library of Congress  
Copyright Office

HAVE I MADE A MISTAKE m Robert Louis  
Carleton © w Mrs. C. E. Ellis  
3May48 EU129130

Library of Congress  
Copyright Office

HAVE I MADE A MISTAKE; w, m & © Anthony  
Uzzeo 30Aug50 EU213809

SEP 15 1950

Library of Congress  
Copyright Office

Have I made an impression on you.

Magram, Roy A.

HAVE I NEVER TOLD YOU © w & m Donald  
William Hollenbeck 19Mar48 EU121778

Library of Congress  
Copyright Office

HAVE I NOT CHOSEN YOU? w & m Herbert  
Buffum. © 25June24, E655047.  
R87530, 14Dec51, Lillie Buffum (W)  
& Herbert Buffum Jr. (C)

JAN 11 1952



HAVE I NOTHING BUT DREAMS; w & m  
Robert Ernest Keeton & Elizabeth B.  
Keeton © Elizabeth B. Keeton 12Feb53  
EU303735

Library of Congress  
Copyright Office

HAVE I SAID. Have you said; w & m  
Betty Hinojos arr Marjorie Beth  
Brown © Betty Hinojos & Marjorie  
Beth Brown 17Jul52 EU281381

HAVE I STAYED AWAY TOO LONG; w, m & ©  
Herbert Stuart Merritt 19Mar54  
EU351559

Library of Congress  
Copyright Office

Have I the right? w & m Jerry [i.e.  
Jerome] Apple. © Jerome Apple,  
Chicago; 15May47; EU75514.

HAVE I THE RIGHT; w Peter Forlini  
& Joseph Lynch m Walter Dootsie  
Williams © Peter Forlini 6Jul53  
EU322590

Library of Congress  
Copyright Office

HAVE I THE RIGHT; w Peter Forlini,  
Joseph Lynch & Tony Bernieri m  
Walter Dootsie Williams © Peter  
Forlini 31Aug53 EU329112

HAVE I TOLD YOU © w Estelle K. Willis  
m Helen K. Erkeneff 9Nov49 EU184452

Library of Congress  
Copyright Office

HAVE I TOLD YOU; w Janet Elisabeth  
Garside m Charles Ruddy © Janet  
Elisabeth Garside & Charles Ruddy  
17May54 EU358201

V

Library of Congress  
Copyright Office



HAVE I TOLD YOU; w Jean Bale Rose m  
Edith Burkhardt Stone © Jean Bale  
Rose & Edith Burkhardt Stone 30Apr52  
EU273178

Library of Congress  
Copyright Office

M1508      Have I Told You?  
SPOLIANSKY, MISCHA.

(One, Two, Three!) Have I Told  
You? ... [From] One, Two, Three!  
[Words and] music by Mischa Spol-  
iansky. © Chappell & Co., ltd.,  
London; 80ct47; EF6893.

I. Title.    II. Title: One, Two, Three.

xM1508.8

Have I told you, honey (that I love you);  
w T. M. Cavender, m G. A. Schmidt.  
© Gordon A[ugust] Schmidt & Terrill  
M[iles] Cavender, Hamilton, Ohio;  
9May47; EU74510.

HAVE I TOLD YOU HOW I LOVE YOU m  
Ronald Buck © w Mildred K. Richards  
14Apr48 EU128686

Have I told you (I adore you)? w & m Jerry  
Ross [pseud. of Jerold Ross Rosenberg]  
© Jerold Ross (Rosenberg) New York;  
1 May 47; EU73277.

Have I told you I love you, today?

\*1

M1630 HOAGLAND, CLAUDE.

.2 Have I told you I love you, today?

.H Words and music by Claude Hoagland.

© Mohawk Music Pub. Co., Utica,

N. Y.; 16Feb48; EP23893.

HAVE I TOLD YOU, I LOVE YOU TODAY

© w & m Robert J. Brewer & Claude  
C. Hoagland 20Dec44 on new verse  
& changed w & m of chorus EU121594

Library of Congress  
Copyright Office

HAVE I TOLD YOU LATELY m Robert Louis  
Carleton © w Donna Hurdle 26May48  
EU133307

Library of Congress  
Copyright Office



Have I told you lately that I love  
you?

M1258

WISEMAN, SCOTT, 1909-

.W

Have I told you lately that I love you?

A Hal Leonard arrangement, words and  
music by Scott Wiseman. Winona, Minn.,  
H. Leonard. [Condensed score (band) and  
parts] © on arrangement; Duchess Music  
Corp.; 25Apr50; EP46938.

I. Title. [II. Leonard, Hal]

JUL 1 1 1950

Library of Congress  
Copyright Office

Have I told you lately that I love  
you?

M154

. W

WISEMAN, SCOTT, 1909-

Have I told you lately that I love you? Fox-  
trot, by Scott Wiseman, arr. by Joseph P.  
Elsnic. [For] concertina. [Chicago,  
Vitak-Elsnic] (Popular song hits, no.  
766) 40¢ © on arrangement; Duchess  
Music Corp.; 31Mar50; EP45298.

I. Title. [II. Elsnic, Joseph Paul,  
1895- ]

Library of Congress  
Copyright Office



Revised  
11Jul50

JUL 26 1950

Have I told you lately that I love you.

M1624 WISEMAN, SCOTT, 1909-

.9 Have I told you lately that I love  
.W you? Words and music by Scott Wise-  
man, arr. [by the Oahu Staff] for  
Hawaiian, electric & plectrum guitar  
(note and diagram) © Duchess Music  
Corp., New York; 24Mar48; on  
arrangement; EP24567.

I. Oahu Staff.

48-1

II. Duchess Music Corp.

III. Title.

REVISED

ss

7Apr76

M1356  
.W

Have I told you lately tnat I love you?

Wiseman, Scott.

Have I told you lately that I love  
you? ... Words ... by S. Wiseman;  
arranged by Bud Poole. [New York]  
Duchess music corporation. 75¢

© arrangement, 20Nov46; publisher;  
EP9578.

Piano-conductor score (orchestra,  
with words) and parts.

I. Poole, Bob, arr. II. Title.

11-12  
Library of Congress  
Copyright Office

Music Cat.

M1630.2 Have I told you lately that I love you?  
.W

Wiseman, Scott.

Have I told you lately that I love  
you? Words ... by S. Wiseman. [New  
York] Duchess music corporation.

© new pictorial cover, 18Nov46;  
publisher; EP9571.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

KK 6828

Have I told you lately that I love you.

see

Sav-way industries, inc., claimant

mgo 12-3-46

HAVE I TOLD YOU NO, NO, NO, NO w & m  
Earl Heywood © Hill & Range Songs,  
inc. 19Aug48 EU141097

Library of Congress  
Copyright Office

Have I told you that I love you.

(SAY DARLING) HAVE I TOLD YOU THAT I  
LOVE YOU; w, m & © Lawrence John  
Schneider 26Apr50 EU201903

MAY 15 1950



Have I told you why my darling?  
w & m Jay [i. e. John Herman] Ball.  
© John H[erman] Ball, Houston, Tex.;  
20Apr47; EU49156.

HAVE I WAITED TOO LONG © w Clarence  
Edward Cryer m Ben Patton 13Jun49  
EU170005

Library of Congress  
Copyright Office

Have I waited too long? w & m M.  
Bernstein. © Myrtle Bernstein,  
Chicago; 6Feb47; EU46903.

HAVE I WAITED TOO LONG m Louis  
Tobin © w Dorothy Burgess 21Jul48  
EU138816

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HAVE I WAITED TOO LONG; w, m & ©  
Robert McGriff 7May51 EU237920

Library of Congress  
Copyright Office

JUN - 6 1951

HAVE I WASTED MY LIFE ON YOU; w, m &  
© William Robert Gwinn 4Feb53  
EU302676

Library of Congress  
Copyright Office

HAVE I WASTED MY LOVE ON YOU; w & m  
Doris Reno Stath © Doris Reno Stath  
& Frank Joseph Stath 8Jun50 EU206302

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Copyright Office

JUL 21 1950

HAVE I WORE OUT MY WELCOME (IN YOUR  
HEART); by Joe Maphis © Comet Music  
Co. Notice 21Dec53 v23 p231

Library of Congress  
Copyright Office



Have I your promise?

M1630

RICHARD, LEO, 1883-

.2 Have I your promise? Words by Minnie  
.R Maxwell, music by Leo and Hector Rich-  
ard. © Cine-Mart Music Pub. Co., Holly-  
wood, Calif.; 1Nov48; EP41090.

I. Maxwell, Minnie Derrah, lyricist.

II. Title.

Library of Congress  
Copyright Office



Have I your promise? EU12627

see

Richard, Leo.

HAVE IT AGAIN; w & m George Robert  
Nelson, Robert Stewart Cragin & Ed-  
ward Francis Flynn © George R. Nel-  
son, inc. 3Jul50 EU208645

Library of Congress  
Copyright Office

HAVE IT READY; for piano by Fletcher  
Henderson. © 13Jun27; E665472.  
Mrs. Fletcher Henderson (W); 15Jun54;  
R131885.

HAVE it your own way. KK20708.

SEE Mengel Co.

HAVE IT YOUR WAY © w Eddie A. Johnson  
m Ben Patton 1Nov48 EU147664

Library of Congress  
Copyright Office

HAVE IT YOUR WAY; w, m & © Harry Bert  
Ireland 11Oct50 EU217927

HAVE IT YOUR WAY; m James Charles  
McNeill w & © Dovie Ayers 7May51  
EU238325

MAY 29 1951

Library of Congress  
Copyright Office



HAVE IT YOUR WAY; w, m & © Jacqueline  
Anita Stanton 31Dec53 EU342607

Library of Congress  
Copyright Office

D unp. 2616

Have it your way!

See

De Costa, Leon

E unpub. 3260.

Have me.

see

Pollack, Robert.

MSH 4-2-46

HAVE ME AS YOUR FAVORITE TOY. ©

w & m Ida Pierina Schmah

25Aug47 EU90683

HAVE MERCY; by Bobby Marchan © Mesner  
Music Publications EU317041. Notice  
4Jun53 v22 p144

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HAVE MERCY © w & m Mary Bryant 12May49  
EU167224

HAVE MERCY; w Ivory E. Hale m J. M.  
Williams © Ivory E. Hale & J. M.  
Williams 24Aug53 EU328545

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HAVE MERCY; w & m Bobby Marchan ©  
Mesner Music Publications 21May53  
EU317041

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HAVE MERCY, with w; m & © Ray Schweins-  
berg 2Apr51 EU234087

MAY 17 1951

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HAVE MERCY, BABY; w, m & © William  
Ward 14Feb52 EU264719

MAR 14 1952

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Copyright Office

Have mercy, baby!

M1630

WARD, BILLY.

.2

Have mercy, baby! By Billy Ward. [For  
voice and piano] 40¢ © Meridian  
Music Corp., New York; 12Aug52;  
EP64641.

.W

I. Title.

Library of Congress  
Copyright Office

HAVE MERCY, LORD; w Nahum Tate &  
Nicholas Brady m Violet Lennie Fraser  
© Violet Lennie Fraser 10Jun54  
EU361637

Library of Congress  
Copyright Office

Have mercy, Lord.

\*1

M2146

BLAND, BERTHA LLOYD, 1925-

.B

Have mercy, Lord [by] Bertha Lloyd

Bland. arr. by Margarite Brown.

Chicago, Martin & Morris Music

Studio. © Bertha L. Bland; 7Feb48;

EP22647. For voice and piano.

Have mercy, Lord.

Miller, Elizabeth A

HAVE MERCY, MY FATHER; by Cecil L.  
Shaw © Commodore Music Corp. Notice  
9Nov53 v22 p981

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HAVE MERCY, MY FATHER; w & m Cecil  
L. Shaw © Commodore Music Corp.  
5Jan53 EU298940

Library of Congress  
Copyright Office



Have mercy, O God.

\*1

M2092 GRECHANINOV, ALEKSANDR TIKHONOVICH,  
.6 1864-

.G Have mercy, O God; for six-part  
chorus of mixed voices (S.A.T.T.B.B.,  
a cappella) [by] A. Gretchaninoff.  
© Carl Fischer, inc., New York;  
18Nov47; EP21678.

HAVE MERCY ON ME; w, m & © Edward  
Byron Butler 29Jun53 EU321927

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HAVE MERCY ON ME w & m Lawton Williams  
& Babe Fritsch © Ernest Tubb Music,  
inc. 7Jun48 EU135457

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Have mercy on me; w & m Slim [i. e.  
Lawton] Williams & Babe [i. e. Edward  
Vincent] Fritsch.. © Lawton Williams  
& Edward Vincent Fritsch, Houston, Tex.;  
23Jan47; EU46345.

HAVE MERCY ON ME; w, m & © Wilhelmina  
Gray Cooper 29May50 EU205501

JUN 2 6 1950

HAVE MERCY ON ME; w & m Mac Weisman ©  
Peer International Corp. 19Nov52  
EU296455

Library of Congress  
Copyright Office

Have mercy on me.

M2092

.6

.F

FOSTER, WILL, 1890-

Have mercy on me; for full chorus of  
mixed voices with piano or organ  
accompaniment ad lib. [by] Will Foster.  
(G. Schirmer octavo, no.10201) 20¢  
© G. Schirmer, inc., New York; 19Jun53;  
EP72775.

I. Title.

Library of Congress

xM2072.6

Have mercy on me.

JENKINS, MERVIN HENRY, 1909-

Have mercy on me [by] Mervin H.

M2198

.J55

I5

Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 15)

© Mervin Henry Jenkins; 20Dec48;  
EP32367. For voice and piano.

I. Title.



HAVE MERCY ON ME, O GOD; Biblical w,  
m for mixed voices by G. A. Grant-  
Schaefer. © 17Mar25, E612130.  
R92320, 24Mar52, William C. Danforth,  
Marion S. Grow & Daniel B. Grow (E's)

Have mercy on us.

Welch, Ross Warren.

HAVE MERCY UPON ME, O GOD, with w; m &  
© Eleanor Kemble 9Mar53 EU306758

Library of Congress  
Copyright Office

Have mercy upon me, O God.

M2092

.6

.A

ANDERSEN, CLARENCE WESLEY, 1907-

Have mercy upon me, O God; S.S.A.A.T.B.B.

a cappella, text from Psalm 51 [music] by

C. Wesley Andersen. (Birchard anthems,

no.2080) [With piano reduction] 20¢

© C. C. Birchard & Co., Boston; 9Jul54;

EP81793.

I. Title.

Library of Congress

xM2079

.2

.E51

Have mercy upon me, O Lord.

BACH, JOHANN SEBASTIAN, 1685-1750.

Have mercy upon me, O Lord; chorale  
prelude [by] Johann Sebastian Bach, arr.  
by C. R. Thorpe. (In Thorpe, C. R.  
Showing off the Hammond organ. p. 18-19)  
© on arrangement; G. Schirmer, inc.,  
New York; 27Sep49; EP45741.

MT192  
.T53

I. Title. [II. Thorpe, Clarence Radford,  
1904- ]

JUN - 8 1950

s. l.

Library of Congress  
Copyright Office

xM13.9

Have mercy upon me O Lord.

McGraw, Cameron, 1919-

"Have-more" plan.

48 rapid growing shade trees.  
Bulletin no. 5. © "Have-more" plan,  
Noroton, Conn.; 1Feb47; AA49889.

"Have-more" plan.

Growing Christmas trees for home use  
or profit. Bulletin no. 12. © "Have-  
more" plan, Noroton, Conn.; 1Feb47;  
AA49893.



"Have-more" plan.

Growing squash for home use and profit.  
Bulletin no. 10. © "Have-more" plan,  
Noroton, Conn.; 1Feb47; AA49892.

"Have-more" plan, claimant. Hardy nut  
trees for northern homesteads. AA52900.  
Slate, George.

•lg 7-28-47

The "Have-more" plan.

Robinson, Ed

The "Have-more" plan; "a little land -  
a lot of living" ... by Ed and Carolyn  
Robinson. Noroton, Conn., Ed Robinson  
[©1946]

booklet (80 p.) illus. 30 cm.

"Title from cover."

© 7-1-46; 2 c 7-2-46; Ed Robinson's  
"Have-more" plan, Noroton, Conn.; AA  
15584.

afp 7-18-46

AA-15584

The "have-more" plan.

Robinson, Edward North, 1912-

The "have-more" plan ... How to make a small cash income into the best and happiest living any family could want, by Ed and Carolyn Robinson ... Noroton, Conn., E. Robinson [1946,

cover-title, 80 p. illus. (incl. plans) diagrs. 30 x 23<sup>cm</sup>.

Text on p. [3] and [4] of cover.

Includes bibliographies.

© 7-1-46; 2 c 7-2-46; Ed Robinson's  
"Have-more" plan, Noroton, Conn.; AA  
15584.

I. Agriculture. 2. Gardening. I. Robinson, Carolyn, joint author.  
II. Title.

S521.R533

630.1

46-22369

Library of Congress

[3]

The "have-more" plan ...

ROBINSON, EDWARD NORTH.

The "have-more" plan... How to make a small cash income into the best and happiest living any family could want, by Ed and Carolyn Robinson. 81 p. illus. © Ed Robinson's "Have-More" Plan, Noroton, Conn.; 1Mar48; on revisions; A16744.

I. Robinson, Carolyn, joint author.

II. Ed Robinson's "Have-More" Plan.

HAVE-MORE Plan. Homestead grown  
lettuce 10 months a year.  
Bulletin 25. AA65032. SEE  
Gourlie, John C.

HAVE-MORE Plan. Homestead way to  
grow and serve rhubarb. Bulletin  
24. AA65031. SEE Gourlie, John C.

HAVE-MORE Plan. Homestead way to  
grow raspberries and blackberries.  
AA74769. SEE Palmer, Walt.



"Have-more" plan, claimant.  
way to grow strawberries.  
see Palmer, Walt.

Homestead  
AA52901.

elg 7-28-47

"Have-more" plan.

How to build a home-made milk stand  
for goats. Bulletin no. 2. © "Have-more"  
plan, Noroton, Conn.; 1Feb47; AA49896.

"Have-more" plan, claimant. How to build  
a stone wall. AA52907. see Gray, Percy.

elg 7-28-47

"Have-more" plan.

How to do your own wall papering.  
Bulletin no. 6. © "Have-more" plan,  
Noroton, Conn.; 1Feb47; AA49890.

"Have-more" plan.

How to raise a pig without buying  
feed. Bulletin no. 1. (C) "Have-more"  
plan, Noroton, Conn.; 1Feb47; AA49894.

HAVE-MORE Plan. How to restore  
poor land. AA74768. SEE High-  
stone, H. A.

HAVE-MORE Plan. How to sharpen and  
use an axe and get the most out of  
fuel wood. Bulletin 22. AA63851.  
SEE Elliott, J. A.

"Have-more" plan.

How to use or sell duck and goose  
feathers. Bulletin no. 4. © "Have-more"  
plan, Noroton, Conn.; 1Feb47; AA49888.



HAVE-MORE Plan. Little known  
vegetables and their uses. Bulletin  
26. SEE Zoller, Robert J.

"Have-more" plan, claimant. No-trench,  
easy to grow good asparagus. AA52909.  
see Elliott, J. A.

elg 7-28-47

"Have-more" plan.

Plan for an ideal homestead workshop.  
Bulletin no. 7. © "Have-more" plan,  
Noroton, Conn.; 1Feb47; AA49891.

HAVE-MORE Plan. Plowless gardening  
for homesteaders. Bulletin 23.  
AA63852. SEE Faulkner, Edward H.

"Have-more" plan, claimant. Practical  
hay-making on a small place. AA52903.  
see Highstone, H. A.

elg 7-23-47

Have-more plan, claimant. Producing eggs  
and chickens with the minimum of purchased  
feed. AA52905. see Jull, Morley A.

elg 7-28-47

"Have-more" plan.

Raising ducks on small acreages.  
Bulletin no. 3. © "Have-more" plan,  
Noroton, Conn.; 1Feb47; AA49895.

"Have-more" plan, claimant. Short cuts to  
a low cost roof over your head. AA52902.  
see Corey, Paul.

elg 7-28-47



"Have-more" plan, claimant. Simplified  
pest control for fruit trees. AA52904.  
See Southwick, Lawrence.

olg 7-30-47

"Have-more" plan, claimant. Test your  
aptitude for success on a homestead.  
AA52908. see Hay, Nancy.

elg 7-28-47

HAVE-MORE Plan. 26 easy-to-grow herbs  
and how to use them. Bulletin 21.  
AA63850. SEE Foster, Mrs. Philip.

HAVE-MORE Plan. A two wheel utility trailer designed especially for homesteaders. AA74770. SEE Carl-  
ing, Lee.

"Have-more" plan, claimant. Which "garden"  
tractor shall I buy? AA52906. see  
Carling, Lee J.

olg 7-28-47

"HAVE-MORE" Plan. SEE Ed Robinson's  
"Have-More" Plan.

The "have-more" plan for a little land...

**Robinson, Edward North, 1912-**

The "have-more" plan for a little land, a lot of living, by Ed and Carolyn Robinson. New York, Macmillan Co., 1947.

ix, 326 p. illus. 24 cm. (The "have-more" plan reference library)

"An expanded version of their original paper-bound pamphlet."—Dust jacket.

Bibliography: p. 316-317.

1. (Agriculture) 2. (Gardening) 3. (Farm life) 4. (Farms, Small)  
5. (Part-time farming—Connecticut) I. Robinson, Carolyn, joint author. II. (Title) III. Series.

S521.R533 1947

630.1

Agr 47-23\*

© Ed Robinson's "Have-More" Plan, Noroton, Conn.; 9Sep47; A15553.

U. S. Dept. of Agr. Library  
for Library of Congress

31.3R56 1947  
[15]†

Have no doubt.  
Cornell, Wes.



HAVE NO DOUBT IN YOUR HEART; w & m  
Charlotte Hiler & Howard Redmond ©  
Edward B. Marks Music Corp. 1Apr54  
EU353087

Library of Congress  
Copyright Office

Have no fear for Jesus is near.

M2199

.C

CAMPBELL, CHARLES E 1929-

Have no fear for Jesus is near; words  
and music by Charles E. Campbell,  
arr. by Kenneth Morris. 20¢ © Martin  
& Morris Music Studio, Chicago;  
1Nov53; EP75928.

I. Title. [II. Morris, Kenneth, 1921- ]

Library of Congress  
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HAVE NO MONEY, HAVE NO HOME © w & m  
Walter Granville Conley 28Apr48  
EU130812

Library of Congress  
Copyright Office

HAVE ONE. SEE Whitman (Stephen F.)  
and Son, inc.

HAVE ONE MORE BEFORE YOU GO; w & m  
Frank Wood & Leonard Pounds. ©  
6Jul26, E646064. R116974, 8Sep53,  
Frank Wood (A)

HAVE ONE ON ME. SEE Washburn, Charles.

HAVE OUR DREAM COME TRUE; w & m Nel-  
son McKenize Phillips & William P.  
Phillips © Nelson McKenize Phillips  
70ct52 EU291593

V

Library of Congress  
Copyright Office

Have patience, Delaney!

SHAW, CHARLES.

Have patience, Delaney! By Bant  
Singer [pseud.] Collins. 253 p.  
© Charles Shaw (Bant Singer);  
15Feb54; AIO-4118.

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Copyright Office

jh/1



HAVE PEACE IN THE WORLD © w & m  
Carole Lynn Barger arr Gladys  
Kessler 31Jan49 EU155481

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Copyright Office

M1613

.3

.C4S3

Have pity on me.

Cernkovich, Rudolph, arr.

Sažaljenja imaj. (Have pity on me) Russian love song. New Croatian version and arrangement by R. Cernkovich. 7 pts.

© Croatian version and arrangement, 15Jul46; arranger, Bradley, Mich.; EP5216.

Parts: orchestra.

I. Title. II. Title: Have pity on me.

Music Cat.

Library of Congress  
Copyright Office

HAVE PITY ON THE FOOL; w, m & © Daniel  
Joseph Meehan 3d. 10Mar53 EU307017

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Copyright Office

HAVE PLENTY OF COKE ON HALLOWEEN, FOR  
PARTIES, FOR TREATS. SEE Coca-Cola  
Company.

Have soft water in your home.

see

Culligan / Zeolite co.

KK 3882

Have soft water in your home automatically with Culligan soft water service.

see

Culligan zeolite co.

cf 6-20-46

Have soft water..on a service basis.  
B5 702. see Culligan Zeolite co.

22Jul47 rs

HAVE soft water on a service  
basis the Culligan way. B5-1676.  
SEE Culligan Zeolite Co.



HAVE soft water on a service basis  
the Culligan way. B5-2394. SEE  
Culligan Zeolite Co.

HAVE SOME CANDY, O PLEASE DO; with w,  
m & © Mari Edwards 8Jul54 EU363821

Library of Congress  
Copyright Office

HAVE SOME FUN; m Lloyd Marvin w &  
© Thelma D. Smith 3May50 EU204376

JUL 20 1950

Revised  
27Jun50

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HAVE SOME FUN WITH SOMEONE; w Stanley  
W. Johnson m Marjorie Ekedahl ©  
Stanley W. Johnson 17Feb53 EU304325

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Copyright Office

HAVE SOME JOY; by Arthur T. Manes &  
Benjamin Harris © Arthur T. Manes  
24Feb53 EU304840. Notice 18Mar54  
v23 p723

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Manes m Benjamin Harris © Arthur  
Thompson Manes 24Feb53 EU304840

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HAVE the best-looking house in town!  
KK21992. SEE Acme White Lead and  
Color Works.

HAVE the comfort you want ... the  
convenience you like! SEE Russell  
(F. C.) Company. KK26752.



HAVE THE COURAGE TO ALWAYS SAY "NO"  
w & m Henry Stewart © Ernest Tubb  
Music, inc. 7Jun48 EU135453

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Copyright Office

Have the last kiss on me; from Double  
rhythm; w & m Jay Livingston &  
Ray Evans. © Famous music corp.,  
New York; 1Apr47; EU71114.

HAVE THE LEAVES TURNED m Miklos  
Rozsa arr Eugene Zador © Universal  
Music Corp. 9Apr48 EU129571

Library of Congress  
Copyright Office

Have they not heard?

M2146

WILSON, ROGER C

1912-

.W

Have they not heard? By Roger C. Wilson  
[words by] Herman von Berge. [Close  
score] © Lorenz Pub. Co., Dayton, Ohio;  
20Mar52; EP62276.

I. Title. [II. Von Berge, Herman, 1871- ]

Library of Congress  
Copyright Office

HAVE THEY TOLD YOU; w James Randall  
Kaye m J. Russel Robinson © J. Rus-  
sel Robinson, inc. 2Nov54 EU375873

Library of Congress  
Copyright Office

HAVE THINE OWN WAY; w & m J. Lincoln  
Hall; sop., ten. or med. voice.  
© 14Jun21, E512968. R36350,  
16Jul48, The Rodeheaver co. (PWH)

Library of Congress  
Copyright Office

HAVE THINE OWN WAY, DEAR LORD, IN  
MY LIFE m Glenda Brannock Squires,  
© w Olivia Johnson 18Oct47  
EU98647

Library of Congress  
Copyright Office

Have Thine own way, Lord; w A. A. P.,  
m George C. Stebbins, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York;  
on new arr; 25Feb47; EU64571.

Library of Congress  
Copyright Office



Have Thine own way, Lord.

FRAY, EVERETT, 1884-

Have Thine own way, Lord; [by] Everett

M2198

.F83

S6

Fray. (In his The soul of all music is  
the music of the soul. p. 6) © Everett  
Fray; 10Dec48; EP35402. Hymn, with  
music.

I. Title.

HAVE this compact service unit connected to your water line. KK60766.  
SEE Culligan Zeolite Company.

MAY 11 1966

Have this mind.

KENNEDY, GERALD HAMILTON.

Have this mind. [1st ed.] New  
York, Harper. 210 p. © Gerald  
Kennedy; 14Apr48; A21853.

vp/b

Have this one on me; w & m Allerton Wayne  
[pscud. of Albert Weinberg] © Albert  
Weinberg, Los Angeles; 27Jan47;  
EU60566.

HAVE time to enjoy your own parties ...

SEE McGraw Electric Company. Toast-  
master Products Division. KK43853.

HAVE TO GO NOW; by Arthur G. Crossman  
© Crossman Publications, Arthur  
Gordon Crossman, sole owner. Notice  
21Dec53 v23 p236

Library of Congress  
Copyright Office

Have to go now.

M1630

.2

.C

CROSSMAN, ARTHUR GORDON, 1920-

Have to go now; words and music by Art  
Crossman. © Crossman Publications,  
Arthur Gordon Crossman, sole owner,  
Tulsa, Okla.; 28Nov53; EP77985.

I. Title.

Library of Congress

HAVE TO HAVE YOU NEAR ME; w, m & ©  
Joyce Vergine 22Oct53 EU335343

Library of Congress



Have to laugh to keep from crying;  
w & m M. M. Hathaway. © Maggie Mac  
Hathaway, Los Angeles; 22Apr47;  
EU49635.

Library of Congress  
Copyright Office

HAVE TO WHEN I WANT TO © w Leona  
Marjorie Blackman m Elaine  
Gwendolyn Blackman 30Dec47  
EU110165

Library of Congress  
Copyright Office

Have tux, will travel.

HOPE, BOB.

Have tux, will travel; Bob Hope's own story, as told to Pete Martin. Drawings by Ted Sally. [Prev. pub. in part in the Saturday evening post under title: This is on me] Simon and Schuster. 308 p. © Bob and Dolores Hope Charitable Foundation; 1Nov54; A159707.

I. Martin, Thornton. II. Bob and Dolores Hope Charitable Foundation, Hollywood, Calif.

Library of Congress  
Copyright Office

b4

HAVE us replace... Over the mantel  
mirrors... KK18789. SEE Modern  
Publicity Co.

HAVE WE ANY TIME FOR JESUS TODAY; w  
Esther Bow m Louis Tobin © Esther  
Bow 8Sep52 EU286995

Library of Congress  
Copyright Office

HAVE WE FORGOTTEN GOD; m Louis Tobin  
w & © Dorothy Reed 11Jul51 EU244017

AUG 15 1951

Library of Congress  
Copyright Office

R

Have we got the wind up? No, not likely;  
w & m Charles R. Whittle & Fred Holt.  
© 31Dec18; E435328. R1880; 8Feb46;  
C. R. Whittle (A), London.

Have we met before; w & m M. Katz & R.  
Katz. © Morton Katz, Los Angeles  
& Reuben Katz, San Pedro, Calif.;  
27Feb47; EU64671.



Have we met before?

See

Diamond, Cecelia.

jss 4-15-46

Have we not all one Father.

M2072

BODE, ARNOLD G

H

.5 Have we not all one Father? For chorus  
.B of mixed voices with piano or organ,  
text from Malachi II:10 Acts XVII:26,  
music by Arnold G. H. Bode. (Carl  
Fischer choral music, CM6594) 20¢  
© Carl Fischer, inc., New York;  
15Oct51; EP58432.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

HAVE we not all one Father? AA213697.

SEE Methodist Church (United States)  
Board of Education. Dept. of  
Christian Education of Children.

HAVE WE OVER-RATED OUR LOVE; w, m & ©  
William Williams Austin 5Feb54  
EU346539

Library of Congress  
Copyright Office

HAVE WE WAITED TOO LONG w & m Don  
White, Dallas Turner & Elmer Wick-  
ham © Peer International Corp.  
14Jul49 EU173892

Have we won the war? Why, yes; W & M  
Bert Lee & R. P. Weston, © 29 Jul 19;  
E460049. R7761; 31 Jul 46; Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng.

R

Have ye not known? m Elizabeth Evans,  
with w. © Mrs. J. Holt Evans, Enfield,  
N. C.; 1Mar47; EU65985.

Library of Congress  
Copyright Office

HAVE YE SEEN HIM PASS BY? w Charles  
de Costers, tr. Geoffrey Whitworth,  
& m. © 19Aug21, E516463. R40610,  
24Dec48, Cyril Scott (A of m)



HAVE YOU by Chesley Barnes & Charles  
Michel, pseud. of Barney Young © Life  
Music, inc. Notice 20Feb53 v21 p418

Library of Congress  
Copyright Office

HAVE YOU © w & m Irl Walter  
McDaniel 4Dec47 EU106304

Library of Congress  
Copyright Office

HAVE YOU; w & m Mann Curtis & Joe  
Gigandet © Leeds Music Corp.  
8Dec53 EU341563

Library of Congress  
Copyright Office

HAVE YOU; w, m & © Robert S. White  
13Sep54 EU370539

Library of Congress  
Copyright Office

HAVE YOU; w, m & © Roger Williams  
30Aug54 EU368982

Library of Congress  
Copyright Office

HAVE YOU; w Leo E. Bethune m James  
Charles McNeill © Leo E. Bethune  
24Nov52 EU296795

Library of Congress  
Copyright Office

HAVE YOU; w, m & © Sarah Rose Demase  
27Mar51 EU233638

APR 12

Library of Congress  
Copyright Office

HAVE YOU; w, m & © Dene Andre Ross &  
Llewellyn David Williams 7Oct54  
EU373202

Library of Congress  
Copyright Office



HAVE YOU; m Louis Tobin w & © Lillian  
Borchardt 30Aug50 EU213863

SEP 15 1950

Library of Congress  
Copyright Office

Have you?

M1630

[YOUNG, BARNEY] 1911-

.2

.Y

Have you? Words and music by Chesley  
Barnes and Charles Michel [pseud.]

© Life Music, inc., New York; 25Oct49;  
EP42252.

I. Barnes, Chesley, joint composer.

II. Title.

Library of Congress  
Copyright Office

Have you?

M2199 SOMMERS, MARGARET CORNELIA, 1901-  
.S Have you? Words and music by Margaret  
C. Sommers. © Margaret Cornelia  
Sommers; 27Mar53; EP70320.

I. Title.

Library of Congress  
Copyright Office

Have you. SEE Thompson, Grace A.

E unpub 5362.

Have you.

see

Tobin, Louis

GG 4-26-46

HAVE YOU A DREAM TO SPARE © w & m  
Mary Chloe Rea 3May49 EU166404

Library of Congress  
Copyright Office

HAVE you a friendly face? SEE Schenley  
Distillers, inc. KK43039.

HAVE YOU A MOMENT TO SPARE © w & m  
Robbie Anderson Davis 10Feb48  
EU116571



HAVE you a nose for perfume? SEE  
Gordon, Gail. KK39986.

HAVE you a question. AA211081. SEE  
Larré Laboratories, inc.

AA 29916

Have you a sales program?

see

Herington, Cecil E , 1908-  
Are you ready for a sales collapse?

afp 12-30-46

HAVE YOU A SWEETHEART LIKE MINE  
w Martha Gwynne Denni m Lucien  
Denni © Lucien Denni Music Co.  
24May48 EU134293

Have you a taste for true beauty  
and good fun? SEE Rare-Find Book  
Service.

HAVE you a theatre carpet problem?

SEE Smith (Alexander) and Sons Carpet  
Company. KK35702.

HAVE YOU ALWAYS FELT THIS WAY; w & m  
Marie Wilson & Kathleen Edwards ©  
Peer International Corp. 19May53  
EU317273

Library of Congress  
Copyright Office

HAVE YOU AN APPOINTMENT? DU33185. SEE  
Anthonson, Carl.



HAVE you an invention? C5967. SEE  
Ducat, Morris.

FEB - 8 1952

Have you answered these important questions about your life insurance? SEE Baltimore. First National Bank. Do you know that the marital deduction allowed by the Revenue act.

Have you any idea of the tremendous value, today, to American business in pleasure-planned merchandising services. SEE Iger (Martin B.) and Company.

Have you any nylons today?  
Carleton, Robert L.

Have you any time for Jesus?  
Five soul stirrers. EP3961.

Have you any time for mother? w L. M.  
Barker, m Leo & Hector Richard. ©  
Leva M. Barker, Pecks Mill, W. Va.;  
11May47; EU74944.

M2199

.D

Have you any witness in your heart?  
DAVIS, MARY J 1905-

Have you any witness in your heart?

A choral masterpiece, by Mary J. Davis.  
A Martin arrangement. Chicago, Martin  
Music Studio. [Hymn, with music] 15¢  
© Mary J. Davis; 15Jun44; EP79091.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Library of Congress

HAVE YOU ANYTHING TO DECLARE? SEE Jennings,  
Gertrude E.



HAVE YOU ASKED TO GO THERE; w, m & ©  
Clyde Roy Melton 1Jun54 EU359815

Library of Congress  
Copyright Office

Have you avoided these mistakes? SEE  
Stamford Trust Company, Stamford,  
Conn.

Have you been a good boy today.

Cohen, Max M.

E unpub. 154

Have you been a good girl.

see

Davis, Haskell B

APP 2-27-46

AA 25140  
1

Have you been asked to serve?

see

Purse, R                      P                      , jr.

afp 11-21-46

HAVE you been asked to wait for your  
new Kaiser or Frazer? SEE Kaiser -  
Frazer Corporation. KK26232.

HAVE you been caught holding the ,  
sacque? SEE Sanger Brothers, inc.  
KK39233.

KK 1845

Have you been in the doghouse lately?

see

Gregor chocolates, inc.

5-6-46 ra



Have you been invited over there?

M2072 JACKSON, W NATHAN, 1891-  
.4 Have you been invited over there?  
.J Spiritual for mixed voices [by] W. Nathan  
Jackson. [With piano or organ acc.] 18¢  
© Shattinger, inc., St. Louis; 31Oct51;  
EP58448.

I. Title.

Library of Congress  
Copyright Office

DEC - 6 1951

Have you been lonesome for me.

M1630

.2

.F

FLANINGAM, DORIS EVANGELINE, 1916-

Have you been lonesome for me? By Doris  
Flaningam (Doris Utech [pseud.]) [For  
voice and piano] © Glenn Flaningam,  
Rockford, Ill.; 4Sep54; EP83920.

I. Title.

Library of Congress

Have you been to Calvary?

Ackley, Alfred H

Have you been to Calvary? [Words by]  
A. H. A.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [118])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6223.

I. Title.

Have you been to Harlem?  
Scott, Benjamin

HAVE YOU BEEN TO LONS? w Gordon

Johnston, & m; low voice. © 28May20;

E480795. R24274; 14Nov47; Harry

T. Burleigh (A of m)

HAVE YOU BEEN TO LONS? w Gordon

Johnstone, & m; high voice.

© 28May20, E480794. R32622,

7May48, Harry T. Burleigh (A of m)

Library of Congress  
Copyright Office

HAVE YOU BEEN TO MEMPHIS, TENNESSEE

© w & m Mrs. J. J. Robbins 29oct47

EU100533

HAVE YOU BEEN TO SEE YOUR MOTHER AND  
DAD; w Fannie Lenore Adams m Edward  
Vaughn Adams © Fannie Lenore Adams  
& Edward Vaughn Adams 31May51  
EU239932

Library of Congress  
Copyright Office

JUN 29 1951



Have you been to the river?

WILLIAMS, CHANCELLOR.

Have you been to the river? A novel.

[1st ed.] New York, Exposition Press

[1952] 256 p. © Chancellor Williams;  
18Nov52; A72843.

Library of Congress  
Copyright Office

j/e

HAVE YOU BEEN TRIMMED LATELYT K33246.

SEE Parker, Suneo.

HAVE YOU BEEN TRUE; w & m Luther Valle  
& Ivan Ray Strother © Luther Valle  
20May54 EU358691

HAVE YOU BEEN WITH JESUS; w, m & ©  
Edna B. Hughes 30Dec52 EU299395

Library of Congress  
Copyright Office

HAVE YOU BEEN WRONG; w William C.  
Cleveland m Lavana J. Smith ©  
William C. Cleveland & Lavana J.  
Smith 30Nov53 EU339513

AA 26910

Have you calculated the earning capacity of your credit?

see

Winship, Glen B , 1887-

afp 12-4-46

HAVE YOU CAUGHT A GLIMPSE OF JESUS;  
m Louis Tobin w & © Emma Biggs  
22Jan51 EU227320

FEB 21 1951

Library of Congress  
Copyright Office

HAVE you caught on? KK60455. SEE Ohr-  
bach's, inc.

MAY - 9 1951



Have you change for a dream?

M1630

.2

STERN, EMIL.

.S

Have you change for a dream?

(Ou-es tu, mon amour?) Lyric

by Henry Lemarchand, English

version by Stanley Adams,

music by Emil Stern. ©

Edwin H. Morris & Co., New

York; 13Mar47; EP12666.

English words.

I. Lemarchand, Henry, lyricist.

II. Adams, Stanley, tr.

III. Title. IV. Title:

Ou-es tu, mon amour?

Music Cat.

Have you changed?

Canale, Louis Jon.

Have you changed?

Francel, William Richard.

Have you changed or is it me?  
Chanslor, Hal.

HAVE you changed yet? KK53176. SEE  
Gulf Brewing Company.

001 - 4 1910

HAVE you changed yet? Pale dry Grand  
Prize. KK51601. SEE Gulf Brewing  
Company.

AUG - 2 1950

HAVE you changed yet? The new Grand  
Prize pale dry beer. SEE Gulf  
Brewing Company. KK47205.

MAR 8 1 1950

HAVE you changed yet? The new Grand  
Prize pale dry beer. SEE Gulf  
Brewing Company. KK47206.

MAR 3 1 1950



HAVE you changed yet to the new  
pale dry Grand Prize beer? SEE  
Gulf Brewing Company. KK47194.

MAR 29 1950

HAVE you changed yet to the new  
pale dry Grand Prize beer? SEE  
Gulf Brewing Company. KK47195.

MAR 23 1950

HAVE YOU CHANGED YOUR MIND ABOUT ME © w  
& m Melba W. Olsen 8Oct48 EU147852

Library of Congress  
Copyright Office

AA 5752

Have you come of age -- emotionally?

see

Hall, Clifton W

AFP 3-20-46

HAVE YOU COME TO SAY GOODBYE; w & m  
Claude Boone © Driftwood Pub. Co.,  
inc. 3Mar54 EU349715

Library of Congress  
Copyright Office

HAVE YOU COME TO SAY GOODBYE; w & m  
Claude Boone © Peer International  
Corp. 2Jul54 EU363339

Library of Congress  
Copyright Office

AA 29377

Have you considered Him?

see

Smith, Wilbur Moorehead, 1894-

afp 1-7-47

Have you counted, have you counted up the  
cost?

Austin, Mrs. Lodistus Bullard.



Have you counted the cost?

HODGE, A J

Have you counted the cost? [Words  
by] A.J.H. (In Dunlop, Merrill,  
arr. Choral selections, # 3.  
p. 9) © Homer A. Rodeheaver,  
d.b.a. The Rodeheaver Co.,  
Winona Lake, Ind.; on arrange-  
ment; 15Nov46; EP10332.

M2198  
.D945  
C5

I. Title.

HAVE YOU COUNTED THE COST? w & m.

© 8Dec23, E575456. R73135, 10Jan51,

A. J. Hodge (A)

Library of Congress  
Copyright Office

MAR - 5 1951

HAVE YOU COUNTED THE TIMES THAT I FOR-  
GAVE YOU © w & m Edna Gorman 27Sep48  
on changed w & added m EU144278

Library of Congress  
Copyright Office

Have you courage?

RIDDERHOF, NICHOLAS LAMBERT.

Have you courage? [By] N. L.  
Ridderhof. (In Hymn writers'  
magazine. v.2, no.1, p.19)  
© Grace May Ramont; 14Feb48;  
B5-3999. Close score: SATB.

HAVE YOU DECIDED YET © w & m  
Eugene Gregory Lally 6Oct47  
EU96862

Library of Congress  
Copyright Office

HAVE YOU DISCOVERED INSTANT PREAM?  
SEE M and R Dietetic Laboratories,  
inc.

HAVE YOU DONE A GOOD DEED TODAY; w, m &  
© Ann Sharp Hoke 22Mar54 EU351708

Library of Congress  
Copyright Office

HAVE YOU DONE OF YOUR BEST; w, m & ©  
Annie Margaret Durham 16Dec54  
EU380365

Library of Congress  
Copyright Office



HAVE YOU DONE YOUR SMILING © w & m  
Dorothe Anderson Lanning 13May49  
EU167276

Library of Congress  
Copyright Office

HAVE YOU DONE YOUR SMILING; w, m &  
© Dorothe Anderson Lanning 12Oct50  
EU218011

NOV 17 1950

Library of Congress  
Copyright Office

HAVE YOU EARNED ONE MORE TOMORROW  
© w & m Bernard Randolph Warinner  
29Aug49 EU177308

HAVE YOU EARNED YOUR RIGHT TO LIBERTY;  
w, m & © Dorothy Litton Gable  
14Feb52 EU264842

Library of Congress  
Copyright Office

MAR 10 1952

HAVE YOU EVER; w Marjorie Spence m Ben  
Patton © Marjorie Spence & Ben Pat-  
ton 29Dec50 EU224794

Library of Congress  
Copyright Office

JUN 11

HAVE YOU EVER; w, m & © Eugene Francis  
McNicholas 19Oct53 EU334818

Library of Congress

HAVE YOU EVER; arr Harold Wallace w,  
m & © Mary Frances Carter 15Jun50  
EU206981

JUN - 6 1950

Library of Congress  
Copyright Office

Have you ever?  
Linder, Nina Mae.



HAVE YOU EVER BEEN ALONE © w & m  
Virgil Valicenti 20Aug47 EU89442

HAVE YOU EVER BEEN BLUE © w & m  
Benjamin Mark Mitchell 25Sep47  
EU95337

Library of Congress  
Copyright Office

HAVE YOU EVER BEEN FORGOTTEN; w, m & ©  
Ken F. Bennett 5Mar53 EU308617

Library of Congress  
Copyright Office

HAVE YOU EVER BEEN IN CALIFORNIA m  
Paul Lamkoff © w John W. Price  
21Jun48 EU136447

Library of Congress  
Copyright Office

HAVE YOU EVER BEEN IN CALIFORNIA; m  
Paul Lamkoff w & © Johnny Price  
6Mar50 EU196134

Library of Congress  
Copyright Office

MAR 17 1950

HAVE YOU EVER BEEN IN CHATTANOOGA

© w Harry Maurice Edelstein, m  
William Earl Palmer 5Sep47

EU91425

Have you ever been in Dixie?  
Sloan, Sterling David.

HAVE YOU EVER BEEN IN HONOLULU w & m  
Eaton Magoon © w & m Jack De Mello  
19Mar48 EU121862

Library of Congress  
Copyright Office



HAVE YOU EVER BEEN IN LOVE; w Jessie  
Hillhouse m Carter Land Wright ©  
Jessie Hillhouse & Carter Land  
Wright 11Feb53 EU303636

HAVE YOU EVER BEEN IN LOVE; w, m & ©  
Gene Roberts 10Aug53 EU326662

Library of Congress

HAVE YOU EVER BEEN IN LOVE; w, m & ©  
Verna Marie Smith 27Jul53 EU324852

Library of Congress

Have you ever been in love? w & m H.  
J. Wagner. © Henry J. Wagner,  
Charleston, Ark.; 16May47; EU75739.

Have you ever been in love?  
Gamble, Rubye Jewel.

Have you ever been in love?  
Richard, Leo.

Have you ever been in love, like I'm  
in love.

M1739

WREFORD, REYNELL JOHN RAYMOND

.2

GEORGE, 1899-

.W

Have you ever been in love, like I'm in love?

Words by Andrew Kelvin [pseud.] music

by Reynell Wreford. © Francis, Day &

Hunter, ltd., London; 25Jun53; EF0-22528.

I. Title. [II. Butler, Ralph]

Library of Congress

HAVE YOU EVER BEEN IN MICHIGAN  
m Louis Tobin, © w Augusta  
Netzel 5Oct47 EU96821

Library of Congress  
Copyright Office



HAVE YOU EVER BEEN KISSED; w & m  
Johnny Rector & Neva Starns ©  
Brenner Music, inc. 28Aug52  
EU287287

Library of Congress  
Copyright Office

Have you ever been kissed before?

M1630 HALL, DAVID.

.2 Have you ever been kissed before? Words  
.H by Herschell L. Cottrell, music by David  
Hall. © Nordyke Publishing Co., Holly-  
wood, Calif.; 27Jul48; EP33016.

I. Cottrell, Herschell L., lyricist.

II. Title.

HAVE YOU EVER BEEN LONELY © w & m  
Gordon Braxton Schuffert 2Mar49  
EU159027

Library of Congress  
Copyright Office

HAVE YOU EVER BEEN LONELY; w Bertha  
Cook m Ronald Buck © Bertha Cook  
22Jul53 EU324489

Library of Congress

Have you ever been loved by someone?

McGannon, Donald E.

HAVE YOU EVER BEEN OVER TO OLD IRELAND;  
m James Alexander Brennan w &  
© Hollis Franklin Windsor 10May50  
EU203358

Library of Congress  
Copyright Office

JUN 16 1950

Have you ever been to a wedding?

M1630

HOBART, LUTHER.

.2

Have you ever been to a wedding? Words

.H

and music by Luther Hobart. © Croxton  
Pub. Co., Los Angeles; 2Jun50;  
EP47071.

I. Title.

Library of Congress  
Copyright Office

JUL 1 9 1950

HAVE YOU EVER BEEN TO FLORIDA; w  
Julius Frederick Parker m William  
Edward Ragsdale © Julius Frederick  
Parker & William Edward Ragsdale  
16Oct51 EU253406

Library of Congress  
Copyright Office

OCT 25 1951



HAVE YOU EVER BEEN TO FLORIDA; arr  
Julius Frederick Parker m William  
Edward Ragsdale © Julius Frederick  
Parker & William Edward Ragsdale  
16Oct51 EU253407

Library of Congress  
Copyright Office

OCT 25 1951

Have you ever been to Hawaii?

M1630

SIEMON, JIM.

.2

.S

Have you ever been to Hawaii? Words  
and music by Ernie Luncford and Jim  
Siemon. © Nordyke Pub. Co., Hollywood,  
Calif.; 30Sep49; EP46476.

I. Luncford, Ernie. II. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

HAVE YOU EVER BEEN TO JESUS; w, m & ©  
Margie Estella Kelley 19Oct53  
EU335201

Library of Congress

HAVE YOU EVER BEEN TO THE ORANGE SHOW  
w Hy Weitzman m Lee Stewart ©  
Florence Ostfeld 15Mar48 EU125927

M1630 Have You Ever Been Told?  
COOPER, HARRISON.

.2 Have You Ever Been Told? Words and  
.C music by Benny Goodman [and]  
Harrison Cooper. © Regent Music  
Corp., New York; 25Jul47;  
EP15836.

- I. Goodman, Benny, joint composer.  
II. Title.

Have you ever been told? w & m Benny  
Goodman & Harrison Cooper. © Regent  
music corp., New York; 7May47;  
EU74814.

Have you ever been touched by the Master?  
Gerald, William. EP9136.

HAVE YOU EVER BEEN UNHAPPY © w & m  
Mrs. Earlesteen Vinson 31May49  
EU171252

Library of Congress  
Copyright Office



Have you ever been with Jesus in your soul?  
Terry, Eldridge Hobert.

Have you ever bought a Bible?

M2199

.C

CONNOR, TOMMIE, 1904-

Have you ever bought a Bible? Words and  
music by Tommie Conner. 40¢  
© Chappell & Co., inc., New York;  
17Mar54; EP79311.

I. Title.

Library of Congress

✓  
Revised  
11Jun54

HAVE YOU EVER DREAMED; w James R. Ford  
m Leo & Hector Richard © James R.  
Ford 19Apr54 EU355137

Library of Congress  
Copyright Office

HAVE YOU EVER DREAMED; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
10Nov52 EU293571

Library of Congress  
Copyright Office

HAVE YOU EVER FELT THAT WAY; w. & m Julia  
Drummond © Maestro Music Co. 3May54  
EU356600

Library of Congress  
Copyright Office

Have you ever followed Jesus?

M2146 PHILLIPS, ORVEL JUYETT, 1919-

.P Have you ever followed Jesus?

Words and music by Orvel Juyett  
Phillips. © Orvel J. Phillips;  
15Nov48; EP31875. Close score:  
SATB.

HAVE YOU EVER GAZED AT THE SKY; w  
Walter Allen Howard m Louis Tobin ©  
Walter Allen Howard 7Apr52 EU270534

Library of Congress  
Copyright Office



HAVE YOU EVER HAD A DREAM COME TRUE;  
w, m & © Mattie Eve Tyler & Leona  
Martha Caldwell 6Apr50 EU199773

Library of Congress  
Copyright Office

MAY - 1 1950



HAVE YOU EVER LIVED IN THE COUNTRY; m  
James Charles McNeill w & © Voshel E.  
Oyler 4Dec50 EU223299

JAN 15 1951

Library of Congress  
Copyright Office

Have you ever lost investment "rights"  
through oversight? AA51397.. see  
Winship, Glen B.

elg 7-23-47

HAVE YOU EVER LOVED A MAN; w & m

Nancy Binns Reed arr Ogden C. Reed

© Nancy Binns Reed 11Feb53 EU303663

Library of Congress  
Copyright Office

Have you ever loved a woman?  
Witherspoon, Jimmy.

Have you ever loved somebody? w M.  
Jorman, m M. H. Young. © Mildred  
Jorman, Dayton, Ohio, & Marl  
[H.] Young, Chicago; 16Feb47;  
EU63318.

HAVE YOU EVER LOVED SOMEONE m Louis  
Tobin, © w William Clark Brewer  
12Dec47 EU107865.

HAVE YOU EVER LOVED SOMEONE WHO DIDN'T  
LOVE YOU; w Edmund Donald Kane m  
Thomas Panto © Edmund Donald Kane &  
Thomas Panto 15Mar54 EU350989

HAVE YOU EVER MADE A WISH ON A LOAD  
OF HAY; w, m & © Merle Moore  
23Feb51 EU230120

Library of Congress  
Copyright Office

MAR 20 1951



Have you ever met a cow?

Douglass, Jane.

HAVE YOU EVER MET MOLLY; w, m & ©  
Louis Joseph Ragucci & Lucille Ann  
Ragucci 50ct54 EU372801

Library of Congress  
Copyright Office

HAVE YOU EVER PROPOSED, MY DARLING; w,  
m & © Catherine Jean Cadney 4Mar54  
EU349732

Library of Congress  
Copyright Office

HAVE YOU EVER SEEN; w & m Wayne Poley  
arr Arnold Cohen © Wayne Poley &  
Arnold Cohen 11Dec50 EU223403

JAN 1 1 1951

Library of Congress  
Copyright Office

HAVE you ever seen a sad-eyed Whimper-  
Will? KK52748. SEE Standard Oil Co.  
Indiana.

SEP 19 1950

Have you ever seen an angel?  
Collett, Jeanne Conklin.

HAVE YOU EVER SEEN JUNE IN THE MOON-  
LIGHT; w, m & © Albert F. Giebel  
300ct50 EU219726

NOV 15 1950

Library of Congress  
Copyright Office

HAVE YOU EVER SEEN MY GIRL JEANIE;  
m Louis Tobin w & © Florence Clay  
17Jul50 EU209719

AUG - 8 1950

Library of Congress  
Copyright Office



Have you ever seen the country?  
Custer, Paul Franklin.

HAVE YOU EVER SEEN THE SUN GO DOWN; w  
& m Versie Elizabeth McFarland arr  
Lloyd Marvin © Versie Elizabeth  
McFarland 17Feb53 EU304380

Library of Congress  
Copyright Office

HAVE YOU EVER STOPPED TO THINK © w & m  
G. M. E. Dyer 14Apr49 EU164000

HAVE you ever talked to a Kaiser  
owner? KK67217. SEE Kaiser  
Frazer Sales Corporation.

NOV 15 1951

HAVE you ever tasted a beer that's really  
extra dry? says Red Shannon ...

KK67582. SEE Red Top Brewing Company.

NOV 29 1951

HAVE YOU EVER THOUGHT OF ME; w, m & ©  
Ken Karen 22Apr53 EU313241

Library of Congress  
Copyright Office

HAVE YOU EVER TRAVELED-TRAVELED

ALONE? © w & m Lewis B. Dashevsky

20Aug47 EU89510

HAVE YOU EVER TRIED TO HIDE A BROKEN  
HEART; w, m & © Walter Pat Murphy  
14Feb51 EU229312

MAR 26 1951

Library of Congress  
Copyright Office



HAVE YOU EVER WATCHED A BACHELOR; w, m  
& © Rose Makruzin 11Jan54 EU343814

Library of Congress  
Copyright Office

HAVE YOU EVER WATCHED LOVE DIE; w & m  
Mabel Scott © Lois Pub. Co. 21Jun50  
EU207527

JUL 19 1950

Library of Congress  
Copyright Office

HAVE YOU EVER WONDERED? (Pete Smith Specialty).  
Loew's, Inc., 1947. An MGM picture. Suggested  
by material appearing in "Pageant" magazine.  
9 min., sd., b&w., 35mm.

Credits: Produced and narrated by Pete Smith;  
director, David Barclay; film editor, Joseph  
Dietrick; screenplay, Joe Ansen and David Barclay;  
Cast: Dave O'Brien.

© Loew's, Inc., New York; 16Oct47; MP2526.

Have you ever wondered?

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

Have you ever wondered? Words by  
Fernando Gerard Lebel, music by  
Alex R. Syme. © A. & B. Syme; 12Aug53;  
EF0-21756.

I. Title. [II. Lebel, Fernando Gerard,  
1917- ]

Library of Congress

HAVE YOU EVER WONDERED WHY © w & m  
Warren Bernard Gilbert 8Aug49  
EU175544

Library of Congress  
Copyright Office

HAVE YOU EVER YEARNED © w & m Otis  
Elwood Stutz & Sidney Berman  
26May48 EU133830

Library of Congress  
Copyright Office

HAVE you examined your lawn vase re-  
cently. KK80391. SEE Forest-Lawn  
Memorial-Park Association, inc.

HAVE YOU EXPERIENCED THE SENSATIONAL  
SAFETY RIDE WITH THE ALLEN COIL  
SPRING BOOSTER? SEE Vermont Machine.



HAVE you eyes that spot value?  
Double-rich Cream of Kentucky.  
SEE Schenley Distillers, inc.  
KK42507.

HAVE you eyes that spot value? SEE  
Schenleys Distillers Corporation.  
KK36869.

Have you foot problems? Do your feet  
trouble you? AA45132. see Stiro's  
system of foot correction.

pam 4-25-47

HAVE YOU FORGOTTEN; by Al Newton & Jerry  
Lama © Al Newton EP6899. Notice  
12Jun53 v22 p203

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN © w & m Gertrude  
Blanche Chesley 10Nov47 EU102124

Library of Congress  
Copyright Office

Have you forgotten? w & m D. K. Gold-  
bach. © Dorothy Katherine Goldbach,  
New York; 25Feb47; EU64533.

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN; w, m & © Charles  
Leslie Bailey 11Apr51 EU235131

MAY 24 1951

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN; m Ronald Buck  
w & © Lila Collins Ecobiza 30Oct50  
EU219847

NOV 13 1950

Library of Congress  
Copyright Office



HAVE YOU FORGOTTEN? w & m Anthony  
Gale, Gene Cirina & Harry D. Squires.  
© 8Jul25, E619515. R100919,  
15Oct52, Harry D. Squires (A)

HAVE YOU FORGOTTEN; w Jack Yellen,  
m Milton Ager. © 30Jul26; E644810.  
Jack Yellen (A); 19Jan54; R124218.

HAVE YOU FORGOTTEN; w Jack Yellen,  
m Milton Ager, ukulele arr. May  
Singhi Breen De Rose. © 20ct26;  
E648726. Jack Yellen (A); 19Jan54;  
R124220.

HAVE YOU FORGOTTEN; w William Cameron  
DuVal m Edwina Wiggins Goodloe ©  
William Cameron DuVal & Edwina Wig-  
gins Goodloe 23Feb54 EU348519

DuVal

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN; w, m & © Martha  
Tiller 6Nov53 EU337108

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN; m James Charles  
McNeill w & © Albert Clyde Love  
14Jul50 EU210185

AUG 21 1951

HAVE YOU FORGOTTEN; w & m Imogene  
Harriet Mattice arr Margaret Neumann  
© Imogene Harriet Mattice 28Jan53  
EU301943

HAVE YOU FORGOTTEN; m Cinema Song Co.  
w & © Leonard Parker Young 7Aug50  
EU211529

Library of Congress  
Copyright Office

AUG 23 1950



HAVE YOU FORGOTTEN © w & m Frank Kratz  
& Jackson C. Allen 13Feb48 EU116978

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN m Robert Pollack  
© w Victoria D. Kilmer 28Mar49  
EU161963

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN? fox-trot, m Earl  
Burtnett, J. Cooper & Oswald Steven-  
son, & w. © 22Aug21, E518726.  
R41598, 13Dec48, Harry D. Kerr (A of  
w), Kathryne Burtnett Denman (W) &  
John Cooper (A)

HAVE YOU FORGOTTEN © w Leslie J.  
Schorge m Ben Patton 26May48  
EU135001

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN m Robert Washburn  
Shoemaker © w Anthony Pallitto  
10Nov49 EU184475

HAVE YOU FORGOTTEN; w, m & © Morris  
Sigal 2Feb53 EU302800

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN; w Jack Yellen, m  
Milton Ager. © 20ct26, E648726.  
R118593, 20ct53, Jack Yellen & Milton  
Ager (A's)

HAVE YOU FORGOTTEN; w Jack Yellen, m  
Milton Ager. © 30Jul26, E644810.  
R115486, 31Jul53, Jack Yellen &  
Milton Ager (A's)



Have you forgotten? w G. Sharp, m  
C. Harmon. © Geneva Sharp,  
Seminole, Okl & Clive Harmon,  
Hollywood, Calif.; 24Mar47;  
EU70617.

Library of Congress  
Copyright Office



M1630

Have you forgotten?

.2

LAMA, JERRY.

.L

Have you forgotten? Words by

Al Newton, music by Jerry

Lama, arr. by Dave Kaplan.

[c1946] © Al Newton,

Mobile, Ala.; 20May47;

EP6899.

I. Newton, Al, lyricist. II.

Kaplan, Dave, arr. III. Title.

Music Cat.

Have you forgotten?

SMITH, OSWALD J 1889-

M2198  
.K77G6

Have you forgotten? [By] Oswald J. Smith,  
[words by] C. Harold Lowden. (In Krei-  
ser, Harper, ed. Gospel hymns of worth,  
no. 5. no. 122) © Oswald J. Smith;  
20Oct49; EP42412.

I. Lowden, C. Harold, 1883-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Have you forgotten?

M1630 DAVIS, STU

.2 Have you forgotten? Words and music  
.D by Stu. Davis. © Peer International-  
al Corp., New York; 12Aug48;  
EP30843.

I. Title.

Library of Congress  
Copyright Office

Have you forgotten?

Buck, Ronald.

E unpub. 2416

Have you forgotten.

see

Kaufman, Julius

mgc 3-15-46

Have you forgotten?

Lain, Richard G.

Have you forgotten?

McNeil, James Charles.



E unpub. 6401

Have you forgotten.

See

Guarella, Stephen S.

was 5-10-46

Have you forgotten?  
Tremblay, Thérèse.

Have you forgotten?

Turner, William Withey.

Have you forgotten again? A5 5674. see  
Jenkins, Burris, is.

elg 3-26-47

M1527  
S88N6

HAVE YOU FORGOTTEN ANYTHING from No  
leave, no love; m George Stoll &  
Calvin Jackson © Loew's, inc.  
16Aug46 EU34385

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN GOD; w, m & © V. H.  
Smith 11Jan54 EU343793

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN HIM; w, m & ©  
Dorothy Feighner 20Apr53 EU312690

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN ME m Robert Louis  
Carleton © w George Lefferteller  
3May48 EU129131

Library of Congress  
Copyright Office



HAVE YOU FORGOTTEN ME m James Charles  
McNeill © m Joan Kimball 7Jun48  
EU135635

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN ME © w & m Nora  
Lee Watkins 3Feb48 EU115358

Library of Congress  
Copyright Office

Have you forgotten me?  
Pardue, Harriet Sue.

Have you forgotten me?  
Woolf, Roger.

HAVE YOU FORGOTTEN ME BLUES, from  
The bunch and Judy; w Anne Caldwell,  
m Jerome Kern. © 20Nov22, E549717.  
R55034, 30Nov49, Mariana Vinal, &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

Have you forgotten me, honey? w  
A. Doria, m Ronald Buck. ©  
Anna Doria, Tacoma; 11Jun/47;  
EU79677.

HAVE YOU FORGOTTEN SO SOON; w, m & ©  
Hilda G. Moe 22Jul54 EU365086

Library of Congress  
Copyright Office

Have you forgotten that I can't forget?  
Kasle, Daniel.



HAVE YOU FORGOTTEN THE DREAMS WE HAD;  
w Elizabeth Revling m Thomas Helm  
Kilbourne © Elizabeth Revling  
15Dec54 EU380261

Library of Congress  
Copyright Office

HAVE YOU FORGOTTEN THE PAST m Robert  
L. Carleton, © w James J. Spurlock  
7Sep47 EU91721

HAVE YOU FORGOTTEN THE WALTZ; w, m &  
© Robert Craig Wright & George Forrest  
100ct50 EU217871

Library of Congress  
Copyright Office

NOV - 6 1950

HAVE YOU FORGOTTEN YET m Robert Louis  
Carleton © w Allen Ashby & Claud  
Rogers 1Mar48 EU119254

HAVE YOU FORGOTTEN YVONNE; w & m Val  
Valentine, banjo & ukulele arr. Kel  
Keech. © 31Mar26, E638316.  
R116522, 24Aug53, Val Valentine (A)

M1630 Have You Found Somebody New?  
ARTHUR, WILLIAM.

.2 Have You Found Somebody New?

.A Words by Tony Rogers, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
10May47; EP16838.

I. Rogers, Tony, lyricist. II.  
Title.

Have you found somebody new?

Hardy, Henry G

HAVE YOU GIVEN IT A THOUGHT; w, m & ©  
Juanita V. Milbourn 25Feb52 EU265460

Library of Congress  
Copyright Office

MAR 14 1952



Have you given your all. .

M2198  
.W924S7

KLOPFENSTEIN, LLOYD DONALD, 1913-  
Have you given your all? [By] Lloyd  
Klopfenstein. (In Work, H. A. (Special  
sacred songs) 33 special sacred songs.  
p.28) [Close score] © Lloyd Donald  
Klopfenstein; 3Jun53; EP74792.

I. Title.

SL

Library of Congress

Have you given your thanks (to the boys over  
there) w & m W. Embrey. © Wilburn  
Embrey, Lawton, Ckl.; 14Apr47; EU71737.

Library of Congress  
Copyright Office

HAVE YOU GONE CRAZY; by Earl Johnson ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. no.324689. Notice 25Aug53 v22  
p563

Library of Congress

HAVE YOU GONE CRAZY; w & m Earl  
Johnson © Herman Lubinsky, d.b.a.  
Crossroads Music Co. 9Jul53 EU324689

Have You Got a Bad Hangover?  
M1630 BERRY, THOMAS DAVIS, 1891-

.2 Have You Got a Bad Hangover?

.B Words and music by Thomas Davis  
Berry. Gulfport, Miss., Berry  
Song Service Productions.  
© Thomas Davis Berry, Gulfport,  
Miss.; 10Jul47; EP15657.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HAVE YOU GOT A BRIGHT SUGGESTION  
FOR TODAY m Gerald Marks, © w  
Irving Caesar 17Nov47 EU103480

Have you got a little smile for Daddy?  
Louisell, Catherine Medora.

HAVE YOU GOT ANOTHER ONE; w & m Joy  
June Grimes arr Joseph Geremia ©  
Joy June Grimes 20Dec54 EU380556

Library of Congress  
Copyright Office



HAVE YOU GOT 5 O'CLOCK FEET? KK83000.  
SEE Bostonian Shoes.

HAVE YOU GOT IT; w Sally E. Skipper  
m Skip G. Skipper © Sally E. Skip-  
per & Skip G. Skipper 19Feb53  
EU304640

Have you got Jesus?

M2146

TURNER, MICHAEL O

1930-

.T

Have you got Jesus? Words by Thomas

Benford, and melody [by] Michael O.

Turner, arr. by Freddie J. E. Harris. 10¢

© Thomas Benford & Michael O. Turner;  
25Dec50; EP53611.

I. Title. [II. Benford, Thomas, 1925-  
III. Harris, Freddie J. E., 1905- ]

Library of Congress  
Copyright Office

MAY 10 1951

Have you got someone else on the string?  
Sweesy, Henry. You can't break my  
heart ('cause it's already broken)

HAVE YOU GOT TEARDROPS IN YOUR EYES;  
w Mary Dodge m Louis Crawford Terry  
© Mary Dodge & Louis Crawford Terry  
300ct52 EU292449

HAVE YOU GOT THAT HUM IN YO! HEART

© w & m Ernest Sheridan Beck

8Nov48 EU164657

Library of Congress  
Copyright Office

HAVE YOU GOT THE GUMPTION, TO MAKE  
THE ASSUMPTION w & m Billy Austin  
& Sheldon Smith © Pic Music Corp.  
12Dec47 EU107741

Library of Congress  
Copyright Office

HAVE you got the time? DU15235. SEE  
Alexander, Marjorie Marie.



HAVE YOU GOT THOSE AWFUL BLUES; w

Marie Cassada m Louis Tobin © Marie

Cassada 2Dec53 EU339859

Library of Congress  
Copyright Office

HAVE YOU GOT YOUR MONOMARK; w Leonard  
Clarke, m Richard Rengaw, banjo &  
ukulele arr. Kel Keech. © 9Mar26,  
E631824. R116513, 24Aug53, Leonard  
Clarke & Richard Rengaw (A's)

HAVE YOU GROWN SO TIRED OF WEARING MY  
RING; w, m & © Roland Charles Webb  
25Mar54 EU352210

Library of Congress  
Copyright Office

HAVE you guarded against a second  
inheritance tax on your estate?  
AA57799. SEE Winship, Glen B.

HAVE you had a Nitemare lately?  
KK15649. SEE Julian, Anthony M.

Have you had adjustment problems due to the new baby?

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you had adjustment problems due to the new baby? [Alvena Leversedge Nordness, Marjory Anna Poole, Evelyn Maud Shaw and Jesse Martinez, application authors] Milwaukee [1951] 14 p. illus. (Its Family life studies, unit 8) © Milwaukee Board of Vocational and Adult Education; 5Oct51; A60072.

(cont. on next card)

Library of Congress  
Copyright Office

DEC - 6 1951  
dr/r

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you had adjustment... (Card 2)

- I. Nordness, Alvena Leversedge.
- II. Poole, Marjory Anna, joint author.
- III. Shaw, Evelyn Maud, joint author.
- IV. Milwaukee. Board of Vocational and  
Adult Education.

Library of Congress  
Copyright Office

A60072

dr/r

HAVE you had an invitation to  
Bob and Betty's wedding?  
B5-2677. SEE Costello, Ray.



HAVE YOU HAD IT LATELY; w, m & ©  
Bernard Francis Martin 1Jun53  
EU318337

Library of Congress  
Copyright Office

HAVE YOU HAD YOUR HADACOL; w, m &  
© Mary Helm Dupuy 18Jan51 EU226365

MAR - 1 1951

Library of Congress  
Copyright Office



HAVE YOU HEARD; w, m & © Jack Berry  
20oct51 EU251876

OCT 17 1951

Library of Congress  
Copyright Office

HAVE YOU HEARD © w & m Elenor Grace  
Baxter 30Aug48 EU143912

Library of Congress  
Copyright Office

HAVE YOU HEARD © w & m Ernest John  
Veter Moore 15Dec47 EU112425

Library of Congress  
Copyright Office

HAVE YOU HEARD © w & m Eugene V.  
Ervin Walter 30Jan48 EU114924

Library of Congress  
Copyright Office

HAVE YOU HEARD © w & m Norman Paul  
Leist 15Mar48 EU120986

Library of Congress  
Copyright Office

HAVE YOU HEARD © m Louis Parker  
11Apr49 EU163694

Library of Congress  
Copyright Office



HAVE YOU HEARD? w & m. (In Tabernacle  
choir) © 17Jun22, A674679. R51058,  
15Aug49, Harry Dixon Loes (A)

HAVE YOU HEARD © m Allison Francisco  
Fleitas & Harry Doran 29Oct48  
EU147393

Library of Congress  
Copyright Office

HAVE YOU HEARD; w, m & © John Walker  
17Oct52 EU291172

Library of Congress  
Copyright Office

HAVE YOU HEARD; w & m Lew Anthony  
Douglas, Frank LaVere & Le Roy W.  
Rodde © Brandom Music Co. 13Nov52  
EU294120

HAVE YOU HEARD; w, m & © Albert Hazan  
5Jun52 EU277164

Library of Congress  
Copyright Office

Have you heard?

M2199

PAYNE, VERNON WILSON, 1917-

.P Have you heard? By Vernon Payne.  
[Close score: shape-note notation] 35¢  
© Vernon Wilson Payne, San Diego,  
Calif.; 24Dec51; EP59593.

I. Title.

Library of Congress  
Copyright Office

- 7 1952  
FEB - 7 1952

Have you heard?

M1630 RODDE, LEROY W

.2 Have you heard? By Lew Douglas, Frank  
.R Laverre, and Roy Rodde. [For voice and  
piano] 40¢ © Brandom Music Co.,  
Chicago; 16Dec52; EP68721.

I. Douglas, Lew Anthony, 1912-  
Frank Ray, 1920- III. Title.

II. Laverre

Have you heard?

M1630 BELLASSAI, NINO, 1901

.2 Have you heard? Smania o clamor.

.B By Nino Bellassai. © Tono Record  
Co., Westport, Conn.; 9Oct48;  
EP30401. For voice and piano.

I. Title. II. Title: Smania o clamor.



HAVE YOU HEARD? KK80800. SEE Envoys,  
inc.

Have you heard?

Jaffe, Mildred Loeb.

HAVE YOU HEARD ABOUT AUNT SUSIE'S OPER-  
ATION; w, m & © Marianne Arden Fejos  
7Apr50 EU199841

Library of Congress  
Copyright Office

MAY - 5 1950

KK 5604

Have you heard about mimeograph die-  
impressed stencils of the mandatory  
forms for surplus property disposal?

see

Dick (A. B.) co., claimant.

cf 9-5-46

Have you heard about my love affair?  
Hunter, Ivory Joe.

HAVE you heard about Rheingold's big  
new television program? KK71178.  
SEE Liebmann Breweries.

APR 2 - 1952

KK 6719

Have you heard about stratosfied flying?

see

Stratos corp., claimant

mge 11-25-46

HAVE YOU HEARD ABOUT THE FARMER'S  
DAUGHTER; w, m & © Diamond Record  
Co., inc. employer for hire of  
Jesse Kennedy Jr. 9Jun52 EU277432

Library of Congress  
Copyright Office



HAVE YOU HEARD ABOUT THE SAVIOUR; w, m  
& © Albert Blimline 12Oct50 EU218018

NOV 17 1950

Library of Congress  
Copyright Office

HAVE YOU HEARD OF HELEN BROWN © w & m  
Norman Kurt Doelze 7May48 EU130800

Library of Congress  
Copyright Office

Have you heard of who is coming? from  
Monsieur Beaucaire, w Adrian Ross,  
m André Messager. 31Dec18; El46341.  
R7035; 5Jul46; Jean André Emile  
Charles Messager (C), Paris.

R

Have you heard of who is coming? W

Adrian Ross, m André Messager.

© 31Dec18; E446341. R4688; 16Apr46;

Ethel Ropes (W of A. Ross), Westerham,  
Kent, Eng.

AA 28169

"Have you heard" series.

see

Greystone associates.

afp 12-11-46

HAVE YOU HEARD THAT BLUEBIRD'S SONG  
w Ellsworth Marshall Yeatman © m  
Lewis E. Elliott 20Dec48 EU151689

Library of Congress  
Copyright Office

M1630.2

.V

Have you heard that guy?

Van Tyle, Rodney.

Have you heard that guy? Words by  
James White. Hollywood, Calif., Nordyke  
music publications.

© 20 Jul 45; 2c 18 Mar 46; Nordyke pub-  
lishing company, Los Angeles; EP2529.

For voice and piano.

I. White, James, lyricist. II. Title.

HAVE YOU HEARD THE ANGELS SING; w, m &

© Lillian Etta Zitzman 30Aug54

EU368983

Library of Congress  
Copyright Office



HAVE YOU HEARD THE BELLS; w, m & ©  
Dorothy Elizabeth Nagle 5Dec52  
EU296349

Library of Congress  
Copyright Office

HAVE YOU HEARD THE CALL OF JESUS; w,  
m & © Globe Music Corp., employer  
for hire of Ruth Christophine Dean  
23Mar53 EU308879

HAVE YOU HEARD THE LATEST NEWS © w &  
m Ruth Sarah Burnett 31May49  
EU168913

HAVE YOU HEARD THE LATEST NEWS? ©  
w Henry A. Marchi, m William Edgar  
Ellis 5Sep47 EU91465

E unp 6818

Have you heard the news.

See

Cleworth, Janice Clarkson

jss 5-10-46

HAVE you heard the news? KK76702.  
SEE Trimedge, Inc. Trim-A-Luster  
will not rub off black.

HAVE YOU HEARD THIS ONE? SEE Holtzman,  
Eugene.

HAVE YOU HUMBL Y STOPPED TO PRAY; w & m  
Corinne Adelma Bevill arr Barbara  
Bernice Wright © Corinne Adelma  
Bevill 23Mar53 EU308750



Have you knelt at the Cross?

M2146

.G

GOLDEN, KATHERINE PARKER, 1916-

Have you knelt at the Cross? [By]

Katherine P. Golden. [Close score]

© Katherine Parker Golden; 15Aug50;

EP52371.

I. Title.

- 1951

Library of Congress  
Copyright Office

HAVE YOU KNOCKED UPON THE DOOR; w  
Isabelle Lammon m Ronald Buck ©  
Isabelle Lammon 19Nov54 EU377716

Library of Congress  
Copyright Office

Have you lame feet? AA45130. see Stiro's  
system of foot correction.

pam 4-25-47

Have you learned about a baby's needs?

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you learned about a baby's needs?

[Alvena Leversedge Nordness, Marjory  
Anna Poole, Evelyn Maud Shaw and Jesse  
Martinez, application authors] Milwaukee  
[1951] 14 p. illus. (Its Family life  
studies, unit 10) © Milwaukee Board of  
Vocational and Adult Education; 5Oct51;  
A60073.

(cont. on next card)

Library of Congress  
Copyright Office

DEC - 6 1951

dr/r

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you learned about... (Card 2)

- I. Nordness, Alvena Leversedge.
- II. Poole, Marjory Anna, joint author.
- III. Shaw, Evelyn Maud, joint author.
- IV. Milwaukee. Board of Vocational and  
Adult Education.

Library of Congress  
Copyright Office

A60073

dr/r

HAVE you learned the secret of curing  
neckwear hangover? SEE Botany Mills,  
inc. KK47687.

APR 18 1950

HAVE you learned the secret of curing  
neckwear hangover? SEE Botany Mills,  
inc. KK50259.

JUN 26 1950

HAVE you learned the secret of curing neckwear hangover? Botany brand - wrinkle-proof ties. SEE Botany Mills, inc. KK46471.

2 0 1950



HAVE you learned the secret of curing  
neckwear hangover. The facts are in  
the fabric ... SEE Botany Mills,  
inc. KK50527.

JUL - 5 1950

KK 2547

Have you learned to live with a  
stomach ulcer?

see

Upjohn co., claimant

mgc 5-16-46

HAVE YOU LEFT ME FOREVER; w, m &  
© Boleslaw Kuczerewicz 21Sep50  
EU216151

SEP 21 1950

Library of Congress  
Copyright Office

HAVE YOU LIGHTENED SOME BURDEN TODAY?

w George O. Webster, m Charles  
Hutchinson Gabriel. © 22Jun25,  
E619318. R96857, 25Jun52, The  
Rodeheaver Co. (PWH)

HAVE you listened lately to a Bendix  
radio? SEE Bendix Aviation  
Corporation. KK28437.

HAVE you listened lately to a Bendix  
radio? SEE Bendix Aviation Corpora-  
tion. KK29330.

HAVE you looked at your compact lately?  
SEE Elgin American. KK34232.

HAVE you looked at your compact lately?  
SEE Elgin American. KK34239.



Have you made discoveries during the first six months?

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you made discoveries during the first  
six months? [Alvena Leversedge Nord-  
ness, Marjory Anna Poole, Evelyn Maud  
Shaw and Jesse Martinez, application  
authors] Milwaukee [1951] 14 p. illus.  
(Its Family life studies, unit 9) © Mil-  
waukee Board of Vocational and Adult  
Education; 5Oct51; A60076.

(cont. on next card)

Library of Congress  
Copyright Office

DEC - 6 1951  
dr/r

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you made discoveries... (Card 2)

- I. Nordness, Alvena Leversedge.
- II. Poole, Marjory Anna, joint author.
- III. Shaw, Evelyn Maud, joint author.
- IV. Milwaukee. Board of Vocational and  
Adult Education.

Library of Congress  
Copyright Office

A60076

dr/r

Have you made the day worth while?

M2199

.M

MORRIS, KEN, 1921-

Have you made the day worth while? :

[Words by] Charlie Chester [music by]  
Ken Morris. [For voice and piano] 1/

© Carolin Music Co., ltd., London;  
3Jul53 (in notice: 1952) ; EF0-23305.

I. Title. [II. Chester, Charles,  
1914- ]

Library of Congress  
Copyright Office

Have you made up your mind? w & m  
C. J. McCormick. © Charles [Joseph]  
McCormick, Corona, N. Y.; 28Apr47;  
EU78615.

E unpub. 8782

Have you made your reservations.

see

Sholl, Ben.

kec 6-12-46

HAVE YOU MET CORA? SEE Schieffelin  
and Company.

HAVE YOU MET MRS. DIMAGGIO; w, m & ©  
George Kenneth Kemper 5Feb54  
EU346510

HAVE YOU MET MY SAVIOUR; w, m & ©  
Hattie Rowland Pennington 9Jun52  
EU277386

Library of Congress  
Copyright Office



HAVE YOU MET MY SAVIOUR; w & m Margaret  
Curtis arr Rosena A. James © Margaret  
Curtis 6Apr54 EU353577

Revised  
29Apr54

Library of Congress  
Copyright Office

HAVE YOU MET THE COWBOY SANDMAN w Tommy  
Dillbeck m Robert R. Clements © Hill  
and Range Songs, inc. 15Nov48  
EU148724

Library of Congress  
Copyright Office

HAVE YOU MET THE MAN JESUS; w, m &  
© Reuben Louis Calvin Henry 1Sep50  
EU214020

SEP 15 1950

Library of Congress  
Copyright Office

HAVE YOU MET THIS SUBSTANTIAL CITIZEN  
OF YOUR COMMUNITY? SEE Southern  
Yellow Pine.

HAVE YOU MET VICKI; w Mary Evans Cason  
m Hal Chanslor © Mary Evans Cason  
16Feb53 EU304017

Library of Congress  
Copyright Office

Have you met with Christ?

Curran, Marguerite. Eight sacred songs.

MP3438.

KK 410

Have you met your 3 newest wine salesmen?

see

Petri wine co., claimant.

vf 4-2-46

HAVE you more students than your typewriters can handle? SEE Underwood Corporation. KK49091.

MAY 19 1950



HAVE YOU NEVER BEEN TO IRELAND ©  
w & m David Leigh Hunt 5Jan48  
EU111163

HAVE YOU NO HEART FOR ME © m Anthony  
Vincent D'Elia 3d & Donald John  
D'Elia 14Jun49 EU170048

Library of Congress  
Copyright Office

HAVE YOU NO MERCY; w & m Henry Glover  
© Jay & Cee Music Corp. 4Dec50  
EU222818

JAN - 8 1951

Library of Congress  
Copyright Office

Have you not heard his silent steps?

M1556

TOCH, ERNST, 1887-

.T

(Choruses, mixed voices, no.5) Have you not heard his silent steps? [From] Choruses [for mixed voices] Poem by Rabindranath Tagore [music by] Ernst Toch. (AMI library of choral literature, 2309) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73746.

I. Title. II. Title: Choruses for mixed voices. III. Tagore, Sir Rabindranath, 1861-  
Library of Congress 1941.

HAVE you noticed? SEE Du Mont (Allen B.)  
Laboratories, inc. KK36282.

HAVE YOU NOTICED HOW LUCKY YOU ARE

© w & m Teddy Preston Keller

14Jul47 EU84792

(HAVE YOU NOTICED) THE MERRY SONG-  
BIRDS; w. & m Nicholas Joseph Gilio  
© Nicholas J. Gilio, t.a. Gilio  
Publications 24Aug54 EU368459

Revised-2  
26Nov54

Library of Congress  
Copyright Office

HAVE you noticed this or that.

B5-20724. SEE Evans, Merle B.



Have you one to spare?  
O'Mara, Herbert.

M2199

.B

Have you peace?

Bennard, Mrs. George

Have you peace? The Saviour's invitation. [Words by Rev. Oswald J. Smith] Albion, Mich., Bennard music company.

© 1Mar46; composer, Albion, Mich.; EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title. III. Title: The Saviour's invitation.

Library of Congress  
Copyright Office

Music Cat.

Have you peace in your heart?

M2146 LILLENAS, HALDOR, 1885-

.L Have you peace in your heart? [By] Haldor  
Lillenas, [words by] Hiram Garfield Fagan.  
© Hiram Garfield Fagan; 20Dec48;  
EP33873. Close score: SATB.

I. Fagan, Hiram Garfield, 1918- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Have you prepared for the newcomer?

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you prepared for the newcomer?

[Alvena Leversedge Nordness, Marjory  
Anna Poole, Evelyn Maud Shaw and Jesse  
Martinez, application authors] Milwaukee  
[1951] 14 p. illus. (Its Family life  
studies, unit 6) © Milwaukee Board of  
Vocational and Adult Education; 5Oct51;  
A60075.

(cont. on next card)

Library of Congress  
Copyright Office

DEC - 6 1951

dr/r

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you prepared... (Card 2)

- I. Nordness, Alvena Leversedge.
- II. Poole, Marjory Anna, joint author.
- III. Shaw, Evelyn Maud, joint author.
- IV. Milwaukee. Board of Vocational and  
Adult Education.

A60075

Library of Congress  
Copyright Office

dr/r

HAVE you put a price on your wife  
lately? SEE General Tire and  
Rubber Company. KK47112.

APR 13 1958

Have you read.

**Pratt, Marjorie.**

Have you read, by Marjorie Pratt ... [and] Mary Meighen ...  
Illustrated by Carol Critchfield. Chicago, B. H. Sanborn & co.  
[1946]

2 p. l., 220 p. col. illus. 20½ x 15½".

© 23Sep46; Benj. H. Sanborn & co.,  
A3908.

I. Readers and speakers—1870-  
thor. II. Title.

I. Meighen, Mary, joint au-

PE1119.P8355

47-16782

Library of Congress

[3]

"HAVE you read a Qualitag recently?"  
KK19764. SEE Blue Bell, inc.



HAVE you read any good books lately?

KK23597. SEE Smith (Alexander) &  
Sons Carpet Co.

HAVE you read it? See Carland, Helen.

**Have you read 100 great books?** New York, N. Y., Jasper  
Lee company [1946]

79, [1] p. 27 x 21<sup>cm</sup>.

On cover: 25 well known lists of great books including the selections of Sir Arthur Conan Doyle, Arnold Bennett, John Erskine, Christopher Morley and Will Durant ... A master list of 1000 titles, and a selection of 100 great books everyone should read, as well as many extracts from great books.

© 4-20-46; 2c 4-26-46; Jasper Lee  
company, New York; AA 11373.

1. Bibliography—Best books. 2. Literature—Collections.

46-4484

Library of Congress

Z1035.H4

[5]

028

HAVE you read 100 great books? [3d ed.,  
rev., enl.] 144 p. © on additions;  
Jasper Levin, d.b.a. Jasper Lee Co.,  
New York; 13Jul50; A46217.

I. Lee (Jasper) Co.

SEP 12 1950

Library of Congress  
Copyright Office

hes/ms

KK 4450

Have you really investigated "Triumph"  
quality?

see

Sheaffer (W. A.) pen co., claimant

mgc 7-25-46

HAVE you really seen him? KK76591.

SEE Time, inc.

HAVE YOU RECEIVED YOUR FREE COPY ...  
SEE Master Products Company.

Have you said.

HAVE I SAID. Have you said; w & m  
Betty Hinojos arr Marjorie Beth  
Brown © Betty Hinojos & Marjorie  
Beth Brown 17Jul52 EU281381

Library of Congress  
Copyright Office



HAVE YOU SAID, I LOVE YOU, LATELY;  
w Helen Shannon m Carla Durand  
© Helen Shannon & Carla Durand  
29Aug50 EU213732

OCT 10 1950

Library of Congress  
Copyright Office

HAVE YOU SEEN A LITTLE LOST-ED HEART;  
w, m & © Uva Lee Shipman Minners  
8Feb51 EU228665

Library of Congress  
Copyright Office

MAR - 9 1951

Have you seen a rainbow? w F. F. Cope-  
land, m P. P. Mucha. © Paul P[eter]  
Mucha, New York & Frances [Flournoy]  
Copeland, Atlanta; 29Apr47; EU73029.

HAVE YOU SEEN AN ANGEL © w & m Wilbur  
Eugene Strait & Donnie Lee Strait  
22Apr49 EU164932

Library of Congress  
Copyright Office

Have you seen but a bright lily grow?

M1584 BULLOCK, ERNEST.

.B Have you seen but a bright lily  
grow? Unaccompanied part song for  
S.A.T.B., words by Ben Jonson, music  
by Ernest Bullock. © Novello & Co.,  
ltd., London; 15Sep47; EF7517.

HAVE YOU SEEN BUT A WHITE LILY GROW;  
w Ben Jonson m arr Stuart Churchill  
© on arr Shawnee Press, inc. 12May50  
EU204269

Library of Congress  
Copyright Office

JUN 14 1950

HAVE YOU SEEN BUT A WHITE LILY GROW?  
w Ben Jonson, m Muriel Herbert. ©  
1Mar26, E631944. R112590, 25May53,  
Muriel Herbert (A)

M1573

**B**

Have you seen but a whyte lillie grow.

Boyd, Joanne.

Have you seen but a whyte lillie grow;  
for three-part chorus of women's voices  
with piano accompaniment [words by] Ben  
Jonson, composer [of melody] unknown.

New York, G. Schirmer, inc. 15¢

© arrangement, 12/1946; publisher;  
EP4142.

I. Jonson, Ben, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Have you seen but a whyte lillie grow?

M1584

THOMAS, CHRISTOPHER, 1894-

.T Have you seen but a whyte lillie grow?

Madrigal, for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Ben Jonson. (The Choral concert series, 6772) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47362.

JUL 24 1950

I. Title.

Library of Congress  
Copyright Office

M1584  
.D

Have you seen but the white lily grow?

Davis, Katherine K

Have you seen but the white lily  
grow? For chorus of mixed voices..  
[Words by] Ben Jonson, melody from  
time of James I. [Boston] The B. F.  
Wood music co. 15¢

© arrangement, 18Jun46; publisher;  
EPL477.

I. Jonson, Ben, lyricist. II. Title..

Music Cat.

Library of Congress  
Copyright Office

Have you seen 'em.

M1978  
.A1W

WELLINGTON, LAWRENCE DILWORTH.

Have you seen 'em? 1951 I. H. refrigerator theme, words by Howard Peterson, music by Larry Wellington. [Close score: TTBB] © International Harvester Co., Chicago; 4Jan51; EP52985.

I. Title. [II. Peterson, Howard]

APR - 6 1951

Library of Congress  
Copyright Office

HAVE YOU SEEN GLORIA; w Libby McNeil  
m Stephen Henry McNeil © Stephen  
Henry McNeil 28Nov52 EU295710

Library of Congress  
Copyright Office

Have you seen God today. SEE Klohr,  
Paul McConnell.

HAVE YOU SEEN HER; w, m & © John  
Anthony Romano 15Aug52 EU284685

Library of Congress  
Copyright Office

Have you seen Him.

ACKLEY, BENTLEY DeFORREST, 1872-

Have you seen Him? [By] B. D. Ackley  
[words by] A. H. Ackley. (In Rodeheaver,  
H. A. Collection of Rodeheaver copy-  
rights, ser.50. no.8) © The Rodeheaver  
Co.; 29Dec50; EP51904.

M2198  
.R67  
C6  
no.50  
no.8

I. Title. [II. Ackley, Alfred Henry,  
1887- ]

Library of Congress  
Copyright Office

MAR 27 1951

HAVE YOU SEEN HIM LATELY; w William  
Gowgiel w & m Joseph T. Palermo Jr.  
© William Gowgiel & Joseph T. Paler-  
mo Jr. 24Dec52 EU298224

Library of Congress  
Copyright Office



Have you seen Irene?

M1630

THORNE, HENRY J

.2

Have you seen Irene? Words and music

.T

by Henry J. Thorne. © Noel Gay Music  
Co., inc., New York; 28Mar49; EP35197.

I. Title.

HAVE YOU SEEN JEANNIE IN HER BIKINI.

The bathing suit song; by Rhys Evans

© North Star Music Co. EU312965.

Notice 18Feb54 v23 p5~~7~~

7

Library of Congress  
Copyright Office

eed/c

HAVE YOU SEEN JEANNIE IN HER BIKINI;  
w, m & © Rhys Sterling Evans 21Apr53  
EU312965

Library of Congress  
Copyright Office

HAVE YOU SEEN MY BABY © w & m William  
Matthews 19Apr49 EU165242

Library of Congress  
Copyright Office

HAVE YOU SEEN MY BABY; w & m Choker  
Campbell & Harold Young © Progressive  
Music Pub. Co., inc. 8Jul54 EU363782

Library of Congress  
Copyright Office

HAVE YOU SEEN MY BABY; w, m & © on  
added & changed w & m William Mat-  
thews 3Dec51 EU259375. Appl.  
states prev. reg. 19Apr49, EU165242.

Library of Congress  
Copyright Office

JAN 11 1952

Have you seen my colleen?

Levy, Irving.

M1630

Have You Seen My Colleen This Mornin'?  
KENT, WALTER.

.2

.K

Have You Seen My Colleen This  
Mornin'? By Kim Gannon and  
Walter Kent. © Edwin H. Morris  
& Co., inc., New York; 16Oct47;  
EP18525. For voice and piano,  
with chord symbols.

I. Gannon, Kim, joint composer. II.  
Title.



HAVE YOU SEEN MY DARLIN' ANYWHERE; w,  
m & © Morris Speizman 5Apr51  
EU234492

MAY 14 1951

Library of Congress  
Copyright Office



HAVE YOU SEEN MY DAUGHTER, HAVE YOU  
SEEN MY SON; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 4Apr52 EU270367

Library of Congress  
Copyright Office

HAVE YOU SEEN MY DREAM MAN © w & m  
LeRoy Charles Flanagan 11Jun48  
EU144211

Library of Congress  
Copyright Office

HAVE YOU SEEN MY GAL © w. & m Eugene  
A. Jackson 4Aug47 EU87755

HAVE YOU SEEN MY HATTIE FROM  
ZINZINATTI; w, m & © William  
Delaney 15Apr53 EU312168

Library of Congress  
Copyright Office

HAVE YOU SEEN MY LATEST DREAM © w &  
m Sam Lawent 11Aug47 EU88463

HAVE YOU SEEN MY LITTLE DOGGIE;  
w Albert Emanuel Iversen m Gladys  
Jean Iversen © on new w & m &  
arr Albert Emanuel Iversen & Gladys  
Jean Iversen 11Jun53 EU319786

HAVE YOU SEEN MY LOST BALLOON © w &  
m Stanley A. Weltman 8Aug47 EU88226



Have you seen my love?  
Sunshine, Marion.

HAVE YOU SEEN MY MAMA m James Charles  
McNeil © w Marie Melton McClintock  
20Sep48 EU143539

Library of Congress  
Copyright Office

HAVE YOU SEEN MY NEW SHOES; w, m & ©  
Arthur Robert Bryer 7Apr53 EU310925

Library of Congress  
Copyright Office

Have you seen my Rosalie? w & m H. R.  
Wells. © H. R. Wells, Flint, Mich.;  
19 May 47; EU 75927.

Library of Congress  
Copyright Office

Have you seen my Stella? W Bartley  
Costello & Nelson Joy, m Low Hays.  
© 12Apr19; E448502. R4498; 12Apr46;  
John M. J. Costello (NK), Philadelphia.

R

HAVE YOU SEEN MY WAND'RING HEART ©  
w & m Stanley A. Weltman 16Feb48  
EU117257

Library of Congress  
Copyright Office

HAVE YOU SEEN OL' SANTA CLAUS; w & m  
Lera Lee Shanklin © Mrs. Charlie D.  
Shanklin 10Dec54 EU379837

HAVE YOU SEEN PALM SPRINGS © w & m  
John N. Sedlack 8Mar49 EU159793

Library of Congress  
Copyright Office



HAVE you seen Rheingold's big new  
television program? KK72176. SEE  
Liebmann Breweries.

HAVE you seen Rheingold's big new television program? KK73334. SEE Liebmenn Breweries, inc.

HAVE you seen Rheingold's big new  
television program, ask Anne Hogan,  
Miss Rheingold 1952. KK74465. SEE  
Liebmann Breweries, inc.

Have you seen Stella?  
Brooks, Harvey O.

KK 6703

Have you seen the Cosmic pen.

see

Andrews, Anatol N

, claimant

mge 11-22-46

HAVE you seen the engineered "A.B.C."  
balances? SEE American Balance  
Corporation. KK26880.

HAVE YOU SEEN THE FLYING SAUCER; w, m  
& © John Henry Zeillinger 23Nov53  
EU339749

Library of Congress  
Copyright Office

HAVE YOU SEEN THE GYM SET THAT GROWS?  
KK86182. SEE Dallas Iron and Wire  
Works, inc.



HAVE YOU SEEN THE NEW PARKER FAMILY  
PEN? SEE Parker Pen Company.

HAVE you seen the newest Singer models?  
Prices from \$89.50. KK63798. SEE  
Singer Manufacturing Company.

AUG - 9 1951

HAVE YOU SEEN THE SENORITA © w  
& m Edward Moe Sullivan 2Jul47  
EU82557

HAVE you seen the sensation of the  
plastics show? SEE Rubber Corpo-  
ration of America. KK28548.

Have you seen the sun?

See

Daly, James. D unp. 6946.

KK 5580

Have you seen the unusual "Botany"  
brand color pages in April  
Ladies' home journal, April  
Junior bazaar?

see

Botany worsted mills, claimant

mge 9-3-46

Have you seen the white lily grow?

M1588

.F

FINE, IRVING GIFFORD, 1914-

(The hour-glass) Have you seen the white  
lily grow? [From] The hour-glass [by]  
Irving Fine, for full chorus of mixed  
voices, a cappella [words by] Ben Jonson.  
(G. Schirmer octavo, no.9969) 18¢

© G. Schirmer, inc., New York; 3Jul51;  
EP56037.

AUG 28 1951

I. Title. II. Title: The hour-glass.

Library of Congress  
Copyright Office

xM1586

KK 5761

Have you seen this new free folder?

see

Dick (A. B.) co., claimant

mgo 11-7-46



Have you seen this new publication? KQ1512.  
see General mills, inc., claimant.

elg 4-21-47

Have you seen your psychiatrist lately?

**GARST, CHARLES THORNTON.**

Have you seen your psychiatrist lately? A few draughts from the stream of consciousness of C. Thornton Garst. [Tucson, Ariz., Cox Mimeo.] 1 v. illus.  
© Charles Thornton Garst; 13Jun48;  
A30996.

Library of Congress  
Copyright Office

mrm/rk  
MISC. C

Have you sent for this new colored wall chart?  
KK11706. see Club aluminum products co.,  
claimant.

elg 4-24-47

HAVE you sent in your name for El-  
sie's new baby? KK18762. SEE  
Borden Co.

HAVE YOU SERVED YOUR MASTER TODAY; w,  
m & © Thelma Vance Gaston 19Apr51  
EU235864

Library of Congress  
Copyright Office

MAY 29 1951

HAVE YOU SOMEONE IN HEAVEN AWAITING  
w & m Carter Stanley © Peer  
International Corp. 14Dec49 EU188507

HAVE YOU SUMMER-DRIED SKIN? SEE  
Rubinstein (Helena) inc.

Have you survived the baby's arrival?

MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you survived the baby's arrival?

[Alvena Leversedge Nordness, Marjory  
Anna Poole, Evelyn Maud Shaw and Jesse  
Martinez, application authors] Milwaukee  
[1951] 13 p. illus. (Its Family life  
studies, unit 7) © Milwaukee Board of  
Vocational and Adult Education; 5Oct51;  
A60074.

(cont. on next card)

Library of Congress  
Copyright Office

DEC - 6 1951  
dr/r



MILWAUKEE VOCATIONAL AND ADULT  
SCHOOLS.

Have you survived... (Card 2)

- I. Nordness, Alvena Leversedge.
- II. Poole, Marjory Anna, joint author.
- III. Shaw, Evelyn Maud, joint author.
- IV. Milwaukee. Board of Vocational and  
Adult Education.

A60074

Library of Congress  
Copyright Office

dr/r

HAVE you talked to all your neighbors? "Win again with Culligan."  
KK26241. SEE Culligan Zeolite  
Company.

Have you talked with the Saviour today?

M2198  
.S238T5

SIMPSON, MARGARET E

Have you talked with the Saviour today?

[By] Margaret E. Simpson [words by]  
Reuben D. Lundquist. (In Sanville, G. W.,  
comp. There's music in my heart. no.21)  
[Hymn, with music] © The Rodeheaver  
Co., Winona Lake, Ind.; 22May52;  
EP62870.

I. Title. [II. Lundquist, Reuben D.]

SL

Library of Congress  
Copyright Office

HAVE you tapped the TOPflight market?  
SEE Remington Rand, inc. KK44153.

KK 6094

Have you tasted a Samovar vod-kola?

see

Many, Blanc and co., inc., claimant

mgc 10-30-46

HAVE YOU THE ANSWERS? SEE Naftone,  
inc.

HAVE YOU THE DO-RA-FA-ME? w & m, arr.  
N. E. Perkins. © 23Jun24, E591292.  
R80323, 26Jun51, Sydney Easton (A  
of w & m)

Library of Congress  
Copyright Office

AUG 17 1951

HAVE you the face of a perfect host?

SEE Schenley Distillers, inc. KK43037.



HAVE you the face of a smart buyer?  
KK24508. SEE Schenley Distillers  
Corp.

HAVE you the face of a smart buyer?  
SEE Schenley Distillers Corporation.  
KK35689.

HAVE you the face of a successful man?  
KK24160. SEE Schenley Distillers  
Corp.

Have you the keys to heaven?  
Richard, Leo.

HAVE you thought that. AA226855.

SEE Reitzell, Reed and Company, inc.

Have you told any one about Jesus?

Four-part song, w Mrs. C. H. H., m  
Mrs. C. H. Morris; mixed voices.

© 28May19; F456766. R9923; 17Feb47;

Frances H. Gaulk (S), Fairmont, W. Va.

HAVE YOU TOLD ANY ONE ABOUT JESUS; w,  
m & © Edna Beougher Hughes 8Feb54  
EU346876

Library of Congress  
Copyright Office

HAVE YOU TOLD JESUS; w & m Peter  
Philip Bilhorn. © 24Jun26;  
E642562. George Bilhorn (NK);  
13Jan54; R124132.



HAVE YOU TOLD THE SAVIOUR © w & m  
Bernice Tweddell 19Apr48 EU125603

Library of Congress  
Copyright Office



HAVE YOU TOUCHED GOD © w & m C. DeVon  
Stump 14Mar49 EU160614


Library of Congress  
Copyright Office

Have you touched the throne of grace?  
Pierson, Clark.

HAVE YOU TRIED; w, m & © W. R. Adams  
20Jul51 EU244828

AUG 15 1951

Library of Congress  
Copyright Office



HAVE you tried a Chicago beer lately?

SEE Hand (Peter) Brewery Company.

KK28563.

HAVE you tried draft beer lately?

KK62176. SEE Koldtube Manufacturing  
Company.

JUN - 6 1951

HAVE you tried 5-572? Moog piston ring  
set. KK57369. SEE Moog Industries,  
inc. Moog Piston Ring Company.

FEB 16 1951



HAVE you tried Goebel, a great Eastern  
beer at Western prices! KK55116. SEE  
Goebel Brewing Co.

NOV 17 1950

HAVE YOU TRIED HIM arr B. L. Miller,  
© w & m Rosa Lee Martin 4Apr47  
EU73384

Library of Congress  
Copyright Office

HAVE you tried it? The new replacement  
for sows' milk. KK68993. SEE  
Consolidated Products Company.

3 1 1952

HAVE YOU TRIED JESUS; by Anne Graham ©  
Herman Lubinsky no.313317. Notice  
8May53 v22 pl

Library of Congress  
Copyright Office

HAVE YOU TRIED JESUS; w & m Anne C.  
Graham Brooks © Herman Lubinsky  
30Mar53 EU313317

Library of Congress  
Copyright Office

Have you tried Jesus.

McDANIEL, Mrs. C F

Have you tried Jesus? Words and melody  
by Mrs. C. F. McDaniel, arr. by Blanche  
Kerr Brock. (In Rodeheaver, H. A.  
Collection of Rodeheaver copyrights,  
ser.50. no.15) [Hymn, with music]  
© The Rodeheaver Co.; 29Dec50;  
EP51911.

M2198  
.R67  
C6  
no.50  
no.15

I. Title. [II. Brock, Blanche Kerr, 1888-  
]

Library of Congress  
Copyright Office



MAR 27 1951

HAVE YOU TRIED LISTENING? SEE  
Wiksell, Wesley.

HAVE YOU TRIED MOOG PISTON RINGS?

KK84922. SEE Moog Industries, inc.



Have You Tried My Blessed Saviour,  
He's Alright.  
M2199 DAVIS, VIRGINIA.

.D

Have You Tried My Blessed  
Saviour, He's Alright;[music  
and arrangement by Virginia  
Davis, words by Hattie Turner]  
© The Famous Blue Jay Singers,  
Chicago; 1Feb47; EP15794.

I. Turner, Hattie, lyricist. II.  
Title.

HAVE YOU TRIED OUR BONELESS VEAL  
CHOPS? SEE Hollymatic Corporation.

HAVE YOU TRIED OUR BOOSTER EGGS FROM  
THE CROWING ROOSTER DISPENSER.  
KK80946. SEE United States Equipment  
Corporation.

HAVE YOU TRIED OUR PORK SAUSAGE  
PATTIES? SEE Hollymatic Corporation.

HAVE YOU TRIED OUR T-STEAKS? SEE  
Hollymatic Corporation.

HAVE you tried Taystee lately? SEE  
Taystee Baking Company. KK38261.

KK 7933

Have you tried the modern way of  
mending with Irontex, the miracle  
fabric mender?

see

Traum (David) company, inc., claimant

mgc 2-4-47

Have you tried the new Arrow TV cock-  
tail. KK57218. SEE Arrow Liquers  
Corp.

MAR 7 - 1951



HAVE YOU TRIED THE PLAYTEX LIVING BRA?  
SEE International Latex Corporation.

HAVE YOU TRIED TO MAKE THE WAKE OF  
THE NEWS © w & m Wendell W. Hall  
23Jun49 EU171206

Library of Congress  
Copyright Office

HAVE you tumbled to this? SEE  
Northern Paper Mills. KK31568.

Have you watched the fairies?

M1609

.J

JOHNSTON, PETER FYFE, 1906-

Have you watched the fairies? Unison  
song, words by Rose Fyleman, music by  
Peter F. Johnston. (Boosey's modern  
festival series, no.83) 6d. © Boosey &  
Co., ltd., London; 31Mar52; EF0-13429.

I. Title. [II. Fyleman, Rose]

HAVE you "won again with Culligan"?

KK26242. SEE Culligan Zeolite  
Company.

HAVE YOU WRITTEN ANY GOOD BOOKS LATELY;  
w & m Johnny Mercer © J. J. Robbins &  
Sons, inc. 15Dec50 EU224369

JAN 11 1951

HAVE YOU WRITTEN TODAY; w, m & ©  
William Harry Nelson 17Sep52  
EU288202

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Copyright Office

HAVE your black city dress in rayon  
sheer or rayon faille. SEE Best  
and Company, inc. KK25141.



Have your bonds been called for redemption?  
AA51395. see Winship, Glen B.

elg 7-23-47

HAVE YOUR CHILL, I'LL BE HERE WHEN YOUR  
FEVER RISES; w & m Wesley Wilson. ©  
10Nov25, E626643. R119538, 26Oct53,  
Wesley Wilson (A)

HAVE YOUR CUSTOMERS EVER SEEN COCK-  
ROACHES IN YOUR STORE? KK82413.  
SEE Lystad and Redick, inc.

HAVE YOUR DRAPERIES CLEANED BY  
SPECIALISTS. KK86628. SEE  
Monarch Dry Cleaners Company.

HAVE YOUR DREAMS; w, m & © Joseph  
Francis Maul 2Aug50 EU211323

Library of Congress  
Copyright Office

SEP - 6 1950

HAVE YOUR FUN; w, m & © Mario Carl  
Engoglia 1Nov50 EU220060

NOV 13 1950

Library of Congress  
Copyright Office

HAVE YOUR NEXT HEARTACHE ON ME; w Peter  
Kane m Jack Teitelbaum © on new matter  
Edward B. Marks Music Corp. 12May54  
EU358884, Appl. states prev. reg. as  
LET'S START ALL OVER AGAIN 18Apr47  
EU49954

HAVE YOUR OWN DOOR CLEAN m Robert  
Louis Carleton © w John W. Steele  
13Dec48 EU151164



Have your own way.

Morris, Jewell Frank.

HAVE YOUR SCIENTIFIC AND TECHNICAL  
JOURNALS BOUND CAREFULLY AND ATTRAC-  
TIVELY ... KK84670. SEE Publishers'  
Authorized Binding Service.

Have your securities ever been involved in  
a reorganization? AA51534. See  
Winship, Glen B.

vm 8-6-47

AA 12009

Have your sins tricked you?

see

Hurley, Wilfred G

AFP 5-22-46

HAVE YOUR WAY BUT HAVE A HEART; w, m  
& © Dene Andre Ross 8May50 EU203149

Library of Congress  
Copyright Office

MAY 23 1950

HAVE your wishes answered.

AA60181. SEE Levitch, Louis.

HAVE YOURSELF A BALL; w Richard Ber-  
tram Friedman m Jay Gordon Goodis ©  
Richard Bertram Friedman & Jay Gor-  
don Goodis 30Apr53 EU314226

Library of Congress  
Copyright Office

Have yourself a ball.

(GO ON AND) HAVE YOURSELF A BALL; w &  
m Rex Griffin © Peer International  
Corp. 23Apr53 EU314525

Library of Congress  
Copyright Office



K 2510

[Have yourself a christmas ...]

see

Jeaneret, Ruth

HAVE YOURSELF A DREAM; w, m & ©  
William Stephen Mango 25Sep51  
EU251331

OCT 18 1951

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Copyright Office

Have yourself some fun.

M1630

STEPT, SAM HOWARD, 1897-

.2 Have yourself some fun; words by Frank  
.S Sinatra, music by Sam H. Stept.  
© Barton Music Corp., New York;  
19Jun50; EP47331.

I. Title. [II. Sinatra, Frank, 1917- ]

JUL 26 1950

Library of Congress  
Copyright Office

HAVEANNA; w, m & © James T. Adams  
7Dec54 EU379775

Library of Congress  
Copyright Office

HAVED COMPANY.

College selector. Device.

© The HaVed Co., Beverly, Mass.;

1Jun49; AA124603.

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.C

Havel, Arthur, joint lyricist.

Coots, John Frederick.

If he wears a little golden  
eagle; words by Ed East and Arthur  
Havel. New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP288.

For voice and piano, with chord  
symbols.

I. East, Ed., lyricist. II. Havel,  
Arthur, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

HAVEL, Arthur. SEE

The Small Room Boys (Television program)

JUN - 4 1951

Havel, Emma M.

A NIGHT IN OCTOBER; w, m & © Emma M.  
Havel 9Sep52 EU287789



Havel, Mary Minnie.

NO MORE PRETENDING; m Hal Chanslor  
w & © Mary Minnie Havel 21Nov49  
EU190165

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FEB 1 1950

HAVEL, Morton B. SEE  
The Small Room Boys (Television program)

JUN - 4 1951

HAVEL, VICTOR, illus.

The busy kitten. AA156050. SEE

James and Jonathan Company.

JUN 26 1950

Havel, Victor, illus.

The ducks come to the farm. [Illustrated  
by Vic Havel; with two pop-ups] Kenosha,  
Wis., John Martin's House. [18] p. (A  
Bonnie book) © James & Jonathan Co.;  
1Aug49; A42636.

I. Havel, Victor, illus.

II. James and Jonathan Co.

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MAY - 3 1950

HAVEL, VICTOR, illus.

Going to the fire. AA156052.

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JUL 26 1950

Havel, Victor, illus.

HOCUS pocus magic. [Illustrated by Victor Havel and Lula J. Kral] Kenosha, Wis., S. Lowe Co. [24] p. illus. (A Bonnie book. A Bonnie spinwheel book) © James & Jonathan Co.; 31Jan51; A55688.

I. Havel, Victor, illus.

II. Kral, Lula J., illus.

III. James and Jonathan Co.

JUN 15 1951

Library of Congress  
Copyright Office

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HAVEL, VICTOR, illus.

The Humpty Dumpty. AA156049.

SEE James and Jonathan Company.

JUL 26 1950

Havel, Victor, illus.

The little fire engine. Pictures by Vic Havel. Kenosha, Wis., John Martin's House. [28] p. (A Bonnie book) © James & Jonathan Co.; 28Apr49; A42629.

I. Havel, Victor, illus.

II. James and Jonathan Co.

MAY - 3 1950

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HAVEL, VICTOR, illus.

The merry train. AA156051.

SEE James and Jonathan Company.

JAN 26 1950

HAVEL, VICTOR, illus.

Peter Rabbit. AA156054. SEE

James and Jonathan Company.

JUL 26 1959

M1630

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.H

HAVELKA, CHARLES F

How you stroke Santa's whiskers; words  
& music by Charles F. Havelka.  
St. Louis, Shattinger. © Charles F.  
Havelka; 28Nov52; EP67106.

I. Title.

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HAVELKA, CHARLES F

1906-

.2

The politician polka; words & music by

.H

Charles F. Havelka. St. Louis, Shattinger.

© Charles F. Havelka; 7May52; EP62205.

I. Title.

SL

Library of Congress  
Copyright Office

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HAVELKA, CHARLES F

.2       What the sun does for a rainbow a smile  
.H       will do for you; words and music by  
         Charles F. Havelka. © Shattinger, inc.,  
         St. Louis; 16Oct51; EP58011.

I. Title.

NOV - 6 1951

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HAVELL, ROBERT, 1793-1878.

View of Ossining--Hudson Valley [1856] (9904)

Col. reproduction (photolithograph) of  
painting. 28 x 38 in. "Union College,  
Schenectady, N. Y." © New York Graphic  
Society, New York; 20Aug47; H787.

HAVELOCK, Elaine, artist. SEE.  
American Automobile Association.  
1 on a bike. K20965.

Havelock Ellis. R120023. SEE  
Goldberg, Isaac.



**HAVELOCK, ERIC ALFRED.**

The crucifixion of intellectual man,  
incorporating a fresh translation into  
English verse of the Prometheus bound  
of Aeschylus. 218 p. © The Beacon  
Press, Boston; 12Dec50; A50765.

I. Aeschylus.

II. Beacon Press.

JAN 23 1951

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HAVELOCK, ERIC ALFRED, ed. SEE  
Harvard studies in classical  
philology.

Havely, Kenneth E.

IT'S TENNESSEE FOR ME m Leo Richard  
& Hector Richard © w Kenneth E.

Havely 28Nov49 EU186222

Havemann, Ernest.

LOVE, GEORGE G.

I never thought we'd make it [by] Ernest  
Havemann & George G. Love. [1st ed.]  
New York, Harcourt, Brace [1952]  
254 p. © Ernest Havemann & George G.  
Love; 23Oct52; A71709.

I. Havemann, Ernest.

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HAVEMANN, ERNEST.

They went to college; the college graduate in America today [by] Ernest Havemann [and] Patricia Salter West. Based on a survey of U. S. college graduates made by Time magazine and analyzed by the Columbia University Bureau of Applied Social Research. [1st ed.] New York, Harcourt, Brace [1952] 277 p. © Time, inc.; 3Apr52; A65586.

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HAVEMANN, ERNEST.

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I. West, Patricia Salter, joint author.

II. Time, the weekly news-magazine.

III. Time, inc., New York.

A65586

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Havemann, Gustav.

KONZERT C DUR, op.10; m K. Bleyle,  
Bezeichnung und Kadenz von Gustav  
Havemann; violin & pf. © 31Dec23,  
E582701. R74982, 20Feb51, Karl  
Bleyle (A)

JUN 22 1951

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HAVEMEYER, Loomis. SEE  
Anthropology. R66321.

SEP 19 1950



THE HAVEMAYER case. DU26958. SEE  
Plainclothes Man (Television program)  
No. 74.

MAR 22 1951

HAVEMEYER Kosher Poultry Co. SEE Stof-  
fel Seals Corp. KK49481.

MAY 31 1950